

# Rip Van Winkle Washington Irving

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## Information on Washington Irving's Rip Van Winkle Excerpted from The Life of Washington Irving 1968

**Washington Irving's Rip Van Winkle** Washington Irving 1949

Rip Van Winkle by Washington Irving Illustrated by Arthur Rackham Washington Irving 2021-11-17 "Rip Van Winkle" is a short story by the American author Washington Irving, first published in 1819. It follows a Dutch-American villager in colonial America named Rip Van Winkle who meets mysterious Dutchmen, imbibes their liquor and falls asleep in the Catskill Mountains. He awakes 20 years later to a very changed world, having missed the American Revolution. Inspired by a conversation on nostalgia with his American expatriate brother-in-law, Irving wrote the story while temporarily living in Birmingham, England. It was published in his collection, *The Sketch Book of Geoffrey Crayon, Gent.* While the story is set in New York's Catskill Mountains near where Irving later took up residence, he admitted, "When I wrote the story, I had never been on the Catskills." "Rip Van Winkle" is set in the years before and after the American Revolutionary War in a village at the foot of New York's Catskill Mountains where Rip Van Winkle, a Dutch-American villager, lives. One autumn day, Van Winkle wanders into the mountains with his dog Wolf to escape his wife's nagging. He hears his name called out and sees a man wearing antiquated Dutch clothing; he is carrying a keg up the mountain and requires help. Together, the man and Wolf proceed to a hollow in which Rip discovers the source of thunderous noises: a group of ornately dressed and bearded men who are playing nine-pins.

**Rip Van Winkle, and The Legend of Sleepy Hollow** Washington Irving 1963 A man who sleeps for twenty years in the Catskill Mountains wakes to a much-changed world.

**Two Tales** Washington Irving 1986 In the first of these two tales set in the Catskill Mountains, a man sleeps for twenty years and wakens to a much-changed world; in the second, a superstitious schoolmaster encounters a headless horseman.

*Rip van Winkle* Washington Irving 1995

**Rip Van Winkle (Modern English Translation)** Washington Irving 2019-05-24 Carefully edited for modern readers to allow for easier reading.

**Rip Van Winkle** Washington Irving 1900

*The Legend of Sleepy Hollow and Rip Van Winkle* Washington Irving 2010-09 Two of Washington Irving's classic short stories have been adapted for young readers. When Ichabod Crane enters the village of Sleepy Hollow, he is enthralled by its ghost stories—until he becomes the center of one. Then, the strange disappearance of Rip Van Winkle has been the talk of his village for twenty years, yet it's only been a night's sleep for Rip! The mysteries of the old Dutch settlements are retold in the Calico Illustrated Classics adaptation of Irving's *The Legend of Sleepy Hollow and Rip Van Winkle*.

**Rip Van Winkle Coloring Book** Washington Irving 1983 Here, along with the complete text of this classic story are 30 Rackham illustrations rendered for coloring. Children can make their first thrilling acquaintance with the story as they color. Students and admirers of Irving and Rackham will enjoy the elfish portrayals of henpecked Rip and shrewish Dame Van Winkle.

*The Legend of Sleepy Hollow and Rip Van Winkle* Washington Irving 2014-07-21 Ichabod Crane faces the terror of the Headless Horseman, and Rip Van Winkle rises from a 20-year sleep to find a world vastly changed in these two delightful classics of American literature.

Dominoes: Starter: Rip Van Winkle & The Legend of Sleepy Hollow Pack Washington Irving 2009-12-17 CD: American English

The Sketch-book of Geoffrey Crayon, Gent Washington Irving 1868

**The Spectre Bridegroom** Washington Irving 1890

**Essays from The Sketch Book** Washington Irving 1891

Washington Irving's Rip Van Winkle Carol Beach York 1980 A man who sleeps for twenty years in the Catskill Mountains wakes to a much-changed world.

**Washington Irving's Rip Van Winkle** Washington Irving 1997-01-01 A retelling of the tale in which a man who sleeps for twenty years in the Catskill Mountains wakes to a much-changed world.

**Rip Van Winkle** Washington Irving 2018-10-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*Rip Van Winkle* Dori Hillestad Butler 2007-01-01

**Rip Van Winkle Washington Irving (1909)** Jacob Adrian 2015-05-06 Rip Van Winkle - Washington Irving - 1909 edition illustrated

*Rip Van Winkle and The Legend of Sleepy Hollow* Washington Irving 1893

Washington Irving's Rip Van Winkle Washington Irving 2012-12-19 Sure to enchant art lovers and Rackham devotees, this edition of all of Rackham's 51 full-page illustrations, plus Irving's complete story, will delight fantasy enthusiasts of all ages.

The Arthur Rackham Treasury Arthur Rackham 2005-08-15 A stunning treasury of 86 full-page plates span the famed English artist's career, from Rip Van Winkle (1905) to masterworks such as *Undine*, *A Midsummer Night's Dream*, and *Wind in the Willows* (1939).

*Rip Van Winkle and Other Stories* Washington Irving 2018-10-17 Captivating tales from America's first popular author transport readers back to the Dutch communities of the Hudson Valley: "Rip Van Winkle," "The Legend of Sleepy Hollow," "The Spectre Bridegroom," and "Mountjoy."

**Rip Van Winkle's Republic** Andrew Burstein 2022-09-28 Two centuries ago, native New Yorker Washington Irving exploded onto the literary scene of Europe with the publication of his breakout collection of stories, *The Sketch Book of Geoffrey Crayon, Gent.* Published in England and America in 1819–1820, and universally praised for its inventive characters and soul-searching qualities, including the immortal tales

“Rip Van Winkle” and “The Legend of Sleepy Hollow,” the volume enjoyed remarkable transatlantic success, allowing Irving to become the first of his nation to support himself as a professional author. In this distinctive collection, historians and literary scholars come together to reassess Irving’s imaginative world and complex cultural legacy. Alternately a satirist and a nostalgia merchant, Irving was ever absorbed in reconstituting a lost past, which the volume dubs “Rip Van Winkle’s Republic.” The assembled scholars explore issues of Anglo-American culture, the power of imagery, race, and the treatment of time and history in Irving’s vast body of literature, as well as his status as a bibliophile, an antiquarian, and a prominent figure in an age of literary celebrity. Edited by acclaimed historians Andrew Burstein and Nancy Isenberg, *Rip Van Winkle’s Republic* marks a rediscovery of this marvelous author of social satire and fabled tales of the past.

**Rip Van Winkle** Washington Irving 2011 Les voyageurs qui ont remonté le cours de l’Hudson doivent avoir gardé souvenir des montagnes de Kaatskill. Elles forment un rameau détaché de la grande chaîne des Appalaches et se voient dans le lointain, à l’ouest du fleuve, fières, élancées, dominant le pays. Chaque changement de saison, ou même de temps, chaque heure du jour, modifient leurs couleurs et leurs formes magiques.

*Last Night in Twisted River* John Irving 2009-10-27 In 1954, in the cookhouse of a logging and sawmill settlement in northern New Hampshire, an anxious twelve-year-old boy mistakes the local constable’s girlfriend for a bear. Both the twelve-year-old and his father become fugitives, forced to run from Coos County—to Boston, to southern Vermont, to Toronto—pursued by the implacable constable. Their lone protector is a fiercely libertarian logger, once a river driver, who befriends them. In a story spanning five decades, *Last Night in Twisted River* depicts the recent half-century in the United States as “a living replica of Coos County, where lethal hatreds were generally permitted to run their course.” What further distinguishes *Last Night in Twisted River* is the author’s unmistakable voice—the inimitable voice of an accomplished storyteller.

**The American Scholar** Ralph Waldo Emerson 1901 John Muir read many of Ralph Waldo Emerson's works, and Emerson was highly influential in the development of Muir's philosophies. This book is a transcript of a speech Emerson gave at a university in 1837.?

Washington Irving's Rip Van Winkle Thomas Locker 1988-11 A man who sleeps for twenty years in the Catskill Mountains wakes to a much-changed world.

*Rip Van Winkle* Washington Irving 2013-07-30 When the lovable, but lazy, Rip Van Winkle falls asleep on a nearby mountain, he awakens to find that nothing in his life will ever be the same. The classic American short story, “Rip Van Winkle,” was originally published in author Washington Irving’s book *The Sketch Book of Geoffrey Crayon, Gent.*, alongside his other famous tale “The Legend of Sleepy Hollow.” Since its publication, the story has become part of American popular culture and has been adapted many times for stage, film, radio, and television. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

**Rip Van Winkle & The Legend of Sleepy Hollow** Washington Irving 1974 In the first of these stories, Rip van Winkle sleeps for over twenty years, and then wakes up to a world that he no longer understands. In the other story, Ichabod Crane, the school teacher, meets a headless rider in the middle of a dark night. These two classic tales of the supernatural by Washington Irving have been popular for nearly two hundred years.

Rip Van Winkle and the Legend of Sleepy Hollow Washington Irving 2008 Rip Van Winkle walks into the mountains one day and meets some strange old men. He comes home twenty years later. One dark night, Ichabod Crane is riding home and sees a man on a black horse behind him. The man has no head. Are there ghosts in these stories? What do you think?

**Washington Irving's Rip Van Winkle** Ashley Foehner 2008 This classic tale is enhanced by the unique artistry of Thomas Locker.

**Rip Van Winkle Washington Irving** Washington Irving 2013-11 The classic book, *Rip van Winkle* by Washington Irving! There’s a reason why *Rip van Winkle* is one of the best books of all time. If you haven't

read this classic, then you'd better pick up a copy of *Rip van Winkle* by Washington Irving today!

**Rip Van Winkle - Illustrated by Arthur Rackham** Irving Washington 2013-04-16 *Rip Van Winkle* is a short story written by the American author Washington Irving, and originally published in 1819. It is accompanied by the truly impressive illustrations of Arthur Rackham, and tells the story of a kindly and solitary character, Rip Van Winkle, who loves to tell the local children stories. Set in the years just before and after the American Revolutionary War, it is one of Irving’s finest stories. Irving is also known for his work of gothic horror, *The Legend of Sleepy Hollow* (1820). The book contains a series of dazzling colour and black-and-white illustrations – by a master of the craft; Arthur Rackham (1867-1939). One of the most celebrated painters of the British Golden Age of Illustration (which encompassed the years from 1850 until the start of the First World War), Rackham’s artistry is quite simply, unparalleled. Throughout his career, he developed a unique style, combining haunting humour with dream-like romance. Presented alongside the text, his illustrations further refine and elucidate Washington Irving’s enchanting narrative.

**The sources of "Rip Van Winkle" by Washington Irving and its influence on Max Frisch's novel "Stiller"** Reiner Ruft 2019-12-16 Seminar paper from the year 1973 in the subject American Studies - Literature, grade: 1,0, University of Massachusetts - Amherst (English Department), course: English 750, Early American Literature, Professor Lowance, Fall Semester, 1973, language: English, abstract: Max Frisch novel "Stiller" was influenced by the American tale "Rip Van Winkle" by Washington Irving. Irving himself was influenced by a German source. In this work, the author tries to untangle the interwoven works of Frisch and Irving. In the work the author singles out "Rip Van Winkle" by Washington Irving and expound it in a new with the assistance of a reverberation which this tale has had in the writings of the modern Swiss German author Max Frisch. The author is convinced that to draw certain conclusions from the influence a given work of literature exerts on later works of literature is as legitimate in literary interpretation as to infer anything from the use to which an author puts his source material. The author also believes that Frisch's modern exploitation of the "Rip Van Winkle" story may shed as much new light on Irving's achievement as the comparison between "Rip Van Winkle" and its German source in the tale of "Peter Klaus, the Goatherd" has done.

**Rip Van Winkle** Washington Irving 1916 A man who sleeps for twenty years in the Catskill Mountains wakes to a much-changed world.

**A Study Guide for Washington Irving's Rip Van Winkle** Gale, Cengage Learning 2015-09-15 A Study Guide for Washington Irving's "Rip Van Winkle," excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

*Rip Van Winkle* Washington Irving 2020-09-28 "Rip Van Winkle" is a short story by the American author Washington Irving, first published in 1819. It follows a Dutch-American villager in colonial America named Rip Van Winkle who meets mysterious Dutchmen, imbibes their liquor and falls asleep in the Catskill Mountains. He awakes 20 years later to a very changed world, having missed the American Revolution. Inspired by a conversation on nostalgia with his American expatriate brother-in-law, Irving wrote the story while temporarily living in Birmingham, England. It was published in his collection, *The Sketch Book of Geoffrey Crayon, Gent.* While the story is set in New York's Catskill Mountains near where Irving later took up residence, he admitted, "When I wrote the story, I had never been on the Catskills." *Rip Van Winkle* Washington Irving 2018-10-12 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.