

# Genesis Bernard Beckett

Eventually, you will completely discover a further experience and realization by spending more cash. nevertheless when? realize you say yes that you require to get those every needs similar to having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will lead you to comprehend even more something like the globe, experience, some places, in the manner of history, amusement, and a lot more?

It is your agreed own time to work reviewing habit. among guides you could enjoy now is **Genesis Bernard Beckett** below.

**Genesis** Bernard Beckett 2010-05-27 The island Republic has emerged from a ruined world. Its citizens are safe but not free. Until a man named Adam Forde rescues a girl from the sea. Fourteen-year-old Anax thinks she knows her history. She'd better. She's sat facing three Examiners and her five-hour examination has just begun. The subject is close to her heart: Adam Forde, her long-dead hero. In a series of startling twists, Anax discovers new things about Adam and her people that question everything she holds sacred. But why is the Academy allowing her to open up the enigma at its heart? Bernard Beckett has written a strikingly original novel that weaves dazzling ideas into a truly moving story about a young girl on the brink of her future.

**Adorkable** Cookie O’Gorman 2019-12-03 “Captivating, fun, and totally swoon-worthy! This is the kind of story my reader heart craves.” —Rachel Harris, New York Times bestselling author of Eyes on Me Available in print for the first time, and with exclusive bonus content only found in the print version! Fall in love with Sally and Becks all over again. Adorkable (ah-dor-kuh-bul): Descriptive term meaning to be equal parts dorky and adorable. For reference, see Sally Spitz. Seventeen-year-old Sally Spitz is done with dating. Or at least, she's done with the horrible blind dates/hooksups/sneak attacks her matchmaking bestie, Hooker, sets her up on. There's only so much one geek girl and Gryffindor supporter can take. Her solution: She needs a fake boyfriend. And fast. Enter Becks, soccer phenom, all-around hottie, and Sally's best friend practically since birth. When Sally asks Becks to be her F.B.F. (fake boyfriend), Becks is only too happy to be used. He'd do anything for Sal—even if that means giving her PDA lessons in his bedroom, saying she's "more than pretty," and expertly kissing her at parties. The problem: Sally's been in love with Becks all her life—and he's completely clueless. This book features two best friends, one special-edition Yoda Snuggie, countless beneath-the-ear kisses, and begs the question: Who wants a real boyfriend when faking it is so much more fun? **Lost** Bernard Beckett 2007

**The Life of Elves** Muriel Barbery 2016-02-24 A moving and deeply felt homage to the power of nature and art by one of the world’s most beloved authors. Do two young girls have the power to change the world? Maria, raised by powerful older women, lives in a remote village in Burgundy, where she discovers her gift of clairvoyance, of healing and of communicating with nature. Hundreds of miles away in Italy, Clara discovers her musical genius and is sent from the countryside to Rome to nurture her extraordinary abilities. Who are the mysterious elves? Will they succeed in training the girls for their higher purpose in the face of an impending war? Barbery’s The Life of Elves is the story of two children whose amazing talents will bring them into contact with magical worlds and malevolent forces. If, against all odds, they can be brought together, their meeting may shape the course of history. Seven years after the publication of her international bestseller, The Elegance of the Hedgehog, Muriel Barbery returns with an inspiring novel about finding the divine in the domestic, about the quest for enchantment. With its cast of unforgettable characters, each fighting to preserve the idea of an enhanced life, The Life of Elves is a luminous novel about art, nature, dreams, the power of love, and how imagination can help us build a bridge to a better future.

**Embassytown** China Miéville 2011-05-17 NEW YORK TIMES BESTSELLER In the far future, humans have colonized a distant planet, home to the enigmatic Ariekei, sentient beings famed for a language unique in the universe, one that only a few altered human ambassadors can speak. Avice Benner Cho, a human colonist, has returned to Embassytown after years of deep-space adventure. She cannot speak the Ariekei tongue, but she is an indelible part of it, having long ago been made a figure of speech, a living simile in their language. When distant political machinations deliver a new ambassador to Ariekei, the fragile equilibrium between humans and aliens is violently upset. Catastrophe looms, and Avice is torn between competing loyalties: to a husband she no longer loves, to a system she no longer trusts, and to her place in a language she cannot speak—but which speaks through her, whether she likes it or not. Praise for Embassytown “A breakneck tale of suspense . . . disturbing and beautiful by turns. I cannot emphasize enough how terrific this novel is. It's definitely one of the best books I've read in the past year, perfectly balanced between escapism and otherworldly philosophizing.”—io9 “Embassytown is a fully achieved work of art. . . . Works on every level, providing compulsive narrative, splendid intellectual rigour and risk, moral sophistication, fine verbal fireworks and sideshows, and even the old-fashioned satisfaction of watching a protagonist become more of a person than she gave promise of being.”—Ursula K Le Guin “The Kafkaesque writer journeys to the distant edges of the universe in his latest sci-fi thriller.”—Entertainment Weekly “Utterly astonishing . . . A major intellectual achievement.”—Kirkus Reviews “Brilliant storytelling . . . The result is a world masterfully wrecked and rebuilt.”—Publishers Weekly (starred review)

**Genesis** Bernard Beckett 2010-05-11 A thought-provoking tale of the future set on an isolated island fortress: “The ending is an absolute mind-blower” (Booklist). Anax thinks she knows history. She has studied the stories of the distant twenty-first century very diligently. Her grueling all-day examination has just begun, and if she passes, she'll be admitted into the Academy—the elite governing institution of her utopian society. But Anax is about to discover that for all her learning, the history she’s been taught isn’t the whole story. And the Academy isn’t what she believes it to be. In this brilliant and suspenseful novel, Anax’s examination leads us into a future where we are confronted with unresolved questions about technology and humanity, artificial intelligence and the nature of consciousness. “A philosophical inquiry of sorts into a favorite and time-tested conundrum: Can a machine achieve consciousness, and if so, what should its relationship with its creators be?” —The Wall Street Journal

**Lullaby** Bernard Beckett 2015-05-27 Rene's twin brother Theo lies unconscious in hospital after a freak accident left him with massively disrupted brain function. There is hope though. An experimental procedure—risky, scientifically exciting and ethically questionable—could allow him to gain a new life. But what life, and at what cost? Only Rene can give the required consent. And now he must face that difficult decision. But first there is the question of Rene’s capacity to make that decision. And this is where the real story begins. Bernard Beckett is a multi-award winning author of books and plays for young adults and one of New Zealand's most outstanding writers. In 2006 Bernard was awarded a fellowship for a project examining DNA mutations. This new direction in his life led to the publication of the sophisticated sci-fi novel Genesis, which has since been published in over twenty countries and was the winner of the 2010 Prix Sciencieres. He lives near Wellington with his wife and twin sons. ‘Lullaby is an amazingly complex novel, exploring the nature of identity and shared memories as well as how we shape the story of ourselves. The questions it raises stay with the reader for a long time after the book is finished.’ New Zealand Herald ‘This book is promoted as Young Adult, but many older adults will enjoy it too. Clever and thought-provoking.’ BookMooch ‘It was incredible. The complexity of the storyline was nothing short of delicious and encouraged that deep, emotional thinking that is lacking in the majority of young adult novels.’ Diva Booknerd ‘It is a rare kind of young adult book that aims to leave the reader with more than just the usual afterthoughts of the story. Beckett encourages the reader on his or her own philosophical journey.’ Book Kat ‘This is a fascinating exploration of the notion of self, how far people will go to save those they love, and what scientists will do to advance their research. Well worth reading, and when you’ve finished, let me know what you thought of the end because I’m dying to discuss it!’ Nicole Has Read, Blog ‘This book is a beautiful example of a thought experiment, with characters you feel for, and stories that you enjoy every moment of.’ Booksellers NZ ‘Lullaby is very eerie science fiction which, in the telling of the story, discusses the dilemmas that medicine could find itself in when the desire to break new frontiers clashes with ethical principles...Confronting, terrifying and challenging.’ Reading Time ‘Bernard Beckett’s biggest strength isn't that he is able to convey high-minded sci-fi concepts to his usual audience of young adult readers - it is the power of the concepts themselves...It's exciting to see a recent scientific concept such as the connectome (a map of neural connections in the brain) used to drive dramatic tension and ask big questions.’ Cosmos

**The Unit** Ninni Holmqvist 2009-06-09 One day in early spring, Dorrit Weger is checked into the Second Reserve Bank Unit for biological material. She is

promised a nicely furnished apartment inside the Unit, where she will make new friends, enjoy the state of the art recreation facilities, and live the few remaining days of her life in comfort with people who are just like her. Here, women over the age of fifty and men over sixty–single, childless, and without jobs in progressive industries–are sequestered for their final few years; they are considered outsiders. In the Unit they are expected to contribute themselves for drug and psychological testing, and ultimately donate their organs, little by little, until the final donation. Despite the ruthless nature of this practice, the ethos of this near-future society and the Unit is to take care of others, and Dorrit finds herself living under very pleasant conditions: well-housed, well-fed, and well-attended. She is resigned to her fate and discovers her days there to be rather consoling and peaceful. But when she meets a man inside the Unit and falls in love, the extraordinary becomes a reality and life suddenly turns unbearable. Dorrit is faced with compliance or escape, and...well, then what? THE UNIT is a gripping exploration of a society in the throes of an experiment, in which the “dispensable” ones are convinced under gentle coercion of the importance of sacrificing for the “necessary” ones. Ninni Holmqvist has created a debut novel of humor, sorrow, and rage about love, the close bonds of friendship, and about a cynical, utilitarian way of thinking disguised as care. From the Trade Paperback edition.

**Acid Song** Bernard Beckett 2012-10-01 Forty-eight hours in the lives of characters headed for a showdown, grippingly told by an award-winning novelist. It's election day in contemporary New Zealand. A young father confronts a teenage burglar. A psychologist's political stand threatens to see him driven from the university community. A staffroom argument flares up - does a playground fight warrant a student's expulsion? A young girl sets about mending her broken heart, a skinhead riot erupts, and Richard, the biology lecturer at the heart of this simmering forty-eight hours, must deal with the secret which compels them all, unknowingly, to the same conclusion. In Acid Song, an absorbing and daring novel, a varied cast of characters is linked by chance and circumstance. With a powerful, addictive intensity, award-winning writer Bernard Beckett composes a corrosive song of our times.

*Burning Blue* Paul Griffin 2012-10-25 A soulful mystery for fans of Thirteen Reasons Why and Paper Towns When Nicole Castro, the most beautiful girl in her wealthy New Jersey high school, is splashed with acid on the left side of her perfect face, the world takes notice. But quiet loner Jay Nazarro does more than that—he decides to find out who did it. Jay understands how it feels to be treated like a freak, and he also has a secret: He’s a brilliant hacker. But the deeper he digs, the more danger he’s in—and the more he falls for Nicole. Too bad everyone is turning into a suspect, including Nicole herself.

**Genesis** Ken Shufeldt 2010-08-03 When an old manuscript holding the secrets of human extinction is found, two children with strange powers must set out to save the human race. A strange 100,000 year-old manuscript in a long-forgotten language has been the basis for all the major religions throughout history. Lost and buried in a sarcophagus during the Second Iraq War, it holds the secrets of human birth—and extinction. Two children are born with transcendent talents and preternatural powers beyond human comprehension. Only they understand the magnitude of the disaster to come. They are the last, best hope for human survival. Indelibly bonded, these enigmatic youths -- this brave new Adam and Eve -- are thrown against their wills into a headlong race to save the world. “Genesis reads like Left Behind on steroids!” -- Douglas Preston, New York Times bestselling author of Blasphemy At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Genesis** Bernard Beckett 2011-11-29 A brilliant and chilling dystopia for a new generation in the tradition of Brave New World. ““Explain to us why you wish to enter The Academy.”” Anaximander, a young Academy candidate, is put through a gruelling exam. Her special subject: the life of Adam Forde, her long-dead hero. It’s late in the 21st century and the island Republic has emerged from a ruined, plague-ridden world, its citizens safe, but not free, and living in complete isolation from outside contact. Approaching planes are gunned down, refugees shot on sight. Until a man named Adam Forde rescued a girl from the sea. “Anaximander, we have asked you to consider why it is you would like to join the Academy. Is your answer ready?” To answer that question, Anaximander must struggle with everything she has ever known about herself and her beloved Republic’s history, the nature of being human, of being conscious, and even what it means to have a soul. And when everything has been laid bare, she must confront the Republic’s last great secret, her own surprising link to Adam Forde, and the horrifying truth about her world.

**Deep Fried** Bernard Beckett 2012-10-01 Two teens dare to take on a multi-national corporation in this YA thriller novel by award-winning writer Bernard Beckett. Deep Fried is a fascinating mixture of intrigue, psychological thriller and rebel-of-the-moment youth culture. Peter and Charlotte are itchy, bored by life. They decide through a chance happening to take on a corporate giant (a very large corporate giant cleverly disguised as the Prince of Burgers). Using the media and the internet, they quickly gather quite a following. However, the corporate giant fights back using some very slick enticements and snares to really test the ethical and moral fortitude of our hero and his catwoman. The pitfalls and seductions of the internet are nicely drawn, there's some rather obsessive stalker behaviour, not to mention chat rooms and hackers, lots of suspense and a great thriller ending. Politically savvy, fast-paced and compelling Deep Fried tests the temperature of the disenchantd. A standout novel featuring the debut of Clare Knighton along with veteran writer for teens, Bernard Beckett.

*Home Boys* Bernard Beckett 2014-09-19 The powerful young adult novel about two boys forced to leave London after the Second World War, and who take off on the run. Imagine you live in London immediately following the Second World War. Imagine you've been told to pack your bag, but not told where you're going. Or for how long. Imagine you are sent halfway across the world because someone thinks it will be better for you. This is what happened to Colin. This is his story. And Dougal's. Bernard Beckett's powerful novel Home Boys captures the world of two boys on the run. Two boys who need each other. Two boys in search of a place to belong. An exceptional story by an award-winning writer for young adults, as tender as it is brutal, as spirited as it is heart-breaking.

**Red Cliff** Bernard Beckett 2000 There is a new feeling now when I wake in the morning. A feeling I am moving forward. I can tell I am growing stronger, and it’s not just physical. Soon, when people think of Carissa, the most popular girl at Stanway, they will think of me too. Samuel and Carissa. Nothing can ruin it. Not the stupid new house, not the designer valley that surrounds it. If I am patient, if I work to a plan, this will be my year. But plans have a way of falling over, and other people have a bad habit of getting in the way. People like Kurt, with his made-to-order smile, or Leon, bigger than any teenager has a right to be. People like Carissa, who has her own nightmare to live. Then there’s Samuel himself, and all the trouble he attracts. He'll need to be even stronger than he imagines. This is some year. Whether or not it's Samuel's won't be decided until the very end. Here is a remarkable new novel from Wellington teacher and writer, Bernard Beckett, to follow his stand-out debut, Lester. Red Cliff explores themes of revenge and the unveiling of secrets through the eyes of a teenage boy. Unlike the tragic Lester, this novel ends on a high note, in which the best of human nature wins out. The themes and incorporation of different narrative styles should appeal to teachers while the authentic voice and powerful climax - in which families and friendships and the force of nature erupt imultaneously - ensure it's a genuine page-turner for its target readership.

**Fear the Sky** Stephen Moss 2014-06-01 In eleven years time, a million members of an alien race will arrive at Earth. Years before they enter orbit, their approach will be announced by the flare of a thousand flames in the sky, their ships' huge engines burning hard to slow them from the vast speeds needed to cross interstellar space. These foreboding lights will shine in our night sky like new stars, getting ever brighter until they outshine even the sun, casting ominous shadows and banishing the night until they suddenly blink out. Their technology is vastly superior to ours, and they know they cannot possibly lose the coming conflict. But they, like us, have found no answer to the destructive force of the atom, and they have no intention of facing the onslaught of our primitive nuclear arsenal, or the devastation it would wreak on the planet they crave. So they have flung out an advanced party in front of them, hidden

within one of the countless asteroids randomly roaming the void. They do not want us, they want our planet. Their Agents are arriving. "Fear the Sky is a brutal and powerful rendering of what would really happen if a race capable of interstellar travel set its sights on taking our planet from us. Book 1 in The Fear Saga sees very human protagonists pitted against an interesting and three-dimensional alien culture. It is as enjoyable as it is frightening." Reviewer - Chronicles Science Fiction Fantasy Community "Sometimes even a superior foe is worth fighting. Fear the Sky is an explosive story filled with awesome tech: from the best of today's military machines to the worst of tomorrow's death dealers." Reviewer - SyFy

**Veracity** Laura Bynum 2010-01-05 Harper Adams was six years old in 2012 when an act of viral terrorism wiped out one-half of the country's population. Out of the ashes rose a new government, the Confederation of the Willing, dedicated to maintaining order at any cost. The populace is controlled via government-sanctioned sex and drugs, a brutal police force known as the Blue Coats, and a device called the slate, a mandatory implant that monitors every word a person speaks. To utter a Red-Listed, forbidden word is to risk physical punishment or even death. But there are those who resist. Guided by the fabled "Book of Noah," they are determined to shake the people from their apathy and ignorance, and are prepared to start a war in the name of freedom. The newest member of this resistance is Harper -- a woman driven by memories of a daughter lost, a daughter whose very name was erased by the Red List. And she possesses a power that could make her the underground warriors' ultimate weapon -- or the instrument of their destruction. In the tradition of Margaret Atwood's The Handmaid's Tale, Laura Bynum has written an astonishing debut novel about a chilling, all-too-plausible future in which speech is a weapon and security comes at the highest price of all.

**The Birthmarked Trilogy** Caragh M. O'Brien 2014-11-18 The Birthmarked Trilogy: Birthmarked, Prized, Promised In the future there are those who live inside the wall and those, like sixteen-year-old midwife Gaia Stone, who live outside . . . Perfect for fans new to the series, the three books of Caragh O'Brien's Birthmarked Trilogy are available together in this bundle. Birthmarked: Gaia has always believed it is her duty, with her mother, to hand over a small quota of babies to the Enclave. But when Gaia's mother and father are arrested by the very people they so dutifully serve, Gaia is forced to question everything she has been taught to believe. Prized: Striking out into the wasteland with nothing but her baby sister and a rumor to guide her, Gaia survives only to be captured by the people of Sylum, a dystopian society where women rule the men who drastically outnumber them, and a kiss is a crime. In order to see her sister again, Gaia must submit to their strict social code, but how can she deny her sense of justice, her curiosity, and everything in her heart that makes her whole? Promised: After defying the ruthless Enclave, surviving the wasteland, and upending the rigid matriarchy of Sylum, Gaia now faces her biggest challenge ever. She must lead the people of Sylum back to the Enclave and persuade the Protectorat to grant them refuge from the wasteland. Is Gaia ready, as a leader, to sacrifice what—or whom—she loves most? Includes bonus chapters from Caragh O'Brien's Vault of Dreamers!

**Genesis** Bernard Beckett 2008

**The Quiet Earth** Craig Harrison 2013-07-24 John Hobson, a geneticist, wakes one morning to find his watch stopped at 6.12. The streets are deserted, there are no signs of life or death anywhere, and every clock he finds has stopped: at 6.12. Is Hobson the last person left on the planet? Inventive and suspenseful, The Quiet Earth is a confronting journey into the future, and a dark past. This new edition of Craig Harrison's highly sought-after 1981 novel, which was later made into a cult film starring Bruno Lawrence, Pete Smith and Alison Routledge, comes with an introduction by Bernard Beckett. Craig Harrison was born in Leeds in 1942. He left for New Zealand in 1966 after being appointed a lecturer at Massey University. There he devised a course in art history, which he taught until his retirement in 2000. His award-winning play Tomorrow Will Be a Lovely Day (1974) was performed for a quarter of a century, including in the Soviet Union. He is the author of five other plays, including Ground Level (1974), which led to a television series, Joe & Koro. Craig's most recent book, the young-adult comedy The Dumpster Saga, was a finalist in the 2008 New Zealand Post Book Awards. He lives in Palmerston North. 'Cuts to the heart of our most basic fears...compelling...a classic.' Bernard Beckett 'Excellent...The inevitability of the horror has a Hitchcock quality.' Listener

**Jolt** Bernard Beckett 2012-10-01 A bestselling YA thriller exploring death, revenge and morality. "The challenge of the Coast to Coast was for the whole PE class to get itself from one side of the island to the other in under six days. "Where to?" "The bush," I croaked. "Hide." We cut back to the right, down off the track, crashing through the undergrowth and sliding down steep slopes. After a couple of minutes we stumbled to a stop, pressed in close . we waited and listened, the others with their heads bursting with questions, mine spinning with answers I didn't want to believe. ' Marko surfaces from a drug-induced haze to find himself hidden from the world in a psychiatric ward. He is certain the 'Doctor' means to kill him, but he in turn has vengeful plans of his own. Who are these people and what happened to the others? Who can Marko trust and how much time does he have? Time enough to write it all down, his story of a coast to coast trip and the earthquake that ripped his world apart. A 'top-notch thriller'

**The Ghost and the Goth** Stacey Kade 2010-06-29 After a close encounter with a bus, Alona Dare goes from homecoming queen to Queen of the Dead. She’s stuck as a ghost in the land of the living with no sign of the big, bright light to take her to a better place. To make matters worse, the only person who might be able to help her is Will Killian, a total loser outcast. More than anything, Will wishes he didn’t have the rare ability to communicate with the dead, especially the former mean girl of Groundsboro High. He’s not filling out any volunteer forms to help her cross to the other side, though it would bring him some welcome peace and quiet./DIV DIVCan they get over their mutual distrust -- and quasi-attraction -- to work together? Readers of this spirited paranormal comedy won't want this odd couple to ever part.

**The Rules of Art** Pierre Bourdieu 1996 Written with verve and intensity (and a good bit of wordplay), this is the long-awaited study of Flaubert and the modern literary field that constitutes the definitive work on the sociology of art by one of the world’s leading social theorists. Drawing upon the history of literature and art from the mid-nineteenth century to the present, Bourdieu develops an original theory of art conceived as an autonomous value. He argues powerfully against those who refuse to acknowledge the interconnection between art and the structures of social relations within which it is produced and received. As Bourdieu shows, art’s new autonomy is one such structure, which complicates but does not eliminate the interconnection. The literary universe as we know it today took shape in the nineteenth century as a space set apart from the approved academies of the state. No one could any longer dictate what ought to be written or decree the canons of good taste. Recognition and consecration were produced in and through the struggle in which writers, critics, and publishers confronted one another.

**Havoc** Jane Higgins 2015-02-25 Book 2, Southside Novels The ceasefire is barely holding. Southside waits, with a kind of hope that feels like defeat. Then Cityside blows up the bridge. And amid the chaos and rubble Nik and Lanya are drawn into a complex web of power, fear and betrayal. Who is the girl found crying out from the bombed bridge? What is her connection to the secret experiments taking place at Pitkerrin Marsh? And why does she cry 'havoc'? But before Nik can find out he must find his father, and face the hardest decision of his life.

**Malcolm & Juliet** Bernard Beckett 2012-10-01 Beckett's young adult novel not only tackles the contentious subject of sex, it undercuts, subverts and sends it up as well. Sex was a latecomer to the party of Malcolm's life, and when it did arrive, it didn't come dressed in any of the usual guises. With the mind of a science nerd and the body of a teenager, sixteen-year-old Malcolm embarks upon his latest documentary project: sex. Join Malcolm on his hilarious journey, as he meets the cast of idiosyncratic characters who will take him a little closer to the centre of life's mystery. Will Charlotte find true love? Will Kevin get his guy? How did Juliet lose her virginity and will the school principal succeed in having Malcolm's project banned?

**Sum** David Eagleman 2009-02-10 At once funny, wistful and unsettling, Sum is a dazzling exploration of unexpected afterlives—each presented as a vignette that offers a stunning lens through which to see ourselves in the here and now. In one afterlife, you may find that God is the size of a microbe and unaware of your existence. In another version, you work as a background character in other people’s dreams. Or you may find that God is a married couple, or that

the universe is running backward, or that you are forced to live out your afterlife with annoying versions of who you could have been. With a probing imagination and deep understanding of the human condition, acclaimed neuroscientist David Eagleman offers wonderfully imagined tales that shine a brilliant light on the here and now.

**The Tunnel of Dreams** Bernard Beckett 2020-09-29 A hidden world, mysterious villains, two sets of twins and one epic competition set the scene for this magical middle-grade adventure by an award-winning NZ author.

**Genesis** Bernard Beckett 2019

**August** Bernard Beckett 2011-02-28 Trapped in a car wreck, bleeding and in pain, Tristan and Grace fear the worst. Tristan is a philosopher struggling with the question of free will. Grace's life of hardship allows no place for such ideas. Part thriller, part love story, August is a compelling novel about what it means to live.

*The Longest Kill* Craig Harrison 2016-02-16 It takes a tough mindset to be a successful sniper, to be able to dig in for days on your own as you wait for your target, to stay calm on a battlefield when you yourself have become the target the enemy most want to take out. Craig Harrison has what it takes and in November 2009 in Afghanistan, under intense pressure, he saved the lives of his comrades with the longest confirmed sniper kill - 2,475 meters. In this unflinching autobiography, Craig catapults us into the heat of the action as he describes his active service in the Balkans, Iraq and Afghanistan, and gives heart-stopping accounts of his sniper ops as he fought for his life on the rooftops of Basra and the barren hills of Helmand province. Craig was blown up by an IED in Afghanistan and left battling severe PTSD. After his identity was revealed in the press he also had to cope with al Qaeda threats against him and his family. For Craig, the price of heroism has been devastatingly high. Powerful and compelling, The Longest Kill is a must-read for fans of military memoirs.

**Prometheus Wakes** David Beer 2021-07-17 A lifetime of breeding... ...and the Gigante were slaves. Could they be freed? Alistair made a single wrong assumption and now he, Thoreaux, and Caesar battle for their lives in a cruel set of games designed to weed out the weak. Losing means death. The game's giants aren't the only threat. The corporation's CEO is hunting them too. Faced with the horrible reality of an entire race born into servitude, Alistair now only has one option. Find a way to free them... ...or die trying.

**Max** Sarah Cohen-Scali 2017-03-07 Nazi Germany 1936. The Lebensborn program is going strong as German women are carefully selected by the Nazis and recruited to give birth to new representatives of the Aryan race. Inside one of these women is Max, a fetus waiting to be born and fulfill his destiny as the perfect Aryan. Max is taken away from his birth mother as soon as he enters the world. He will be raised under the leadership and ideologies of the Nazi Party. As he grows up without a mom, without any affection or tenderness, according to Nazi educational precepts, he soon becomes the mascot of the program. But things don't go according to plan. Originally published in French, Sarah Cohen-Scali's touching, illuminating, and heartbreaking book has been translated for an English-speaking audience. A Neal Porter Book

**Meet at the Ark at Eight!** Ulrich Hub 2015-09-01 A hilarious and sweetly philosophical twist on a classic tale-three penguin pals refuse to enter the ark two by two.

**Genesis** Bernard Beckett 2011-01-31 In the year 2075 the island Republic has emerged from a ruined world. Its citizens are safe but not free. They live in complete isolation from the outside world. Approaching planes are gunned down, refugees shot on sight. Until a man named Adam Forde rescues a girl from the sea. Anaximander, a young Academy student, is put through a gruelling exam. Her special subject: the life of Adam Forde, her long-dead hero. What secrets has she discovered and what is her own surprising link to Adam? She is forced to confront the horrifying truth about her totalitarian world. Genesis is a thriller that asks the big questions. What is it to be human? What makes a soul?

**Grimus** Salman Rushdie 2012-08-24 Flapping Eagle is a young Indian given the gift of immortality after drinking a magic fluid. Tiring of the burden of immortal life he sets off to find the mystical Calf Island, where he can rejoin the human race. His journey is peopled with strange assortments of characters, including the clumsy, loquacious Virgil Jones; his ugly, tragic companion, Dolores O'Toole; the wicked conjurer, Nicholas Degggle; the dainty, light-spirited Elfrida Gribb; and the enigmatic, pervasive Grimus, creator and controller of the mysterious island. An enticing combination of science fantasy, storytelling and folklore makes this first novel by Salman Rushdie an epic adventure truly unlike any other.

**Out There** Tom Sullivan 2019-05-14 This stunning picture book will have young readers wondering about outer space and life on other planets while imparting a surprising and profound message of empathy. From the author/illustrator of Blue vs. Yellow and I Used to Be a Fish. Do you ever look up at the night sky and wonder if there is anybody else out there? Are there evil robots or cool aliens? Do they fly in UFOs or live in futuristic cities? Or maybe . . . they are just like us. Out There is a wonder-filled, surprising journey of imagination and empathy, a book that will inspire readers of all ages to reflect on how much we all have in common, despite our differences.

**Bob Ross: My First Book of Nature** Robb Pearlman 2022-03-01 The second official board book featuring Bob Ross's stunning, iconic paintings with a special nod to the natural world. Happy little clouds. Tall, snow-capped mountains. River rocks. The beauty of nature is everywhere. Bob Ross: My First Book of Nature is an early concept board book featuring various Bob Ross paintings and some of Bob's little quips about all of the beautiful sights seen in nature and that he painted in front of TV audiences. Full of real paintings from the iconic artist, this follow up to Bob Ross: My First Book of Colors is sure to be a hit for any Bob Ross fan.

**Antipodean Antiquities** Marguerite Johnson 2019-03-21 Leading and emerging, early career scholars in Classical Reception Studies come together in this volume to explore the under-represented area of the Australasian Classical Tradition. They interrogate the interactions between Mediterranean Antiquity and the antipodean worlds of New Zealand and Australia through the lenses of literature, film, theatre and fine art. Of interest to scholars across the globe who research the influence of antiquity on modern literature, film, theatre and fine art, this volume fills a decisive gap in the literature by bringing antipodean research into the spotlight. Following a contextual introduction to the field, the six parts of the volume explore the latest research on subjects that range from the Lord of the Rings and Xena: Warrior Princess franchises to important artists such as Sidney Nolan and local authors whose work offers opportunities for cross-cultural and interdisciplinary analysis with well-known Western authors and artists.

*Juno Of Taris* Fleur Beale 2010-12-01 What happens when life in a perfect, protected bubble unravels? The heroine of the first novel in an exciting sci-fi / fantasy series for young adult readers is about to find out. This exciting, futuristic novel with a strong heroine and a compelling storyline won Fleur Beale the Esther Glen Award 2009 and was shortlisted for the 2009 NZ Post Children’s Book Awards. It explores the struggle of Juno, a young teen on the verge of adulthood, who is torn between her need to fit in and belong in her society, and her growing discomfort and questioning of that society's rules. Your ordinary teen? Not quite! Because Juno lives — in the not-too-distant future — on Taris, a bubble-covered island in the Pacific, to which a select few hundred people were evacuated when Earth's inhabitants took everything just a bit too far and began to self-destruct. On Taris there are many rules governing appearance, behaviour, even procreation ... but all are for the good of the community, to ensure the survival of humankind. Or are they? As Taris' protected environment begins to break down and Juno's questioning nature takes hold, she uncovers some startling inconsistencies in many of the 'factual' histories she has grown up with. She also begins to develop some quite startling, almost supernatural, abilities. As Juno faces increasing danger, she finds allies in the most surprising places. Juno of Taris examines many themes: peer pressure, environmental breakdown, the fictionalization of history, societal control and challenging authority. But perhaps most important of all, it is a thoroughly good read from one of New Zealand's very best writers for young adults.

**Genesis Proof** Bernard Beckett 2009-09-01