

# Steps Jerzy Kosinski

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**Cockpit** Jerzy Kosinski 1975-01-01

*Being There* Jerzy Kosinski 2007-12-01 A quirky, brilliant novel starring Chauncey Gardiner, an enigmatic man who rises from nowhere to

become a media phenomenon—“a fabulous creature of our age” (Newsweek). One of the most beloved novels by the New York Times–bestselling and National Book Award–winning author of *The Painted Bird* and

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Pinball, Being There is the story of a mysterious man who finds himself at the center of Wall Street and Washington power—including his role as a policy adviser to the president—despite the fact that no one is quite sure where he comes from, or what he is actually talking about. Nevertheless, Chauncey “Chance” Gardiner is celebrated by the media, and hailed as a visionary, in this satirical masterpiece that became an award-winning film starring Peter Sellers. As wise and timely as ever, Being There is “a tantalizing knuckleball of a book delivered with perfectly timed satirical hops and metaphysical flutters” (Time).

**The Hermit of 69th Street** Jerzy Kosinski 1988 Explores the life of Norbert Kosky, a fifty-five-year-old Holocaust survivor, immigrant to America, and successful but tortured writer in search of spiritual order and freedom

**Winter Count** Barry Holstun Lopez 1993 The death song of the white buffalo...a snowfall of herons alighting on a New York street...A mystic

who makes stones rise from the desert floor...the startling disappearance of a river...."Winter Count" consists of nine intoxicating tales of revelation, singular recorded moments of clarity, magic and overwhelming truth, from the National Book Award-winning author of Arctic Dreams and recipient of the John Burroughs Medal for distinguished natural history writing. Copyright © Libri GmbH. All rights reserved.

*Song for Night* Chris Abani 2007-09-01 “A devastating portrait of a boy holding onto the shreds of his innocence during a war that deliberately, remorselessly works to yank it away.”—Los Angeles Times Part Inferno, part Paradise Lost, part Sunjata epic, *Song for Night* is the story of a West African boy soldier’s terrifying yet oddly beautiful journey through a nightmare landscape of brutal war in search of his lost platoon. The mute protagonist—his vocal cords cut to lower the risk of detection by the enemy—writes in a ghostly voice about his fellow minesweepers, the things he’s witnessed, and

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the things he's done, each chapter headed by a line of the sign language these children invented. This "immersive and dreamlike" novella (Publishers Weekly, starred review) by a PEN/Hemingway Award winner is unlike anything else written about an African war. "Not since Jerzy Kosinski's *The Painted Bird* or Agota Kristof's *Notebook Trilogy* has there been such a harrowing novel about what it's like to be a young person in a war. That Chris Abani is able to find humanity, mercy, and even, yes, forgiveness, amid such devastation is something of a miracle."—Rebecca Brown, author of *The End of Youth* "Impressive and fast-paced...narrated with such dry and lucid precision that it brings to mind *Babel*, *Hemingway*, *McCarthy*."—*Esquire*

**Morte D'Urban** J.F. Powers 2000-05-31 Winner of The 1963 National Book Award for Fiction. The hero of J.F. Powers's comic masterpiece is Father Urban, a man of the cloth who is also a man of the world. Charming, with an expansive vision of

the spiritual life and a high tolerance for moral ambiguity, Urban enjoys a national reputation as a speaker on the religious circuit and has big plans for the future. But then the provincial head of his dowdy religious order banishes him to a retreat house in the Minnesota hinterlands. Father Urban soon bounces back, carrying God's word with undaunted enthusiasm through the golf courses, fishing lodges, and backyard barbecues of his new turf. Yet even as he triumphs his tribulations mount, and in the end his greatest success proves a setback from which he cannot recover. First published in 1962, *Morte D'Urban* has been praised by writers as various as Gore Vidal, William Gass, Mary Gordon, and Philip Roth. This beautifully observed, often hilarious tale of a most unlikely Knight of Faith is among the finest achievements of an author whose singular vision assures him a permanent place in American literature.

*The Healer* Aharon Apelfeld 1994-04 Felix Katz travels to the Carpathian Mountains with his wife

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and ailing daughter in search of a famous healer, but when he discovers that the healer is an old rabbi, his anti-Semitism gradually alienates him from his family

Snapshots Alain Robbe-Grillet 1995 Alain Robbe-Grillet has long been regarded as the chief spokesman for the controversial nouveau roman. This collection of brilliant short pieces introduces the reader to those techniques employed by Robbe-Grillet in his longer works. These intriguing, gemlike stories represent Robbe-Grillet's most accessible fiction.

**Ten North Frederick** John O'Hara 2014-06-24 The National Book Award-winning novel by the writer whom Fran Lebowitz called “the real F. Scott Fitzgerald” Joe Chapin led a storybook life. A successful small-town lawyer with a beautiful wife, two over-achieving children, and aspirations to be president, he seemed to have it all. But as his daughter looks back on his life, a different man emerges: one in conflict with his ambitious and shrewish wife, terrified that the misdeeds of

his children will dash his political dreams, and in love with a model half his age. With black wit and penetrating insight, *Ten North Frederick* stands with Richard Yates' *Revolutionary Road*, Evan S. Connell's *Mr. Bridge and Mrs. Bridge*, the stories of John Cheever, and *Mad Men* as a brilliant portrait of the personal and political hypocrisy of mid-century America. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**In Love with Jerzy Kosinski** Agate Nesaule 2009-03-17 From Agate Nesaule, acclaimed by writers across the globe from Doris Lessing to Tim O'Brien, comes a long-awaited novel. In *Love*

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with Jerzy Kosinski is a story of courage and persistence, exploring in fiction the themes that gripped readers of Nesaule's award-winning memoir, *A Woman in Amber*. After fleeing Latvia as a child, Anna Duja escapes Russian confinement in displaced persons camps and eventually arrives in America. Years later, she finds herself in a different kind of captivity on isolated Cloudy Lake, Wisconsin, living with her disarming but manipulative husband, Stanley. Inspired by the transformation of Polish-Jewish émigré Jerzy Kosinski from persecuted wartime escapee to celebrity author in America, Anna slips away from Stanley and Cloudy Lake in small steps: learning to drive, making friends, moving to Madison, falling in love, and learning to forgive. Readers will applaud the book's power, the beauty of its prose, and its strong evocation of a woman gradually finding her way in the wake of trauma. Winner, the Chancellor's Regional Literary Award, University of Wisconsin-Whitewater

**Picture This** Joseph Heller 2000-03-24 Conjured back to life by Rembrandt's famous "Aristotle Contemplating the Bust of Homer," Aristotle surveys history and profiles historical personalities, ultimately concluding that not much has changed in 2,500 years

*Steps* Jerzy Kosinski 1997 Scenes recalled by the protagonist reveal his unfeeling acceptance of violence and cruel behavior being inflicted on others

**Bunk** Kevin Young 2017-11-14 Longlisted for the National Book Award for Nonfiction "There Kevin Young goes again, giving us books we greatly need, cleverly disguised as books we merely want. Unexpectedly essential."—Marlon James Award-winning poet and critic Kevin Young tours us through a rogue's gallery of hoaxers, plagiarists, forgers, and fakers—from the humbug of P. T. Barnum and Edgar Allan Poe to the unrepentant bunk of JT LeRoy and Donald J. Trump. Bunk traces the history of the hoax as a peculiarly American phenomenon, examining

what motivates hucksters and makes the rest of us so gullible. Disturbingly, Young finds that fakery is woven from stereotype and suspicion, race being the most insidious American hoax of all. He chronicles how Barnum came to fame by displaying figures like Joice Heth, a black woman whom he pretended was the 161-year-old nursemaid to George Washington, and What Is It?, an African American man Barnum professed was a newly discovered missing link in evolution. Bunk then turns to the hoaxing of history and the ways that forgers, plagiarists, and journalistic fakers invent backstories and falsehoods to sell us lies about themselves and about the world in our own time, from pretend Native Americans Grey Owl and Nasdijj to the deadly imposture of Clark Rockefeller, from the made-up memoirs of James Frey to the identity theft of Rachel Dolezal. In this brilliant and timely work, Young asks what it means to live in a post-factual world of “truthiness” where everything is up for interpretation and everyone is subject to a

pervasive cynicism that damages our ideas of reality, fact, and art.

*The Hundred-Foot Journey* Richard C. Morais 2014-07-08 Follows the life journey of chef Hassan Haji, who progresses from his family's modest restaurant in Mumbai to master haute cuisine in an elegant Parisian restaurant.

Passing By Jerzy Kosinski 2007-12-01 A collection of writings offers a revealing and provocative self-portrait of an author whose life was shrouded in enigma. Jerzy Kosinski was one of the most important and original writers of his time. *Passing By* serves as his legacy. This collection of essays by the late author features pieces about polo and skiing, levitation, the streets of New York, present-day Poland, the Cannes film festival, celebrities, and more. The man who emerges here has a passion for sport, a quirky sense of fun, an idiosyncratic range of acquaintances stretching from Pope John Paul II to Warren Beatty, and an abiding love of secrets, conundrums, and fantasies. But first and

foremost, as he demonstrates in major essays on his novels *The Painted Bird* and *Steps*, Kosinski is a powerful, incomparable literary artist.

“Kosinski’s vibrant, sexy, questioning voice is fully present.” —The Boston Globe

[Conversations with Jerzy Kosinski](#) Jerzy Kosinski 1993 Collections of interviews with notable modern writers

[The Painted Bird](#) Jerzy Kosinski 2007-12-01 The classic novel of a boy’s struggle for survival in WWII Poland, from the National Book Award-winning author of *Steps* and *Being There*. “In 1939, a six-year-old boy is sent by his anti-Nazi parents to a remote village in Poland where they believe he will be safe. Things happen, however, and the boy is left to roam the Polish countryside. . . . To the blond, blue-eyed peasants in this part of the country, the swarthy, dark-eyed boy who speaks the dialect of the educated class is either Jew, gypsy, vampire, or devil. They fear him and they fear what the Germans will do to them if he is found among

them. So he must keep moving. In doing so, over a period of years, he observes every conceivable variation on the theme of horror” (Kirkus Reviews). Originally published in 1965, *The Painted Bird* established Jerzy Kosinski as a major literary figure. With sparse prose and vivid imagery, it is a story of mythic proportion and timeless human relevance. “One of the best . . . Written with deep sincerity and sensitivity.” —Elie Wiesel, The New York Times Book Review “Of all the remarkable fiction that emerged from World War II, nothing stands higher than Jerzy Kosinski’s *The Painted Bird*. A magnificent work of art, and a celebration of the individual will. No one who reads it will forget it; no one who reads it will be unmoved by it. *The Painted Bird* enriches our literature and our lives.” —Jonathan Yardley, The Miami Herald “Extraordinary . . . Literally staggering . . . One of the most powerful books I have ever read.” —Richard Kluger, Harper’s Magazine “One of our most significant writers.” —Newsweek

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*No Third Path* Jerzy Kosinski 1962

**Blind Date** Jerzy Kosinski 2007-12-01 A spectacular and erotically charged psychological novel from the acclaimed author of *Being There* and *The Painted Bird*. George Levanter is an idea man, a small investor, an international playboy, and a ruthless dealmaker whose life is delivered in a series of scorching encounters, each more incredible than the last. From Moscow to Paris, from a Manhattan skyscraper to a California mass murder, *Blind Date* is a dizzying vision of life among the beautiful people and the thrill-seekers that shows Jerzy Kosinski at the height of his power. "Kosiński's vitality and inventiveness are as irresistible as ever." —Time

[The Wapshot Chronicle](#) John Cheever 2021-02-02 NATIONAL BOOK AWARD WINNER • Pulitzer Prize winner John Cheever's classic novel about one eccentric New England family, inspired by the author's own adolescence. The Wapshots have called the quintessential Massachusetts fishing village of St. Botolphs home for eons, but now it

is time for the next generation—brothers Moses and Coverly—to go out and see the world. Moses heads to New York City and, eventually, a remote island in the South Pacific, while his brother travels south to Washington, D.C., and a job "so secret that it can't be discussed here." Meanwhile, back in St. Botolphs, their father, Captain Leander, clashes with his fearsome Cousin Honora, who controls the family purse strings. By turns tragic and deeply funny, *The Wapshot Chronicle* is a "richly inventive and vividly told" (*The New York Times Magazine*) work of fiction about one very odd family.

**Mr. Sammler's Planet** Saul Bellow 2015-11-13 Who is Mr. Sammler? A Jewish intellectual educated in Western philosophy, a one-eyed Holocaust survivor, the future author of the greatest biography ever written of H.G. Wells ... or merely the trusted confidant of countless eccentric New Yorkers, a "registrar of follies"? Through the chaotic streets of the Upper West Side old Artur Sammler paces, meditating on the

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human condition; attentive to everything and appalled by nothing; haunted by his past, present, and future. His world seems on the brink of apocalypse; both the recent moon landing and the death of his beloved benefactor have him furiously speculating on the end. With his inimitable tragicomic mastery Saul Bellow delves once again, and the reader with him, into a contemporary and chaotic universe in which the most profound reflections on the meaning of life mingle with the absurd, histrionic, endless minutiae of the every day.

**The New Southern Gentleman** Jim Booth 2002

"Daniel Randolph Deal is a Southern aristocrat, having the required bloodline, but little of the nobility. A man resistant to the folly of ethics, he prefers a selective, self-indulgent morality. He is a confessed hedonist, albeit responsibly so."-- Back cover.

**When We Get to Surf City** Bob Greene

2008-05-13 In a dazzling and exhilarating display of narrative on-the-road reporting, award-winning

journalist and New York Times bestselling author Bob Greene takes readers on an unforgettable American journey of music, memories, and universal longing. Running away to join the circus is a dream we're told to put away once we're no longer young. But, as Bob Greene writes, "just when in our lives we give up on capturing the freedom and bright mornings of our world when it was new, sometimes something happens to keep the sun high in the sky a while longer.

Sometimes we find something we weren't even aware we were looking for." For fifteen years beginning in the 1990s, Greene stepped into a universe that, out in the country every summer night, is hiding in plain sight: the touring world of the great early rock bands who gave America the car-radio and jukebox music it still loves best. Singing backup with the legendary Jan and Dean as they endlessly crisscross the nation, Greene takes us to football stadiums and minor-league ballparks, to no-name ice cream stands and midnight diners, to back roads and carnival

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midways as he tells a riveting story of great fame and lingering sorrow, of unexpected friendship and lasting dreams, of the things that keep us going in the face of all the things that threaten to stop us. Striking chords of recognition and yearning, *When We Get to Surf City* glistens with cameos by the men and women with whom Greene traveled the United States on his deliriously unlikely journey, including Chuck Berry, Martha and the Vandellas, the Everly Brothers, Jerry Lee Lewis, the Beach Boys, the Monkees, the Kingsmen, James Brown, Lesley Gore, the Drifters, Little Eva, and the Coasters. All of them—not just the people on the stage, but the people in the audiences, too—are seeking their private versions of the mythical destination Jan and Dean came up with all those years ago: Surf City as the perfect, cloudless place we all believe is out there, if only we can find it. Hilarious and heartbreaking, moving and brilliant, this is the trip of a lifetime, a travelogue of the heart, accompanied by a thundering guitar

chorus of Fender Stratocasters. It is a story destined to touch readers not just today, but for generations to come, as long as the music itself echoes.

**Enemy Queen** Robert Steven Goldstein  
2020-05-12 When Stanley Berman, a Jewish New York attorney, is appointed Chief Counsel at a North Carolina University, he opts to share a house with his good friend, Thomas McClellan, a professor in the school's English Department. The men spend their evenings drinking wine, playing chess, and lamenting their ineptitude with women. Then the Professor, a Southern good old boy, former high school football lineman, and avid hunter, hatches a scheme to bring a young woman into the house, insisting that as a creative writing teacher, such women find him alluringly subversive and artistic. The Counselor is dubious but persuaded nonetheless—much to his detriment. The articulate but bumbling Counselor and Professor find themselves outwitted at every turn by Victoria, a young

woman who is clever, inscrutable, and superb at finishing what she starts. She initiates passionate sexual encounters with the men, but as time goes on, what she demands in return becomes untenable. When she goes missing, John Watson, the county sheriff—and the Professor’s lifelong friend—feels compelled to open a murder investigation. Full of wicked humor, artful eroticism, scintillating dialogue, and a bit of intrigue, *Enemy Queen* is an exhilarating romp set in a North Carolina college town.

**The First-person Narrator's World Vision in Jerzy Kosinski's "The Painted Bird", "Steps", and "Cockpit"** Edith Schnyder 1984

*Too Late The Phalarope* Alan Paton 2011-11-29  
From the author of *Cry, The Beloved Country* comes a powerful novel of terror and remorse “written in exquisitely balanced prose” (Chicago Sun-Times) about a white policeman who has an affair with a native girl in South Africa. After violating his country’s ironclad law governing relationships between the races, a young white

South African police lieutenant must struggle alone against the censure of an inflexible society, his family, and himself.

*Jerzy Kosinski's Steps: a Descriptive and Analytical Reading* Michael Leon Segers 1974

**Passion Play** Jerzy Kosniski 2007-12-01 By the author of *The Painted Bird* and *Being There*: the story of a roving polo player who seeks fulfillment through transgression: “his best novel yet” (*The Harvard Crimson*). William Kennedy wrote in *The Washington Post* that “the Kosinski hero is unique in literature, as recognizable as the Hemingway hero used to be.” In *Passion Play*, Kosinski conjures Fabian, perhaps the most romantic, violent, and lust-driven hero of them all. A modern knight-errant of his own moral code, Fabian roams America in his custom-built VanHome, his refuge, transport, and stable for his two horses. His livelihood is polo—not the millionaire’s team sport, but the life-threatening duel of clashing horsemen. The prize is more than money and honor; it is the awareness of

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having drawn upon every resource of body and mind, of man and horse in danger. *Passion Play* is a masterpiece of violence and seduction, love and loss, by one of the world's greatest writers. *The Field of Vision* Wright Morris 2017-02 "Wright Morris seems to me the most important novelist of the American middle generation. Through a large body of work -which, unaccountably, has yet to receive the wide attention it deserves--Mr. Morris has adhered to standards which we have come to identify as those of the most serious literary art. His novel *The Field of Vision* brilliantly climaxes his most richly creative period. It is a work of permanent significance and relevance to those who cannot be content with less than a full effort to cope with the symbolic possibilities of the human condition at the present time."--John W. Aldridge

**Invisible Man** Ralph Ellison 2016-08-18 *Invisible Man* is a milestone in American literature, a book that has continued to engage readers since its appearance in 1952. A first novel by an unknown

writer, it remained on the bestseller list for sixteen weeks, won the National Book Award for fiction, and established Ralph Ellison as one of the key writers of the century. The nameless narrator of the novel describes growing up in a black community in the South, attending a Negro college from which he is expelled, moving to New York and becoming the chief spokesman of the Harlem branch of "the Brotherhood", and retreating amid violence and confusion to the basement lair of the *Invisible Man* he imagines himself to be. The book is a passionate and witty tour de force of style, strongly influenced by T.S. Eliot's *The Waste Land*, Joyce, and Dostoevsky. **Socrates' Way** Ronald Gross 2002-10-14 *Socrates* has inspired and guided the brightest men and women for more than two thousand years. Now you can make him your mentor-to strengthen your thinking, enrich your life, and reach your goals. In *Socrates' Way*, you meet *Socrates* face-to-face, hear his voice, and learn how he changes people's lives. The book

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provides step-by-step guidance on how to harness his methods to vastly enhance your own creativity and autonomy. Specifically, Socrates shares the seven keys to using one's mind to the utmost: Know thyself Grow with friends Ask great questions Strengthen your soul Verify everything Speak frankly Free your mind You will master the famed "Socratic Method" for getting to the root of any problem; launch one of Socrates' exhilarating "Dialogues" among your colleagues at work, as well as at home; and sharpen and enliven your thinking. In short, you will discover the Socratic spirit in you.

*Omensetter's Luck* William H. Gass 1997-04-01  
"The most important work of fiction by an American in this literary generation." -The New Republic Now celebrating the 50th anniversary of its publication, *Omensetter's Luck* is the masterful first novel by the author of *The Tunnel*, *Middle C*, *On Being Blue*, and *Eyes: Novellas and Stories*. Greeted as a masterpiece when it was first published in 1966, *Omensetter's Luck* is the

quirky, impressionistic, and breathtakingly original story of an ordinary community galvanized by the presence of an extraordinary man. Set in a small Ohio town in the 1890s, it chronicles - through the voices of various participants and observers - the confrontation between Brackett Omensetter, a man of preternatural goodness, and the Reverend Jethro Furber, a preacher crazed with a propensity for violent thoughts. *Omensetter's Luck* meticulously brings to life a specific time and place as it illuminates timeless questions about life, love, good, and evil. This edition includes an afterword written by William Gass in 1997. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars

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and contemporary authors, as well as up-to-date translations by award-winning translators.

*The Red Laugh* Леонид Андреев 1905

Jerzy Kosinski James Park Sloan 2020-08-16 He was hailed as one of the world's great writers and intellectuals, with novels like *The Painted Bird* and *Being There*. He was acclaimed as a heroic survivor and witness of the Holocaust. He won high literary awards, made the bestseller lists, taught and lectured in prestigious universities, was feted in high society, and became an intimate of the rich and famous in a jet-set world of glitter and glamour. Then, in an expose that sent shock waves throughout the intellectual community, he was denounced as a C.I.A. tool, a supreme con man, and a literary fraud, igniting a firestorm of controversy that consumed his reputation and culminated in his headline-making suicide. Now this compelling biography cuts to the complex heart of the truth about the man and the myth that was Jerzy Kosinski. In so doing, it unfolds a story of reality and deception as

fascinating, as moving, as painfully honest, and as revelatory as the most gripping of novels. With research that extends from the Poland of Kosinski's birth and early life to scrupulous examinations of every allegation against Kosinski throughout his career, James Park Sloan, who knew Kosinski for twenty years before his death, leaves no stone unturned and no mask intact. The facts of Kosinski's horrific childhood Holocaust experiences are sorted out from the fictions of *The Painted Bird*. Sloan traces Kosinski's years as an emigre student at Columbia; his marriage to an alcoholic American millionairess; his first literary mark with anti-Communist writings; his award-winning novels and the controversy surrounding their authorship; his triumphant climb to success on an increasingly shaky stairway of half-truths; his compulsive sexual adventuring in New York's erotic underground; his relationship with such figures as Norman Mailer, Roman Polanski, Henry Kissinger, and others in the political and cultural

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limelight; and the Gotterdammerung of his life and reputation when an article in the Village Voice cast all he had done in doubt despite his denials and his circle's support. A dazzling investigation of the tantalizing mystery of an extraordinary man and the tangled roots of his artistry, enriched by frank and intimate testimonies of Kosinski's widow, Kiki, his friends and lovers, his editors and "helpers", his defenders and detractors, Jerzy Kosinski is intriguing biography, equal to its subject.

### **The Collected Stories of Katherine Anne**

**Porter** Katherine Anne Porter 1979 Twenty-seven short stories by the Pulitzer Prize-winning writer

**The Career of Nicodemus Dyzma** Tadeusz Dolega-Mostowicz 2020-09-15 First published in Polish in 1932, *The Career of Nicodemus Dyzma* was Tadeusz Dolega-Mostowicz's breakout novel. Dyzma is an unemployed clerk who crashes a swanky party, where he makes an offhand crass remark that sets him on a new course. Soon high

society—from government ministers to drug-fueled aristocrats—wants a piece of him. As Dyzma's status grows, his vulgarity is interpreted as authenticity and strength. He is unable to comprehend complicated political matters, but his cryptic responses are celebrated as wise introspection. His willingness to do anything to hold on to power—flip-flopping on political positions, inventing xenophobic plots, even having enemies assaulted—only leads to greater success. Dolega-Mostowicz wrote his novel in a newly independent Poland rampant with political corruption and populist pandering. Jerzy Kosinski borrowed heavily from the novel when he wrote *Being There*, and readers of both books will recognize similarities between their plots. This biting political satire—by turns hilarious and disturbing, contemptuous and sympathetic—is an indictment of a system in which money and connections matter above all else, bluster and ignorance are valorized, and a deeply incompetent man rises to the highest spheres of

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government.

Cockpit Jerzy Kosinski 2007-12-01 From the acclaimed author of Being There and The Painted Bird, this “dazzling succession of . . . erotic episodes . . . brilliantly def[ies] the limitations of its form” (The New York Times Book Review). An agent known only as Tarden is a former operative of the mysterious security agency “the Service.” He has erased himself from all dossiers and transcripts. Now a fugitive, he moves across the landscape free of identity, in search of adventure and intrigue. But Tarden is a man of many disguises, and he is alternately avenger and savior, judge and trickster, as he enters the lives of others, forcing them into the arena of his judgement. In *Cockpit*, Kosinski is at his most startling and powerful, stripping away pretension and illusions of security to reveal the source of real strength within. “Jerzy Kosiński’s work glistens with social observation and psychological apprehension. Not since Conrad has an Eastern European found so profound a voice in the

English language.” —Time “A vicious peepshow-parable about a world we reluctantly recognize now and then.” —Kirkus Reviews

**Pinball** Jerzy Kosinski 2007-12-01 From the twisted mind of Jerzy Kosinski, a novel of kink and consequences set in the turbulent world of 1970s rock music excess. Jerzy Kosinski’s bestselling novel *Pinball*, which he wrote for George Harrison, is a rock ‘n’ roll mystery centered on a superstar named Goddard who has, despite his success, managed to keep his identity a secret, even from his closest friends. But a beautiful young woman, obsessed with finding Goddard, stalks him relentlessly, driven by a secret goal that justifies all means. Ricocheting with humor and bursting with erotic intensity, *Pinball* is a game as intricate, unpredictable, suspenseful, and complex as life. “*Pinball* is classic Kosinski.” —Chicago Tribune “Kosinski has created a suspenseful, readable, and unsentimental tale that showcases his love for and knowledge of music and examines the

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nature of fame and success and the frightening alienation and violence it often spawns.”

—Library Journal

**Jerzy Kosinski** James Park Sloan 1996 A biography of the late novelist covers his wartime childhood in Poland, his strange sex life, and his suspected ties to the CIA

**A Woman in Amber** Agate Nesaule 2016-11-22 American Book Award Winner: A “stunning” memoir of surviving WWII Latvia—and the long journey to healing that followed (The New York Times Book Review). “A heartbreaking yet inspiring memoir of tragedy and healing,” A Woman in Amber tells the story of how the occupation of Latvia during World War II affected

a woman’s relationship with her mother and husband for years to come (Tim O’Brien). Though Agate Nesaule eventually immigrated to the United States and became successful in her professional life, she found herself suffering from depression and unable to come to terms with its cause—until she found her voice and began to share what happened to her and her family at the hands of invading Russian soldiers. In a true story that “draws the reader forward with the suspense of a novel,” Nesaule reveals the effects of hunger, both physical and emotional, in stories about begging Russian soldiers for food, the abusive relationship with her first husband, and the redemption that came when she met her second (The New York Times Book Review).