

La Catrina Chapter 1

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Funny Bones Duncan Tonatiuh 2015-08-25 Funny Bones tells the story of how the amusing calaveras—skeletons performing various everyday or festive activities—came to be. They are the creation of Mexican artist José Guadalupe (Lupe) Posada (1852–1913). In a country that was not known for freedom of speech, he first drew political cartoons, much to the amusement of the local population but not the politicians. He continued to draw cartoons throughout much of his life, but he is best known today for his calavera drawings. They have become synonymous with Mexico’s Día de los Muertos (Day of the Dead) festival. Juxtaposing his own art with that of Lupe’s, author Duncan Tonatiuh brings to light the remarkable life and work of a man whose art is beloved by many but whose name has remained in obscurity. The book includes an author’s note, bibliography, glossary, and index.

Charlie Hernández & the League of Shadows Ryan Calejo 2019-10-22 “A perfect pick for kids who love Rick Riordan.” —Booklist (starred review) “A winner for all kids, but it will be especially loved by Latinx and Hispanic families.” —Kirkus Reviews (starred review) The Lightning Thief meets the Story Thieves series in this middle grade fantasy inspired by Hispanic folklore, legends, and myths from the Iberian Peninsula and Central and South America. Charlie Hernández has always been proud of his Latin American heritage. He loves the culture, the art, and especially the myths. Thanks to his abuela’s stories, Charlie possesses an almost encyclopedic knowledge of the monsters and ghouls who have spent the last five hundred years haunting the imaginations of children all across the Iberian Peninsula, as well as Central and South America. And even though his grandmother sometimes hinted that the tales might be more than mere myth, Charlie’s always been a pragmatist. Even barely out of diapers, he knew the stories were just make-believe—nothing more than intricately woven fables meant to keep little kids from misbehaving. But when Charlie begins to experience freaky bodily manifestations—ones all too similar to those described by his grandma in his favorite legend—he is suddenly swept up in a world where the mythical beings he’s spent his entire life hearing about seem to be walking straight out of the pages of Hispanic folklore and into his life. And even stranger, they seem to know more about him than he knows about himself. Soon, Charlie finds himself in the middle of an ancient battle between La Liga, a secret society of legendary mythological beings sworn to protect the Land of the Living, and La Mano Peluda (a.k.a. the Hairy Hand), a cabal of evil spirits determined to rule mankind. With only the help of his lifelong crush, Violet Rey, and his grandmother’s stories to guide him, Charlie must navigate a world where monsters and brujas rule and things he couldn’t possibly imagine go bump in the night. That is, if he has any hope of discovering what’s happening to him and saving his missing parents (oh, and maybe even the world). No pressure, mucho.

I’m Not the Chosen One Marco Ena 2022-01-31 Un genere consolidato, un romanzo avventuroso ed incalzante, un urban fantasy nuovo e dai connotati nitidi che non accetta il compromesso del noir per affermarsi come rivoluzionario. Marco Ena, un giovane scrittore alle prime armi creativo, spende i suoi bossoli con una protagonista femminile controversa e incompresa, una giovane sofferente con un passato di ruberie e furbizie nel tentativo di entrare ed accettare la sua vera pelle, quella che li fato o il destino o un Dio perverso le ha donato, superpoteri telecinetici, viaggiare nel tempo e nello spazio, in Universi paralleli, la sagacia di comprendere i delitti e di risolverli. Così Victoria Walker si avventura in più mondi, alla ricerca di un’assenza importante, l’amica Catrina Ramirez, scomparsa da giorni e assente nello spazio terrestre. I suoi commilitoni l’accompagnano fedeli, ma forse è solo Mark, l’amore, a restarle vicino senza astuzia, mentre Victoria affronta dottori diffidenti, uomini blu, e soprattutto la sua incredibile forza telecinetica che le permette di spostarsi, comandare il movimento di oggetti e persone ma anche di portare suo malgrado la morte. Un viaggio nella coscienza come nello spazio, alla ricerca di risposte sul creato, sull’aldilà e sulla veridicità di quanto gli occhi vedono e la mente elabora, riflettendo sempre che nulla è davvero come appare. Il primo di una trilogia di tre romanzi serrati, un’unica protagonista, dolce come la gioventù e implacabilmente inafferrabile.

Day of the Dead in the USA, Second Edition Regina M Marchi 2022-08-12 Honoring relatives by tending graves, building altars, and cooking festive meals has been a major tradition among Latin Americans for centuries. The tribute, “El Día de los Muertos,” has enjoyed renewed popularity since the 1970s when Latinx activists and artists in the United States began expanding “Day of the Dead” north of the border with celebrations of performance art, Aztec danza, art exhibits, and other public expressions. Focusing on the power of ritual to serve as a communication medium, this revised and updated edition combines a mix of ethnography, historical research, oral history, and critical cultural analysis to explore the manifold and unexpected transformations that occur when the tradition is embraced by the mainstream. A testament to the complex role of media and commercial forces in constructions of ethnic identity, Day of the Dead in the USA provides insight into the power of art and ritual to create community, transmit oppositional messages, and advance educational, political, and economic goals. Today Chicano-style Day of the Dead events take place in all fifty states. This revised edition provides new information about: The increase in events across the US, incorporating media coverage and financial aspects, Recent political movements expressed in contemporary Day of the Dead celebrations, including #BlackLivesMatter and #MeToo Greater media coverage and online presence of the celebration in blogs, websites, and streaming video Día de los Muertos themes and iconography in video games and films The proliferation of commercialized merchandise such as home goods, apparel, face paints and jewelry at mainstream big box and web retailers, as well as the widespread proliferation of calavera-themed decorations and costumes for Halloween 24 new full color illustrations

Finding Latinx Paola Ramos 2020-10-20 Latinos across the United States are redefining identities, pushing boundaries, and awakening politically in powerful and surprising ways. Many—Afrolatino, indigenous, Muslim, queer and undocumented, living in large cities and small towns—are voices who have been chronically overlooked in how the diverse population of almost sixty million Latinos in the U.S. has been represented. No longer. In this empowering cross-country travelogue, journalist and activist Paola Ramos embarks on a journey to find the communities of people defining the controversial term, “Latinx.” She introduces us to the indigenous Oaxacans who rebuilt the main street in a post-industrial town in upstate New York, the “Las Poderosas” who fight for reproductive rights in Texas, the musicians in Milwaukee whose beats reassure others of their belonging, as well as drag queens, environmental activists, farmworkers, and the migrants detained at our border. Drawing on intensive field research as well as her own personal story, Ramos chronicles how “Latinx” has given rise to a sense of collectivity and solidarity among Latinos unseen in this country for decades. A vital and inspiring work of reportage, Finding Latinx calls on all of us to expand our understanding of what it means to be Latino and what it means to be American. The first step towards change, writes Ramos, is for us to recognize who we are.

SAGE Handbook of Mixed Methods in Social & Behavioral Research Abbas Tashakkori 2010-06-21 Rev. ed. of: Handbook of mixed methods in social & behavioral research.

Catalogue of the Library of the Peabody Institute of the City of Baltimore ... George Peabody Library 1885

The Matrix of Race Rodney D. Coates 2017-09-25 The authors are proud sponsors of the 2020 SAGE Keith Roberts Teaching Innovations Award—enabling graduate students and early career faculty to attend the annual ASA pre-conference teaching and learning workshop. The Matrix of Race: Social Construction, Intersectionality, and Inequality is a textbook that makes race and racial inequality “visible” in new ways to all students in race/ethnic relations courses, regardless of their backgrounds—from minorities who have experienced the impact of race in their own lives to members of dominant groups who might believe that we now live in a “color blind” society. The “matrix” refers to a way of thinking about race that reflects the intersecting, multilayered identities of contemporary society, and the powerful social institutions that shape our understanding of race. Its goals are to help readers get beyond familiar “us vs. them” arguments that can lead to resistance and hostility; promote self-appraisal; and stimulate more productive discussions about race and racism. Free Poster: Making Race and Racial Inequality Visible in New Ways A Complete Teaching & Learning Package SAGE coursepacks FREE! Easily import our quality instructor and student resource content into your school’s learning management system (LMS) and save time. Learn more. SAGE edge FREE online resources for students that make learning easier. See how your students benefit.

Children of Katrina Alice Fothergill 2015-09-01 When children experience upheaval and trauma, adults often view them as either vulnerable and helpless or as resilient and able to easily “bounce back.” But the reality is far more complex for the children and youth whose lives are suddenly upended by disaster. How are children actually affected by catastrophic events and how do they cope with the damage and disruption? Children of Katrina offers one of the only long-term, multiyear studies of young people following disaster. Sociologists Alice Fothergill and Lori Peek spent seven years after Hurricane Katrina interviewing and observing several hundred children and their family members, friends, neighbors, teachers, and other caregivers. In this book, they focus intimately on seven children between the ages of three and eighteen, selected because they exemplify the varied experiences of the larger group. They find that children followed three different post-disaster trajectories—declining, finding equilibrium, and fluctuating—as they tried to regain stability. The children’s moving stories illuminate how a devastating disaster affects individual health and well-being, family situations, housing and neighborhood contexts, schooling, peer relationships, and extracurricular activities. This work also demonstrates how outcomes were often worse for children who were vulnerable and living in crisis before the storm. Fothergill and Peek clarify what kinds of assistance children need during emergency response and recovery periods, as well as the individual, familial, social, and structural factors that aid or hinder children in getting that support.

Paso a Paso Myriam Met 2000

El Narco Ioan Grillo 2012-01-16 ‘War’ is no exaggeration in discussing the bloodshed that has terrorized Mexico in the past decades. As rival cartels battle for control of a billion-dollar drug trade, the body count - 23,000 dead in five years - and sheer horror beggar the imagination of journalistic witnesses. Cartel gunmen have attacked schools and rehabilitation centers, and murdered the entire families of those who defy them. Reformers and law enforcement officials have been gunned down within hours of taking office. Headless corpses are dumped on streets to intimidate rivals, and severed heads are rolled onto dancefloors as messages to would-be opponents. And the war is creeping northward, towards the United States. El Narco is the story of the ultraviolent criminal organizations that have turned huge areas of Mexico into a combat zone. It is a piercing portrait of a drug trade that turns ordinary men into mass murderers, as well as a diagnosis of what drives the cartels and what gives them such power. Veteran Mexico correspondent Ioan Grillo traces the gangs from their origins as smugglers to their present status as criminal empires. The narco cartels are a threat to the Mexican government - and their violence has now reached as far as North Carolina. El Narco is required reading for anyone concerned about one of the most important news stories of the decade.

Strike Ballots, Democracy, and Law Breen Creighton 2020-11-05 This book critically evaluates mandatory strike ballots as a means of protecting the ‘democratic’ rights of workers. Exploring empirical case studies from Australia and comparative analysis from a range of other countries, this book concludes that often the goal is to curtail strikes rather than support the democratic imperative for workers.

The Little Old Lady Killer Susana Vargas Cervantes 2019-08-20 The surprising true story of Mexico’s hunt, arrest, and conviction of its first female serial killer For three years, amid widespread public outrage, police in Mexico City struggled to uncover the identity of the killer responsible for the ghastly deaths of forty elderly women, many of whom had been strangled in their homes with a stethoscope by someone posing as a government nurse. When Juana Barraza Samperio, a female professional wrestler known as la Dama del Silencio (the Lady of Silence), was arrested—and eventually sentenced to 759 years in prison—for her crimes as the Matavejitas (the little old lady killer), her case disrupted traditional narratives about gender, criminality, and victimhood in the popular and criminological imagination. Marshaling ten years of research, and one of the only interviews that Juana Barraza Samperio has given while in prison, Susana Vargas Cervantes deconstructs this uniquely provocative story. She focuses, in particular, on the complex, gendered aspects of the case, asking: Who is a killer? Barraza—with her “manly” features and strength, her career as a masked wrestler in lucha libre, and her violent crimes—is presented, here, as a study in gender deviance, a disruption of what scholars call mexicanidad, or the masculine notion of what it means to be Mexican. Cervantes also challenges our conception of victimhood—specifically, who “counts” as a victim. The Little Old Lady Killer presents a fascinating analysis of what serial killing—often considered “killing for the pleasure of killing”—represents to us.

Catalogue of the Library of the Peabody Institute of the City of Baltimore Johns Hopkins University. Peabody Institute. Library 1961

Learning and Not Learning in the Heritage Language Classroom Kimberly Adlia Helmer 2020-02-13 Learning and Not Learning in the Heritage Language Classroom, a critical ethnography, describes the first year of a teacher-founded charter high school and presents a case-study of compulsory Spanish heritage language instruction with two Spanish-language teachers, one English dominant and the other Spanish dominant. The study follows the same cohort of Mexican-origin students to their humanities-English class, bringing into focus what works and what does not with this group of learners. Unlike many Spanish heritage language studies, the students in this book did not choose to take part in Spanish class and thus provide unusually raw feedback on their teachers and classes. The engagement and resistance of these students suggests pedagogical directions for engaging Spanish heritage language learners. The book will be of interest to scholars, administrators, students and teachers involved in the delivery and assessment of heritage language classes.

Day of the Dead in the USA Regina M Marchi 2009-06-09 Honoring relatives by tending graves, building altars, and cooking festive meals has been an honored tradition among Latin Americans for centuries. The tribute, “el Día de los Muertos,” has enjoyed renewed popularity since the 1970s when Latino activists and artists in the United States began expanding “Day of the Dead” north of the border with celebrations of performance art, Aztec danza, art exhibits, and other public expressions. Focusing on the power of ritual to serve as a communication medium, Regina M. Marchi combines a mix of ethnography, historical research, oral history, and critical cultural analysis to explore the manifold and unexpected transformations that occur when the tradition is embraced by the mainstream. A testament to the complex nature of ethnic identity, Day of the Dead in the USA provides insight into the power of ritual to create community, transmit oppositional messages, and advance educational, political, and economic goals.

Ghosts Raina Telgemeier 2016-09-13 Catrina and her family have moved to the coast of Northern California for the sake of her little sister, Maya, who has cystic fibrosis—and Cat is even less happy about the move when she is told that her new home is haunted, and Maya sets her heart on meeting a ghost.

Metabolic and Bioenergetic Drivers of Neurodegenerative Disease: Treating Neurodegenerative Diseases as Metabolic Diseases 2020-08-25 Metabolic Drivers and Bioenergetic Components of Neurodegenerative Disease reviews how the different aspects of metabolic dysfunction and consequent pathology associated with neurodegenerative diseases, including Alzheimer’s and Parkinson’s, can be targeted by novel treatment approaches. Topics covered include Cellular Senescence in Aging and Age-Related Disorders: Implications for Neurodegenerative Diseases; Repurposing GLP1 agonists for Neurodegenerative Diseases; Ketotherapeutics for Neurodegenerative Diseases; Enhancing Mitophagy as a Therapeutic Approach for Neurodegenerative Diseases; Harnessing Neurogenesis in the Adult Brain - A Role in Type 2 Diabetes Mellitus and Alzheimer’s disease; and much more. Summarizes the impact of the metabolic hypothesis on underlying mechanisms of neurodegenerative diseases Presents novel, potential treatment strategies based on the metabolic hypothesis for neurodegenerative diseases.

Mean Myriam Gurba 2017-11-07 “A painfully timely story . . . an artful memoir . . . a powerful, vital book about damage and the ghostly afterlives of abuse.” —Los Angeles Review of Books True crime, memoir, and ghost story, Mean is the bold and hilarious tale of Myriam Gurba’s coming of age as a queer, mixed-race Chicana. Blending radical formal fluidity and caustic humor, Gurba takes on sexual violence, small towns, and race, turning what might be tragic into piercing, revealing comedy. This is a confident, intoxicating, brassy book that takes the cost of sexual assault, racism, misogyny, and homophobia deadly seriously. We act mean to defend ourselves from boredom and from those who would chop off our breasts. We act mean to defend our clubs and institutions. We act mean because we like to laugh. Being mean to boys is fun and a second-wave feminist duty. Being rude to men who deserve it is a holy mission. Sisterhood is powerful, but being a bitch is more exhilarating . . . “Mean calls for a fat, fluorescent trigger warning start to finish—and I say this admiringly. Gurba likes the feel of radioactive substances on her bare hands.” —The New York Times “Gurba uses the tragedies, both small and large, she sees around

her to illuminate the realities of systemic racism and misogyny, and the ways in which we can try to escape what society would like to tell us is our fate.” —Nylon “With its icy wit, edgy wedding of lyricism and prose, and unflinching look at personal and public demons, Gurba’s introspective memoir is brave and significant.” —Kirkus Reviews “Mean will make you LOL and break your heart.” —The Millions

Spanish Women Travelers at Home and Abroad, 1850–1920 Jennifer Jenkins Wood 2013-12-12 Spanish Women Travelers acquaints English-speaking readers with the travel writings of eleven extraordinary women, Emilia Pardo Bazán, Carmen de Burgos, Rosario de Acuña, Carolina Coronado, Emilia Serrano, Eva Canel, Fernán Caballero, Princesses Paz and Eulalia de Borbón, Sofía Casanova, and Mother María de Jesús Güell, whose travels took them throughout their homeland, to the farthest reaches of Europe, South into Africa, and across the Atlantic to the length of the Americas.

Jamie’s Inheritance Mrs. Matthews Towers 1889

Catalogue of the Library of the Peabody Institute of the City of Baltimore ... Johns Hopkins University. Peabody Institute. Library 1885

Lotería Karla Arenas Valenti 2021-09-07 The turn of a card could change your destiny in this captivating middle grade adventure based on the Lotería card game and perfect for fans of Coco. While searching for her missing cousin, a young girl is transported to a mythical kingdom, becoming entangled in a perilous game of chance. “A magical, philosophical tale rooted in Mexican lore.” —School Library Journal, starred review In the hottest hour of the hottest day of the year, a fateful wind blows into Oaxaca City. It whistles down cobbled streets and rustles the jacaranda trees before slipping into the window of an eleven-year-old girl named Clara. Unbeknownst to her, Clara has been marked for la Lotería. Life and Death deal the Lotería cards but once a year, and the stakes could not be higher. Every card reveals a new twist in Clara’s fate—a scorpion, an arrow, a blood-red rose. If Life wins, Clara will live to a ripe old age. If Death prevails, she’ll flicker out like a candle. But Clara knows none of this. All she knows is that her young cousin Esteban has vanished, and she’ll do whatever it takes to save him, traveling to the mythical Kingdom of Las Pozas, where every action has a price, and every choice has consequences. And though it seems her fate is sealed, Clara just might have what it takes to shatter the game and choose a new path. Karla Arenas Valenti weaves an adventure steeped in magic and mythology—gorgeously illustrated by Dana Sanmar—exploring the notion of free will in a world where fate holds all the cards.

This Mortal Coil Emily Suvada 2017-11-07 “Redefines ‘unputdownable.’” —Amie Kaufman, New York Times bestselling author of Iliuminae “I was thrilled. I was shocked.” —NPR “Stunning twists and turns.” —BCCB (starred review) In this gripping debut novel, seventeen-year-old Cat must use her gene-hacking skills to decode her late father’s message concealing a vaccine to a horrifying plague. Catarina Agatta is a hacker. She can cripple mainframes and crash through firewalls, but that’s not what makes her special. In Cat’s world, people are implanted with technology to recode their DNA, allowing them to change their bodies in any way they want. And Cat happens to be a gene-hacking genius. That’s no surprise, since Cat’s father is Dr. Lachlan Agatta, a legendary geneticist who may be the last hope for defeating a plague that has brought humanity to the brink of extinction. But during the outbreak, Lachlan was kidnapped by a shadowy organization called Cartaxus, leaving Cat to survive the last two years on her own. When a Cartaxus soldier, Cole, arrives with news that her father has been killed, Cat’s instincts tell her it’s just another Cartaxus lie. But Cole also brings a message: before Lachlan died, he managed to create a vaccine, and Cole needs Cat’s help to release it and save the human race. Now Cat must decide who she can trust: The soldier with secrets of his own? The father who made her promise to hide from Cartaxus at all costs? In a world where nature itself can be rewritten, how much can she even trust herself?

Mexico’s Rebellious Afterlives Olof Kjell Oscar Ohlson 2022 “Mexico’s Rebellious Afterlives: Armed Uprisings and Activism in the Narco War examines Mexican activists’ mobilizations against the state, capitalist, and criminal violence in the narco epoch”--

The Spanish Love Deception Elena Armas 2021-11-23 A NEW YORK TIMES BESTSELLER A TikTok sensation, this rom-com about a young woman who agrees to fake date a colleague and bring him to her sister’s wedding has “everything you could want in a romance” (Helen Hoang, New York Times bestselling author). Catalina Martín desperately needs a date to her sister’s wedding. Especially since her little white lie about her American boyfriend has spiralled out of control. Now everyone she knows—including her ex and his fiancée—will be there and eager to meet him. She only has four weeks to find someone willing to cross the Atlantic and aid in her deception. New York To Spain is no short flight and her raucous family won’t be easy to fool. Enter Aaron Blackford—her tall, handsome, condescending colleague—who surprisingly offers to step in. She’d rather refuse; never has there been a more aggravating, blood-boiling, and insufferable man. But Catalina is desperate, and as the wedding draws nearer, Aaron looks like her best option. And she begins to realize he might not be as terrible in the real world as he is at the office.

Whispering Pines Heidi Lang 2020-09-01 Stranger Things meets The X-Files in this eerie, heart-pounding middle grade adventure about a young boy and girl who must protect their small town from otherworldly forces threatening to destroy it. Rae’s father vanished without a trace—and Rae knows what happened to him. But no one believes her when she says that her father didn’t run off, that he was actually taken. Now, a year of therapy later, Rae’s mother decides they need a fresh start, and so they move to a new town in the hope that life can return to normal. The problem is, there is nothing normal about the town of Whispering Pines. No one knows this better than Caden. He’s lived in Whispering Pines his entire life, and he’s seen more than his fair share of weird—starting with his own family, as the town is the perfect home base for his mother’s ghost hunting business. When several kids go missing and then show up like zombies with their eyes removed, many locals brush it off. Just another day in Whispering Pines. But Caden has a dark secret, one that may explain why someone is stealing eyes. And Rae, who knows how it feels to not be believed, may be just the person Caden needs to help him put things right.

Santos the Tiny Dog: From Texas Hill Country to San Antonio Envrions Book 1 - Bilingual Coloring Book Charles Harrison 2018-09-09 An adventure coloring chapter book about Santos a tiny dog who takes a journey to the Texas Hill Country and San Antonio environs with his calavera family. Santos has mishaps and meets new animal friends along the way. A fun bilingual (English-Spanish) fiction coloring book for children of ALL ages! Santos is based on a real teacup poodle that was part of the authors family for many years. Santos Book 1 has a companion Santo “Maze” Book 2. Please follow the author/artists and check out additional coloring books. All are educational and help promote local heritage.

Testimonies Maxine Williams Wright 2022-02-28 Testimonies: God’s Unfolding Miracles By: Maxine Williams Wright 20 Personal Testimonies Written by the Witnesses God Has Purpose for Imperfections We often share our life changing moments with family and friends. We need to give God the glory and spread the good news! This book contains actual miracles, acts of The Most High God. The testimonies will make an unbeliever a believer, give hope to the hopeless, and provide light in the midst of darkness. The witnesses have shared their intimate moments with you, for you! Sometimes it takes an emphatic change in your life to position you for your life. When The Most High God has a mission for you, He will snatch you from the depths of your pit. He will replace your pain with gain.

My Family Celebrates Day of the Dead Lisa Bullard 2022-01-01 Audisee® eBooks with Audio combine professional narration and sentence highlighting for an engaging read aloud experience! Day of the Dead is a holiday when families celebrate their loved ones who have died. Learn all about the customs of this holiday with this voice question. Extend learning with a downloadable reading organizer.

Root Magic Eden Royce 2021-01-05 “A poignant, necessary entry into the children’s literary canon, Root Magic brings to life the history and culture of Gullah people while highlighting the timeless plight of Black Americans. Add in a fun, magical adventure and you get everything I want in a book!”—Justina Ireland, New York Times bestselling author of Dread Nation Debut author Eden Royce arrives with a wondrous story of love, bravery, friendship, and family, filled to the brim with magic great and small. It’s 1963, and things are changing for Jezebel Turner. Her beloved grandmother has just passed away. The local police deputy won’t stop harassing her family. With school integration arriving in South Carolina, Jez and her twin brother, Jay, are about to begin the school year with a bunch of new kids. But the biggest change comes when Jez and Jay turn eleven—and their uncle, Doc, tells them he’s going to train them in rootwork. Jez and Jay have always been fascinated by the African American folk magic that has been the legacy of their family for generations—especially the curious potions and powders Doc and Gran would make for the people on their island. But Jez soon finds out that her family’s true power goes far beyond small charms and elixirs...and not a moment too soon. Because when evil both natural and supernatural comes to show itself in town, it’s going to take every bit of the magic she has inside her to see her through. Walter Dean Myers Honor Award for Outstanding Children’s Literature!

Ghosts: A Graphic Novel Raina Telgemeier 2016-09-13 From Raina Telgemeier, the #1 New York Times bestselling, multiple Eisner Award-winning author of Smile, Drama, and Sisters! Catrina and her family are moving to the coast of Northern California because her little sister, Maya, is sick. Cat isn’t happy about leaving her friends for Bahía de la Luna, but Maya has cystic fibrosis and will benefit from the cool, salty air that blows in from the sea. As the girls explore their new home, a neighbor lets them in on a secret: There are ghosts in Bahía de la Luna. Maya is determined to meet one, but Cat wants nothing to do with them. As the time of year when ghosts reunite with their loved ones approaches, Cat must figure out how to put aside her fears for her sister’s sake - and her own.Raina Telgemeier has masterfully created a moving and insightful story about the power of family and friendship, and how it gives us the courage to do what we never thought possible.

Atlas of Emotion Giuliana Bruno 2018-07-10 An award-winning cultural history of how we experience the world through art, film and architecture Atlas of Emotion is a highly original endeavor to map the cultural terrain of spatio-visual arts. In an evocative blend of words and pictures, Giuliana Bruno emphasizes the connections between “sight” and “site” and “motion” and “emotion.” In so doing, she touches on the art of Gerhard Richter and Louise Bourgeois, the filmmaking of Peter Greenaway and Michelangelo Antonioni, media archaeology and the origins of the museum, and her own journeys to her native Naples. Visually luscious and daring in conception, Bruno’s book opens new vistas and understandings at every turn.

The Circuit Francisco Jimenez 1997 Offers a look at a migrant family, detailing their daily life and the struggles they endured to build an existence on the small opportunities they were given

Francesca Caccini at the Medici Court Suzanne G. Cusick 2015-11-07 A contemporary of Shakespeare and Monteverdi, and a colleague of Galileo and Artemisia Gentileschi at the Medici court, Francesca Caccini was a dominant musical figure there for thirty years. Dazzling listeners with the transformative power of her performances and the sparkling wit of the music she composed for more than a dozen court theatricals, Caccini is best remembered today as the first woman to have composed opera. Francesca Caccini at the Medici Court reveals for the first time how this multitalented composer established a fully professional musical career at a time when virtually no other women were able to achieve comparable success. Suzanne G. Cusick argues that Caccini’s career depended on the usefulness of her talents to the political agenda of Grand Duchess Christine de Lorraine, Tuscany’s de facto regent from 1606 to 1636. Drawing on Classical and feminist theory, Cusick shows how the music Caccini made for the Medici court sustained the culture that enabled Christine’s power, thereby also supporting the sexual and political aims of its women. In bringing Caccini’s surprising story so vividly to life, Cusick ultimately illuminates how music making functioned in early modern Italy as a significant medium for the circulation of power.

Pure-bred Dogs, American Kennel Gazette 1968-12

Queer Ecologies Catriona Mortimer-Sandilands 2010-07-14 Treating such issues as animal sex, species politics, environmental justice, lesbian space and “gay” ghettos, AIDS literature, and queer nationalities, this lively collection asks important questions at the intersections of sexuality and environmental studies. Contributors from a wide range of disciplines present a focused engagement with the critical, philosophical, and political dimensions of sex and nature. These discussions are particularly relevant to current debates in many disciplines, including environmental studies, queer theory, critical race theory, philosophy, literary criticism, and politics. As a whole, Queer Ecologies stands as a powerful corrective to views that equate “natural” with “straight” while “queer” is held to be against nature.

The Code of Capital Katharina Pistor 2020-09-22 “Capital is the defining feature of modern economies, yet most people have no idea where it actually comes from. What is it, exactly, that transforms mere wealth into an asset that automatically creates more wealth? The Code of Capital explains how capital is created behind closed doors in the offices of private attorneys, and why this little-known fact is one of the biggest reasons for the widening wealth gap between the holders of capital and everybody else. In this revealing book, Katharina Pistor argues that the law selectively “codes” certain assets, endowing them with the capacity to protect and produce private wealth. With the right legal coding, any object, claim, or idea can be turned into capital - and lawyers are the keepers of the code. Pistor describes how they pick and choose among different legal systems and legal devices for the ones that best serve their clients’ needs, and how techniques that were first perfected centuries ago to code landholdings as capital are being used today to code stocks, bonds, ideas, and even expectations—assets that exist only in law. A powerful new way of thinking about one of the most pernicious problems of our time, The Code of Capital explores the different ways that debt, complex financial products, and other assets are coded to give financial advantage to their holders. This provocative book paints a troubling portrait of the pervasive global nature of the code, the people who shape it, and the governments that enforce it.”--

Provided by publisher.

Remaking New Orleans Thomas Jessen Adams 2019-05-17 Approached as a wellspring of cultural authenticity and historical exceptionality, New Orleans appears in opposition to a nation perpetually driven by progress. Remaking New Orleans shows how this narrative is rooted in a romantic cultural tradition, continuously repackaged through the twin engines of tourism and economic development, and supported by research that has isolated the city from comparison and left unquestioned its entrenched inequality. Working against this feedback loop, the contributors place New Orleans at the forefront of national patterns of urban planning, place-branding, structural inequality, and racialization. Nontraditional sites like professional wrestling matches, middle-class black suburbs, and Vietnamese gardens take precedence over clichéd renderings of Creole cuisine, voodoo queens, and hot jazz. Covering the city’s founding through its present and highlighting changing political and social formations, this volume remakes New Orleans as a rich site for understanding the quintessential concerns of American cities. Contributors. Thomas Jessen Adams, Vincanne Adams, Vincanne Adams, Vern Baxter, Maria Celeste Casati Allegretti, Shannon Lee Dawdy, Rien Fertel, Megan French-Marcelin, Cedric G. Johnson, Alecia P. Long, Vicki Mayer, Toby Miller, Sue Moble, Marguerite Nguyen, Acharn Nyerges, Adolph Reed, Jr., Helen A. Regis, Matt Sakakeeny, Heidi Schmalbach, Felipe Smith, Bryan Wagner

Homeland Aaron E. Sanchez 2021-01-21 Ideas defer to no border—least of all the idea of belonging. So where does one belong, and what does belonging even mean, when a border inscribes one’s identity? This dilemma, so critical to the ethnic Mexican community, is at the heart of Homeland, an intellectual, cultural, and literary history of belonging in ethnic Mexican thought through the twentieth century. Belonging, as Aaron E. Sánchez’s sees it, is an interwoven collection of ideas that defines human connectedness and that shapes the contours of human responsibilities and our obligations to one another. In Homeland, Sánchez traces these ideas of belonging to their global, national, and local origins, and shows how they have transformed over time. For pragmatic, ideological, and political reasons, ethnic Mexicans have adapted, adopted, and abandoned ideas about belonging as shifting conceptions of citizenship disrupted old and new ways of thinking about roots and shared identity around the global. From the Mexican Revolution to the Chicano Movement, in Texas and across the nation, journalists, poets, lawyers, labor activists, and people from all walks of life have reworked or rejected citizenship as a concept that explained the responsibilities of people to the state and to one another. A wealth of sources—poems, plays, protests, editorials, and manifestos—demonstrate how ethnic Mexicans responded to changes in the legitimate means of belonging in the twentieth century. With competing ideas from both sides of the border they expressed how they viewed their position in the region, the nation, and the world—in ways that sometimes united and often divided the community. A transnational history that reveals how ideas move across borders and between communities, Homeland offers welcome insight into the defining and changing concept of belonging in relation to citizenship. In the process, the book marks another step in a promising new direction for Mexican American intellectual history.