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The Facts Behind the Helsinki Roccamatios Yann Martel 2005-09 Four short works by the author of *Life of Pi* includes the title novella, "The Time I Heard the Private Donald J. Rankin String Concerto with One Discordant Violin, by the American composer John Morton," "Manners of Dying," and "The Challenges of Science." Reprint.

Heart Fortune Robin D. Owens 2013-08-06 On the faraway planet Celta, there are some forces you cannot fight... Jace Bayrum has always been a loner. Concerned more with getting an adrenaline fix and making money to live on his own, Jace cares little for family ties or matters of the heart. On the other hand Glyssa Licorice, Jace's former fling and true mate, is both loving and loyal. She is determined to track down her HeartMate and have him claim her. After hearing that Jace has been involved in an accident, Glyssa sets out to find him, departing for the excavation site of the lost starship Lugh's Spear. Though her goal is to help Jace and finesse him into recognizing her as his mate, the excavation itself draws her in... Thrust by fate into working side-by-side, Jace and Glyssa's electric connection from years before sparks once more. She intrigues him, and Jace begins to realize that a HeartMate can make a difference. And one as magnetic as Glyssa could be exactly what he has been searching for...

The Monsters in Your Neighborhood Jesse Petersen 2013-07-29 As one of Frankenstein's Creatures, Natalie Gray knows that unique parts sometimes make up a great whole. Still, leading a diverse support group for monsters—now including Cthulhu!—isn't an easy task.

Especially not since the internet arrived. New York City embraces the different and the bizarre. Still, even for such a fun-loving city, the supernatural and monstrous might be a bit too much. It's been six months since the members of "Club Monstrosity" overcame the most recent spate of anti-monster violence and they've reestablished their routine of meeting in a church basement once a week to (ugh!) talk about their feelings. Still, they also know a war against them is brewing. Natalie and Alec (the werewolf) have begun dating, and the mummies Kai and Rehu are tighter than a bug in a...well, bandage. But when modern means (YouTube, Twitter, bits and bytes) are used to chip away at the solidarity of these ancient monsters, it's up to Natalie to save the day. #MonstersInNewYork may be trending on Twitter, but this girl's trending toward saving the day...somehow.

The Painter of Time Mathew O'Connell 2015-12-19 The Painter of Time is an art history laden mystery that weaves its way between the dawn of the Renaissance and modern day New York. It questions the very nature of what we consider reality while at the same time exploring the cost of pursuing fame and fortune at the expense of true art.

Fangland John Marks 2008-01-29 As the popularity of Elizabeth Kostova's bestselling *The Historian* proves, there's always an audience bloodthirsty for quality, page-turning horror. Now, in a marvelously horrifying turn, John Marks—a former 60 Minutes producer—sinks his satirical teeth into twenty-first-century media. In *Fangland*, Evangeline Harker is an employee of the legendary TV news magazine *The Hour*. Sent on assignment to Transylvania, she delivers

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more than a story when mysterious e-mails, coffins, and a creepy guy named Torgu descend on the New York office. This darkly funny tale will appeal to vampire and horror aficionados as well as anyone who's fed up with what passes for "news" today.

Vampire Manuela Dunn-Mascetti 1994 A paperback edition of a best-seller offers a fully illustrated guide through the traditions of vampire lore, giving practical advice on dealing with these supernatural creatures. Reprint. 35,000 first printing.

The Silver Kiss Annette Curtis Klause 2010-04-21 Zoe is wary when, in the dead of night, the beautiful yet frightening Simon comes to her house. Simon seems to understand the pain of loneliness and death and Zoe's brooding thoughts of her dying mother. Simon is one of the undead, a vampire, seeking revenge for the gruesome death of his mother three hundred years before. Does Simon dare ask Zoe to help free him from this lifeless chase and its insufferable loneliness?

Stoker's Manuscript Royce Prouty 2013-06-06 A compelling modern-day thriller with the Dracula myth at its heart. When Joseph Barkeley receives a call enlisting his services to authenticate the original draft of Bram Stoker's Dracula, he is intrigued. Ignoring the warnings from friends and family, he agrees to return to his childhood home of Romania. And hand-deliver the manuscript to a mysterious buyer. Once there Joseph discovers a truth more terrifying than he could ever have imagined. One that threatens to reignite a centuries-old family feud and bring down mankind with it. And Stoker's manuscript holds the key to ending this fatal conflict once and for all.

The Gargoyle Andrew Davidson 2009-06-23 An extraordinary debut novel of love that survives the fires of hell and transcends the boundaries of time. On a burn ward, a man lies between living and dying, so disfigured that no one from his past life would even recognize him. His only comfort comes from imagining various inventive ways to end his misery. Then a woman named Marianne Engel walks into his hospital room, a wild-haired, schizophrenic sculptress on the lam from the psych ward upstairs, who insists that she knows him - that she has known him, in fact, for seven hundred years. She remembers vividly

when they met, in another hospital ward at a convent in medieval Germany, when she was a nun and he was a wounded mercenary left to die. If he has forgotten this, he is not to worry: she will prove it to him. And so Marianne Engel begins to tell him their story, carving away his disbelief and slowly drawing him into the orbit and power of a word he'd never uttered: love.

Dracula the Undead Freda Warrington 2009 Jonathan and Mina Harker, who now have a young son, return to Transylvania seven years after their encounter with Dracula in order to put their dark memories behind them, but the vampire's soul is still there, waiting to be revived.

Stoker's Manuscript Royce Prouty 2013-06-13 Debut author Royce Prouty offers a spellbinding tale of history, folklore, destiny, and redemption. Joseph Barkeley has a gift. Without the aid of chemical testing, he can accurately determine the authenticity and age of any document, seeing details within the fibers the way a composer picks out the individual notes of a symphony. But rarely does Joseph get a job this delicate and well-paying. A mystery buyer has hired him to authenticate the original draft of Bram Stoker's Dracula. When he travels to Transylvania to personally deliver the manuscript to the legendary Bran Castle, Barkeley, a Romanian orphan himself, soon realizes that his employer is the son of the infamous Vlad Dracula. Imprisoned in the castle and forced to serve "the Master," Barkeley must quickly decipher cryptic messages hidden within Stoker's masterpiece to find the Master's long-lost bride—or risk wearing out his welcome. But as he delves into the history of Dracula and his own lineage, Barkeley discovers that his selection for this job was based on more than his talent with rare books. Now, he has a perilous decision to make—save his life with a coward's flight, or wage a deadly battle with an ancient foe.

The Quick Lauren Owen 2014-06-17 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SLATE • Includes an exclusive conversation between Lev Grossman and Lauren Owen For fans of Anne Rice, The Historian, and The Night Circus, an astonishing debut, a novel of epic scope and suspense that conjures up all the magic and menace of Victorian London 1892:

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James Norbury, a shy would-be poet newly down from Oxford, finds lodging with a charming young aristocrat. Through this new friendship, he is introduced to the drawing-rooms of high society and finds love in an unexpected quarter. Then, suddenly, he vanishes without a trace. Alarmed, his sister, Charlotte, sets out from their crumbling country estate determined to find him. In the sinister, labyrinthine London that greets her, she uncovers a hidden, supernatural city populated by unforgettable characters: a female rope walker turned vigilante, a street urchin with a deadly secret, and the chilling "Doctor Knife." But the answer to her brother's disappearance ultimately lies within the doors of the exclusive, secretive Aegolius Club, whose predatory members include the most ambitious, and most bloodthirsty, men in England. In her first novel, Lauren Owen has created a fantastical world that is both beguiling and terrifying. The Quick will establish her as one of fiction's most dazzling talents. Look for special features inside. Join the Random House Reader's Circle for author chats and more. "A suspenseful, gloriously atmospheric first novel, and a feast of gothic storytelling that is impossible to resist."—Kate Atkinson "A cracking good read . . . Owen takes the gothic conventions of the vampire novel in a refreshing new direction."—Deborah Harkness, author of *A Discovery of Witches* and *The Book of Life* "A good old-fashioned vampire novel . . . What fun."—The New York Times Book Review (Editor's Choice) "The Quick is that rare book that reviewers and readers live for: both plot- and character-driven, a stay-up-all-night reading romp. . . . This is elegant, witty, force-of-nature writing."—The Dallas Morning News "The book's energy, its wide reach and rich detail make it a confident example of the 'unputdownable' novel."—The Economist "A seamless blend of Victorian London and rich imagination."—Tana French, author of *In the Woods* "A thrilling tale . . . This book will give you chills even on a hot day."—Minneapolis Star Tribune "Stylishly sinister . . . will have you sleeping with the lights on."—O: The Oprah Magazine "A sly and glittering addition to the literature of the macabre."—Hilary Mantel, author of *Wolf Hall* "A big, sly bucketful of the most tremendous fun

. . . [Owen] weaves what's here with what's beyond as easily as J. K. Rowling does."—Slate "[An author of] prodigious gifts . . . Owen captures Dickens's London with glee and produces a number of characters Dickens would be happy to call his own."—Pittsburgh Post-Gazette

One Bullet Away Nathaniel Fick 2006 An ex-Marine captain shares his story of fighting in a Recon battalion in Afghanistan and Iraq, beginning with his training at Quantico and following his experiences in the deadliest conflicts since the Vietnam War.

12.21 Dustin Thomason 2012 Shortly before December 21, 2012, a CDC expert encounters a confounding medical mystery, and a talented Mayan scholar comes into possession of a priceless codex with terrifying implications for modern civilization.

The Chancellor Manuscript Robert Ludlum 2015-04-28 Did J. Edgar Hoover die a natural death? Or was he murdered? When a group of high-minded and high-placed intellectuals known as Inver Brass detect a monstrous threat to the country in Hoover's unethical use of his scandal-ridden private files, they decide to do away with him—quietly, efficiently, with no hint of impropriety. Then bestselling thriller writer Peter Chancellor stumbles onto information that makes his previous books look like harmless fairy tales. Now Chancellor and Inver Brass are on a deadly collision course, spiraling across the globe in an ever-widening arc of violence and terror. All roads lead to a showdown that will rip the nation's capital apart—leaving only one damning document to survive. Praise for Robert Ludlum and *The Chancellor Manuscript* "[The Chancellor Manuscript] exerts a riveting appeal, as it seems to justify our worst nightmares of what really goes on in the so-called intelligence community in Washington."—The New York Times Book Review "Ludlum stuffs more surprises into his novels than any other six-pack of thriller writers combined."—The New York Times "Powerhouse momentum . . . as shrill as the siren on the prowler car."—Kirkus Reviews "A complex scenario of inventive double-crossing."—Chicago Sun-Times

Weird Vampire Tales Robert E. Weinberg 1992 Collects a story from each of the "pulp" fiction magazines available from the 1920s to the

1950s, guaranteed to chill and thrill—if they don't make ill—all but the most bloodless readers.

The Historian Elizabeth Kostova 2005-06-01 An "innovative" (The New Yorker) retelling of the story of Dracula. Told with the flourish and poise of a talented storyteller, Kostova turns the age-old tale into a compelling "late night page-turner" (San Francisco Chronicle) When a young woman discovers a cache of ancient letters, she is thrown into the turbulent history of her parents' dark pasts. Uncovering a labyrinthine trail of clues, she begins to reconstruct a staggering history of deceit and violence. Debut novelist Elizabeth Kostova creates an adventure of monumental proportions, a relentless tale that blends fact and fantasy, history and the present, with an assurance that is almost unbearably suspenseful and utterly unforgettable.

Spider Bones Kathy Reichs 2011-07-19 Forensic anthropologist Tempe Brennan investigates the death of a man who appears to have died while engaged in a bizarre sexual act and who was originally declared dead four decades earlier.

Stoker's Manuscript Royce Prouty 2014 Hired to authenticate and purchase an original draft of Bram Stoker's "Dracula," manuscript expert Joseph Barkeley becomes a prisoner at Bran Castle and is ordered to decipher cryptic messages to discern the burial sites of Dracul family members.

The Shadow Land Elizabeth Kostova 2017-04-11 From the #1 bestselling author of The Historian comes a mesmerizing novel that spans the past and the present—and unearths the troubled history of a gorgeous but haunted country. A young American woman, Alexandra Boyd, has traveled to Sofia, Bulgaria, hoping that life abroad will salve the wounds left by the loss of her beloved brother. Soon after arriving in this elegant East European city, however, she helps an elderly couple into a taxi—and realizes too late that she has accidentally kept one of their bags. Inside she finds an ornately carved wooden box engraved with a name: Stoyan Lazarov. Raising the hinged lid, she discovers that she is holding an urn filled with human ashes. As Alexandra sets out to locate the family and return this precious item, she will first have to uncover the secrets of a talented musician

who was shattered by political oppression—and she will find out all too quickly that this knowledge is fraught with its own danger. Elizabeth Kostova's new novel is a tale of immense scope that delves into the horrors of a century and traverses the culture and landscape of this mysterious country. Suspenseful and beautifully written, it explores the power of stories, the pull of the past, and the hope and meaning that can sometimes be found in the aftermath of loss. Praise for The Shadow Land "A compelling and complex mystery, strong storytelling, and lyrical writing combine for an engrossing read."—Publishers Weekly "In The Shadow Land, Elizabeth Kostova, a master storyteller, brings vividly to life an unfamiliar country—Bulgaria—and a painful history that feels particularly relevant now. You won't want to put down this remarkable book."—Claire Messud, author of The Woman Upstairs "In this brilliant work, what appears at first a minor mystery quickly becomes emblematic of a whole country's hidden history. Lyrical and compelling, The Shadow Land proves a profound meditation on how evil is inflicted, endured, and, through courage and compassion, defeated. Elizabeth Kostova's third novel clearly establishes her as one of America's finest writers."—Ron Rash, author of The Risen

Wisp of a Thing Alex Bledsoe 2013-06-18 Wisp of a Thing: a unique contemporary fantasy where magic is hidden in plain sight and age-old rivalries simmer just beneath the surface Alex Bledsoe's The Hum and the Shiver was named one of the Best Fiction Books by Kirkus Reviews. Now Bledsoe returns to the isolated ridges and hollows of the Smoky Mountains to spin an equally enchanting tale of music and fairy magic older than the hills. Touched by a very public tragedy, musician Rob Quillen comes to Needsville, Tennessee, in search of a song that might ease his aching heart. All he knows of the mysterious and reclusive Tufa is what he has read on the Internet. Some people say that when the first white settlers came to the Appalachians centuries ago, they found the Tufa already there. Others hint that Tufa blood brings special gifts. Rob finds both music and mystery in the mountains. Close-lipped locals guard their secrets, even as Rob gets caught up in a subtle power struggle he can't begin to comprehend. A

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vacationing wife goes missing, raising suspicions of foul play, and a strange feral girl runs wild in the woods, howling in the night like a lost spirit. Soon, Rob realizes that he is part of a greater story among the Tufa, and must break a timeless curse that haunts the town's past. Enter the captivating world of the fae in Alex Bledsoe's Tufa novels *The Hum* and *The Shiver Wisp* of a Thing Long Black Curl Chapel of Ease Gather Her Round At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Lure of the Vampire Milly Williamson 2005 This title explores the enduring myth of Dracula and vampires and just why it has remained so popular for so long.

Vampire In Europe Summers 2013-10-28 First published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

The Ammonite Violin & Others Caitlín R. Kiernan 2010 From *The Ammonite Violin*, in which a collector achieves the pinnacle of his obsession, and a musician discovers the true power of her craft, to the story of a girl who loves the rat king and holds in her care the whistle the rats used to create the world, Kiernan's stories give us a side of timeless scenarios that have usually been left unspoken.

Weaveworld Clive Barker 2021-03-30 A horrifying and spellbinding tale by the "great imaginer of our time" (Quentin Tarantino) and New York Times bestselling author Clive Barker about the magical world lying right beneath our feet. In a home of an elderly woman in Liverpool lies a carpet. Suzanna Parish is called to Liverpool after her grandmother has a stroke. Cal Mooney is on the run from an escaped homing pigeon. Together they find themselves accidentally drawn into the strange world that lies beneath the mysterious rug. Here, a race of magical beings have hidden themselves from the normal world to escape human persecution and an evil known as the Scourge. But two other evils, a ruthless witch and her sidekick, seek the carpet for their own gain and will do whatever it takes to find it. As the intricate weavings of the tapestry come undone, Suzanna and Cal must face their biggest fears to save this discovered land and all its inhabitants. Brutal, beautiful, brilliant, and full of his original illustrations, Clive Barker spins his best in this "unhinged and

indulgent" (Entertainment Weekly) imaginative tale.

The Manuscript Michael Stephen Fuchs 2011-01-14 Two million dollars in a black bag. The meaning of life hidden on a deviously encrypted web site. And several dozen heavily armed guys with serious existential issues. The hunt is on for *The Manuscript*. *The Manuscript* is a philosophical cyber-thriller - a novel of huge ideas disguised as a blow-your-hair-back thrill ride. Its cast of unforgettable characters includes a gun-toting urban professional with a tragic weakness for Internet discussion groups; a former chemistry student and hacker turned wildly successful online narcotics dealer; a pair of slacker post-grads with big questions and rapidly escalating problems; a demonstrably unstoppable hitman; a dodgy federal agent with his hands in the cookie jar up to both elbows; a nameless cadre of menacing and well-armed mercenaries (possibly in the employ of one of the world's major religions); and an entire gang of Angry Young Taoists, serenely blasting hell out of all and sundry. What could bring a group like this together? Nothing less than the meaning of life - discovered in the remote highlands of South America by an infamous 19th-century explorer, and now said to be hidden in the vast out-of-bounds spaces at the far edge of a shadow Internet. This is *The Manuscript*. Caught up in a perilous race to recover and control it are a group of young people so beset by existential unease that they are willing to risk death to know the truth; and others, backed by powerful interests, who have little compunction about killing to keep it hidden. Get ready for an ungentle ride where a number of people will get enlightened, a few will get rich, and all too many will get dead. Along the way, be prepared for some uncommon commentary on the eternal verities, computer security, rules for gunfights, post-millennial information soot, and the possibility of human connection for a generation that believes in nothing - save what they read on the Net.

Islandia Austin Tappan Wright 2007-01-01 Published 11 years after the author's death, this classic of utopian fiction tells the story of American consul John Lang. He visits the isolated and alien country of Islandia and is soon seduced by the ways of a compelling and

fascinating world.

The Testament of Mary Colm Toibin 2012-10-30

In the ancient town of Ephesus, Mary lives alone, years after her son's crucifixion. She has no interest in collaborating with the authors of the Gospel -- her keepers, who provide her with food and shelter and visit her regularly. She does not agree that her son is the Son of God; nor that his death was "worth it;" nor that the "group of misfits he gathered around him, men who could not look a woman in the eye," were holy disciples. Mary judges herself ruthlessly (she did not stay at the foot of the Cross until her son died -- she fled, to save herself), and is equally harsh on her judgement of others. This woman who we know from centuries of paintings and scripture as the docile, loving, silent, long-suffering, obedient, worshipful mother of Christ becomes a tragic heroine with the relentless eloquence of Electra or Medea or Antigone. Tóibín's tour de force of imagination and language is a portrait so vivid and convincing that our image of Mary will be forever transformed.

The Black Country Alex Grecian 2013-05-21

The New York Times Book Review said of *The Yard*, "If Charles Dickens isn't somewhere clapping his hands...Wilkie Collins surely is." Now Alex Grecian returns with his new novel of Scotland Yard's Murder Squad—and it's a gripper. The British Midlands. Inhabitants call it the "Black Country"—and with good reason. Bad things happen there. When three members of a prominent family disappear from the Midlands—and a human eyeball is discovered in a bird's nest—Scotland Yard's Murder Squad is called in. But Inspector Walter Day and Sergeant Nevil Hammersmith have stepped into something much more bizarre and complicated than expected. Superstitions abound in the intertwined histories of the villagers, including a local legend about a monster some claim to have seen. In addition, a mysterious epidemic is killing off the inhabitants, and the village itself is sinking into the coal mines below. Day and Hammersmith soon realize that they, too, are in over their heads. And the more they investigate, the more they fear that they may never be allowed to leave.

The Templar Legacy Steve Berry 2006-02-21

The ancient order of the Knights Templar

possessed untold wealth and absolute power over kings and popes . . . until the Inquisition, when they were wiped from the face of the earth, their hidden riches lost. But now two forces vying for the treasure have learned that it is not at all what they thought it was—and its true nature could change the modern world. Cotton Malone, one-time top operative for the U.S. Justice Department, is enjoying his quiet new life as an antiquarian book dealer in Copenhagen when an unexpected call to action reawakens his hair-trigger instincts—and plunges him back into the cloak-and-dagger world he thought he'd left behind. It begins with a violent robbery attempt on Cotton's former supervisor, Stephanie Nelle, who's far from home on a mission that has nothing to do with national security. Armed with vital clues to a series of centuries-old puzzles scattered across Europe, she means to crack a mystery that has tantalized scholars and fortune-hunters through the ages by finding the legendary cache of wealth and forbidden knowledge thought to have been lost forever when the order of the Knights Templar was exterminated in the fourteenth century. But she's not alone. Competing for the historic prize—and desperate for the crucial information Stephanie possesses—is Raymond de Roquefort, a shadowy zealot with an army of assassins at his command. Welcome or not, Cotton seeks to even the odds in the perilous race. But the more he learns about the ancient conspiracy surrounding the Knights Templar, the more he realizes that even more than lives are at stake. At the end of a lethal game of conquest, rife with intrigue, treachery, and craven lust for power, lies a shattering discovery that could rock the civilized world—and, in the wrong hands, bring it to its knees. **BONUS:** This edition contains an excerpt from Steve Berry's *The King's Deception* and a Cotton Malone dossier.

The Forgotten Writings of Bram Stoker J.

Browning 2012-12-04 Presented here, for the first time since their publication over a century ago, are twelve previously unknown published works of fiction, poetry, and journalistic writing by Bram Stoker (1847-1912), three works never before reprinted, twelve period writings about Stoker, and the rare 1913 estate sale catalogue of his personal library.

Murder for Pleasure Howard Haycraft

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2019-02-13 "Genuinely fascinating reading."—The New York Times Book Review "Diverting and patently authoritative."—The New Yorker "Grand and fascinating ... a history, a compendium and a critical study all in one, and all first rate."—Rex Stout "A landmark ... a brilliant study written with charm and authority."—Ellery Queen "This book is of permanent value. It should be on the shelf of every reader of detective stories."—Erle Stanley Gardner Author Howard Haycraft, an expert in detective fiction, traces the genre's development from the 1840s through the 1940s. Along the way, he charts the innovations of Edgar Allan Poe, Wilkie Collins, and Arthur Conan Doyle, as well as the modern influence of George Simenon, Josephine Tey, and others. Additional topics include a survey of the critical literature, a detective story quiz, and a Who's Who in Detection.

Accordion Crimes Annie Proulx 2007-12-01 Pulitzer Prize-winning author Annie Proulx brings the immigrant experience to life in this stunning novel that traces the ownership of a simple green accordion. E. Annie Proulx's *Accordion Crimes* is a masterpiece of storytelling that spans a century and a continent. Proulx brings the immigrant experience in America to life through the eyes of the descendants of Mexicans, Poles, Africans, Irish-Scots, Franco-Canadians and many others, all linked by their successive ownership of a simple green accordion. The music they make is their last link with the past—voice for their fantasies, sorrows and exuberance. Proulx's prodigious knowledge, unforgettable characters and radiant language make *Accordion Crimes* a stunning novel, exhilarating in its scope and originality.

Miscellaneous Revolutionary Documents of New Hampshire Albert Stillman Batchellor 1910

[A Strange Manuscript Found in a Copper Cylinder](#) James De Mille 2021-11-16 *A Strange Manuscript Found in a Copper Cylinder* (1888) is a novel by James De Mille. Originally serialized in *Harper's Weekly*, the novel was published posthumously and, at first, anonymously. Although De Mille's work predated such popular Lost World novels as H. Rider Haggard's *She* (1887) and King Solomon's Mines (1885), it was published nearly a decade after his death,

leading critics to assume he had merely written a derivative work of fiction. Recent scholarship, however, has sought to emphasize De Mille's talents as a writer and importance in the historical development of literary science fiction. "The wind had failed, a deep calm had succeeded, and everywhere, as far as the eye could reach, the water was smooth and glassy. The yacht rose and fell at the impulse of the long ocean undulations, and the creaking of the spars sounded out a lazy accompaniment to the motion of the vessel." Sailing in their yacht, a crew spots a copper cylinder afloat on the sunbeaten sea. Hauling it aboard, they open it to reveal a manuscript sealed from the elements containing the story of Adam More. Shipwrecked while returning to Britain from Tasmania, the sailor found himself stranded on a strange desert island near Antarctica. Soon, he stumbles upon a lost world of prehistoric plants and animals, a land of indescribable beauty and wonder. In the harsh volcanic landscape, he discovers a race of humans whose values are entirely foreign to his Western frame of mind. With a beautifully designed cover and professionally typeset manuscript, this edition of James De Mille's *A Strange Manuscript Found in a Copper Cylinder* is a classic work of American science fiction reimagined for modern readers.

The Ancient Ones Cassandra Thompson 2020-10-31 When David stumbles upon a tragic young woman in a sordid Limehouse pub, he has no idea she'd recognize him as the last vampyre alive, nor that she'd be the one to pull out his story. Yet as he recalls his life from the sweltering vineyards of Ancient Rome to the cold horrors of Medieval Romania - as well as his tumultuous past with the mad and mysterious Lucius - he realizes she is much more than what she seems. Gothic horror and mythological fantasy blend seamlessly together in this thrilling adventure, breathing new life into vampire lore as it reveals its true origins. *The Ancient Ones* is a tale of myth, mayhem, and magic ... with a dash of romance that bites.

Palpasa Café Narayan Wagle 2018-07-06 *Palpasa Café* tells the story of an artist, Drishya, during the height of the Nepalese Civil War. The novel is partly a love story of Drishya and the first generation American Nepali, Palpasa, who has returned to the land of her parents after

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9/11. It is often called an anti-war novel, and describes the effects of the civil war on the Nepali countryside that Drishya travels to.

The Rule of Four Ian Caldwell 2012-08-21

“One part The Da Vinci Code, one part The Name of the Rose and one part A Separate Peace . . . a smart, swift, multitextured tale that both entertains and informs.”—San Francisco Chronicle
NEW YORK TIMES BESTSELLER
Princeton. Good Friday, 1999. On the eve of graduation, two friends are a hairsbreadth from solving the mysteries of the Hypnerotomachia Poliphili, a Renaissance text that has baffled scholars for centuries. Famous for its hypnotic power over those who study it, the five-hundred-year-old Hypnerotomachia may finally reveal its secrets—to Tom Sullivan, whose father was obsessed with the book, and Paul Harris, whose future depends on it. As the deadline looms, research has stalled—until a vital clue is unearthed: a long-lost diary that may prove to be the key to deciphering the ancient text. But when a longtime student of the book is murdered just hours later, a chilling cycle of deaths and revelations begins—one that will force Tom and Paul into a fiery drama, spun from a book whose power and meaning have long been misunderstood. “Profoundly erudite . . . the ultimate puzzle-book.”—The New York Times Book Review

Return of the Thief Megan Whalen Turner

2020-10-06 The thrilling, twenty-years-in-the-making conclusion to the New York Times–bestselling Queen’s Thief series by Megan Whalen Turner. The epic novels set in the world of the Queen’s Thief can be read in any order. This beloved and award-winning series began with the acclaimed novel *The Thief*. It and four more stand-alone volumes bring to life a world of epics, myths, and legends, and feature one of the most charismatic and incorrigible characters of fiction, Eugenides the thief. Now more powerful and cunning than ever before, Eugenides must navigate a perilous future in this sweeping conclusion. Perfect for fans of Leigh Bardugo, Marie Lu, Patrick Rothfuss, and Sarah J. Maas. Neither accepted nor beloved, Eugenides is the uneasy linchpin of a truce on the Lesser Peninsula, where he has risen to be high king of Attolia, Eddis, and Sounis. As the treacherous Baron Erondites schemes anew and a prophecy

appears to foretell the death of the king, the ruthless Mede empire prepares to strike. The New York Times–bestselling Queen’s Thief novels are rich with political machinations, divine intervention, dangerous journeys, battles lost and won, power, passion, and deception. Features a cast list of the characters in the Queen’s Thief novels, as well as two maps—a map of the world of the Queen’s Thief, and a map exclusive to this edition. “The Queen’s Thief books awe and inspire me. They have the feel of a secret, discovered history of real but forgotten lands. The plot-craft is peerless, the revelations stunning, and the characters flawed, cunning, heartbreaking, exceptional. Megan Whalen Turner’s books have a permanent spot on my favorites shelf, with space waiting for more books to come.”—Laini Taylor, New York Times–bestselling author of the *Daughter of Smoke and Bone* novels and *Strange the Dreamer*
“Unforgettable characters, plot twists that will make your head spin, a world rendered in elegant detail—you will fall in love with every page of these stories. Megan Whalen Turner writes vivid, immersive, heartbreaking fantasy that will leave you desperate to return to Attolia again and again.”—Leigh Bardugo, #1 New York Times–bestselling author of *Six of Crows* and *Crooked Kingdom*
“Megan Whalen Turner has constructed a clever world filled with suspense and intrigue and characters that will never be forgotten. Once you dive into the world of the Queen’s Thief, prepare to have your life stolen from you until you finish them all.”—Joelle Charbonneau, New York Times–bestselling author of the *Testing* trilogy
“Megan Whalen Turner’s Queen’s Thief books are like the characters she creates: endlessly entertaining, deeply deceptive, and very, very clever.”—Garth Nix, New York Times–bestselling and award-winning author of the *Old Kingdom*, *Keys to the Kingdom*, and *Seventh Tower* series
Titus Awakes Maeve Gilmore 2011-07-07 Maeve Gilmore, Mervyn Peake’s widow, wrote *Titus Awakes* based on those pages left behind by Peake. *Titus Awakes* picks up the story of Titus, 77th Earl of Groan, as he wanders through the modern world. Fans of the *Gormenghast* novels will relish this continuation of the world Peake created and of the lives of unforgettable characters from the original novels, including

the scheming Steerpike, Titus's sister Fuchsia, and the long-serving Dr. Prunesquallor.

Published a century after Peake's birth, this strikingly imaginative novel provides a moving coda to Peake's masterwork.