

The Secret Of Nagas Amp Immortals Meluha Shiva Trilogy 1 2

Amish Tripathi

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Saffron Swords Manoshi Sinha Rawal 2019 The glorious tales of brave Indic resistance to invaders are still not fully known to us. This book contains 52 stories of valour, a tribute to these unsung warriors, both men and women from the last 1300 years.

Afternoon Raag Amit Chaudhuri 2015-02-05 Described as a 'felicitous prose poem', Afternoon Raag is the account of a young Bengali man who is studying at Oxford University and caught in complicated love triangle. His loneliness and melancholy sharpen his memories of home, which come back to haunt him in vivid, sensory detail. Intensely moving, superbly written, Afternoon Raag is a perfect miniature of a novel about arrivals and departures, new worlds and old homes.

Wake Up, Life is Calling Preeti Shenoy, 2019-04-17 What if your mind is your greatest enemy? What if you were living your worst nightmare? How would you cope? Ankita has fought a mental disorder, been through hell, and survived two suicide attempts. Now in Mumbai, surrounded by her loving and supportive parents, everything seems idyllic. She is not on medication. She is in a college she loves, studying her dream subject: Creative Writing. She has made friends with the bubbly Parul and the glamorous Janki. At last leading a 'normal life', she immerses herself in every bit of it - the classes, her friends, her course and all the carefree fun of college. Underneath the surface, however, there is trouble brewing. A book she discovers in her college library draws her in, consumes her and sends her into a terrifying darkness that twists and tears her apart. To make matters worse, a past boyfriend resurfaces, throwing her into further turmoil. Armed with only a pen and a journal, she desperately fights with every ounce of strength she has. But can she escape her thoughts? Will Ankita survive the ordeal a second time around? What does life have in store for her? Preeti Shenoy's compelling sequel to the iconic bestseller Life is What You Make It chronicles the resilience of the human mind and the immense power of positive thinking. The gripping narrative demonstrates with gentle wisdom how by changing our thoughts, we can change our life itself.

James Clyde and the Diamonds of Orchestra Colm McElwain 2011-12-01 As an infant, James Clyde was deposited at a children's home by his wounded, blood-soaked grandfather. As a result, he grows up under a cloud of mystery. Eleven years later when he hears about his strange past, he vows to uncover the truth. But before he can, his grandfather hands him a magical and mysterious diamond of Orchestra. With the aid of his friends, Ben and Mary Forester, James must protect the diamond from evil forces. Soon, however, their lives are in grave danger. They are being hunted by a sinister man dressed in black and his blood-thirsty army. Outnumbered, James finds he must use the power of the diamond to escape their clutches - or become another victim of their murderous quest. So begins a journey that will transport them to an alternative world where they must confront the mysterious man in black for a final, winner-takes-all battle... James Clyde and the Diamonds of Orchestra will appeal to children aged 12-15 that are fans of fantasy fiction. Colm is inspired by a number of authors, including J. K. Rowling, C. S. Lewis, Brian Keane and Charles Dickens. James Clyde and the Diamonds of Orchestra won the Bronze award in the 9-12 year-old category of the Wishing Shelf Independent Book Awards 2012.

Light From Many Lamps Lillian Watson 1988-01-15 Gathers quotations and brief selections about happiness, faith, courage,

confidence, self-discipline, love, hope, family life and contentment

Love Stories That Touched My Heart Ravinder Singh 2012-12-15 Love—only a four letter word, yet it's so powerful that it can conquer anything in this world! We've all experienced the first flush of love and remember the lingering fragrance of it. For ages Love has remained one of the most cherished experiences that everyone wishes to live through at least once. Humanity, time and again, has coined many definitions to describe this beautiful emotion, but this small word is a feeling that can't simply be defined. It has to be narrated . . . in the form of stories—love stories. Love Stories That Touched My Heart is a collection of such stories from readers who have a tale to tell, shortlisted from over 2000 entries that were submitted in a competition conducted by Penguin India. Selected and edited by Ravinder Singh, this anthology—made up of the stories that touched Ravin's heart the most—will make you believe that someone, somewhere, is made for you.

Textbook of Medical Physiology_3rd Edition-E-book Indu Khurana 2019-11-10 The third edition of this book incorporates thoroughly revised and updated text, organized into twelve sections and arranged in three parts. Part I: General Physiology includes one section having five chapters. Part II: Systemic Physiology has been arranged into ten sections, one on each body system. Part III: Specialized integrated physiology includes one section comprising of seven chapters. . Complete and up-to-date text incorporating recent advances. Illustrated by more than 1100 clear line diagrams. Complemented with numerous tables and flowcharts for quick comprehension. Applied aspects, highlighted in the boxes, have been expanded and updated with recent molecular concepts on pathophysiology, advances in investigations and therapeutic principles. Additional important information has been highlighted as important notes. The above features of this book make it an indispensable text for postgraduates in Physiology. Candidate preparing for PG entrance examination would also find it as an authentic reference source. Complimentary access to full e-book.

Human Values A. N. Tripathi 2009-01-01

The Immortals of Meluha Amish Tripathi 2014-05-13 Amish Tripathi devoted years to the research of Hindu mythological stories and history, and discussions with his family about the destiny of the human body, mind and soul to create this sweeping and fascinating adaptation of ancient Hindu mythology for modern fantasy readers. 1900 BC in what modern Indians call the Indus Valley Civilization and the inhabitants called the land of Meluha: a near-perfect empire created many centuries earlier by Lord Ram--one of the greatest monarchs that ever lived--faces peril as its primary river, the Saraswati, is slowly drying to extinction. The Suryavanshi rulers are challenged with devastating terrorist attacks from the east, the land of the Chandravanshis. To make matters worse, the Chandravanshis appear to have allied with the Nagas, an ostracized and sinister race of deformed humans with astonishing martial skills. The only hope for the Suryavanshis is an ancient legend: When evil reaches epic proportions, when all seems lost, a hero will emerge. Is the unexpected, rough-hewn Tibetan immigrant Shiva that hero? Drawn suddenly to his destiny, duty, and by love, Shiva will attempt to move mountains and lead the Suryavanshi to destroy evil.

Finding Radha Gokhale Namita 2018-11-14 Who was Radha, and why has she captured the imagination of so many writers across

centuries? No other goddess combines the elements of bhakti and shringara quite as exquisitely as the divine milkmaid. She spans a vivid rainbow of imagery—from the playfulness of the Ras Lila to the soulfulness of her undying love, from the mystic allure of her depictions in poetry, art and sculpture to her enduring legacy in Vrindavan. In a way that sets her apart from other female consorts, Radha is idealized and dreamed of in a way that is almost more elemental than mythical. Namita Gokhale and Malashri Lal, who brought us *In Search of Sita: Revisiting Mythology*, now present an anthology on the mysterious Radha, the epitome of love, who defies all conventional codes yet transcends social prohibitions through the power of the spiritual and the sensual, the sacred and the erotic. *Finding Radha* is the first of its kind: a collection of poetry, prose and translation that enter the historical as well as the artistic dimensions of the eternal romance of Radha and Krishna.

Plain Secrets Joe Mackall 2007 The author describes his relationship with a neighboring Swartzentruber Amish family, the Shetlers, over sixteen years, using the example of the Shetlers to look at the lives and customs of the Swartzentruber Amish in general.

Women Warriors In Indian History Yugal Joshi 2017-02-22 *Women Warriors in Indian History* explores the life of ten Indian women warriors as narrated by other historical characters. While Italian traveller Marco Polo recounts the story of his contemporary Queen Rudramba, Emperor Jahangir narrates the tale of Durgavati to his future consort. Legendary Tatyasaheb Tope unfolds Avantibai's heroics to Lakshmi Bai and the eunuch General Malik Kafur regales a young sultan with Raziya Sultana's exploits. Put together chronologically, from the slave dynasty to the first war of Indian independence, these stories showcase the changing canvas of Indian history. More importantly, the narratives bring forward the exceptional qualities of these women warriors, while fighting against gender, social, religious and political odds and oppositions. They prove that women are unequivocally strong leaders who have waged and won many battles with courage and conviction down the ages. Well-researched and engagingly narrated, this book familiarizes readers with these extraordinary women, their highs and lows and provides a glimpse into their unique, yet relatively less known lives.

The Philosophy of Psychology George Botterill 1999-08-19 An accessible analysis of the relationship between folk psychology and contemporary scientific psychology.

The Art of the Commonplace Wendell Berry 2018-06-01 "Here is a human being speaking with calm and sanity out of the wilderness. We would do well to hear him." —The Washington Post Book World *The Art of the Commonplace* gathers twenty essays by Wendell Berry that offer an agrarian alternative to our dominant urban culture. Grouped around five themes—an agrarian critique of culture, agrarian fundamentals, agrarian economics, agrarian religion, and geobiography—these essays promote a clearly defined and compelling vision important to all people dissatisfied with the stress, anxiety, disease, and destructiveness of contemporary American culture. Why is agriculture becoming culturally irrelevant, and at what cost? What are the forces of social disintegration and how might they be reversed? How might men and women live together in ways that benefit both? And, how does the corporate takeover of social institutions and economic practices contribute to the destruction of human and natural environments? Through his staunch support of local economies, his defense of farming communities, and his call for family integrity, Berry emerges as the champion of responsibilities and priorities that serve the health, vitality and happiness of the whole community of creation.

Seven secrets of Vishnu Pattanaik, Devdutt 2011 It is significant that the stories of Vishnu rose to prominence after the rise of Buddhism. Prior to that, Hinduism was the religion of the elite-based complex rituals known as yagna and esoteric speculations captured in texts known as the Aranyakas and the Upanishads. Bestselling author Devdutt Pattanaik offers insights into the stories and pictures of Vishnu.

Dharma 2020

Nathan Coulter Wendell Berry 2009-03-01 Nathan Coulter, Wendell Berry's first book, was published in 1960 when he was twenty-seven. In his first novel, the author presents his readers

with their first introduction to what would become Berry's life's work, chronicling through fiction a place where the inhabitants of Port William form what is more than community, but rather a "membership" in interrelatedness, a spiritual community, united by duty and bonds of affection for one another and for the land upon which they make their livelihood. When young Nathan loses his grandfather, Berry guides readers through the process of Nathan's grief, endearing the reader to the simple humanity through which Nathan views the world. Echoing Berry's own strongly held beliefs, Nathan tells us that his grandfather's life "couldn't be divided from the days he'd spent at work in his fields." Berry has long been compared to Faulkner for his ability to erect entire communities in his fiction, and his heart and soul have always lived in Port William, Kentucky. In this eloquent novel about duty, community, and a sweeping love of the land, Berry gives readers a classic book that takes them to that storied place.

The Wild Birds Wendell Berry 2019-05-14 "Berry is a superb writer. His sense of what makes characters tick is extraordinary . . . Short stories don't get any better than these." —People As part of Counterpoint's celebration of beloved American author Wendell Berry comes this reissue of his 1986 classic, *The Wild Birds: Six Stories of the Port William Membership*. Those stories include "Thicker Than Liquor", "Where Did They Go?", "It Wasn't Me", "The Boundary", "That Distant Land", and the titular "The Wild Birds." Spanning more than three decades, from 1930 to 1967, these wonderful stories follow Wheeler Catlett, and reintroduce readers to the beloved people who live in Berry's fictional town of Port William, Kentucky.

Legend of Suheldev Amish 2020 A Forgotten Hero. An Unforgettable Battle. India, 1025 AD. Repeated attacks by Mahmud of Ghazni and his barbaric Turkic hordes have weakened India's northern regions. The invaders lay waste to vast swathes of the subcontinent—plundering, killing, raping, pillaging. Many of the old Indian kingdoms, tired and divided, fall to them. Those who do fight, battle with old codes of chivalry, and are unable to stop the savage Turkic army which repeatedly breaks all rules to win. Then the Turks raid and destroy one of the holiest temples in the land: the magnificent Lord Shiva temple at Somnath. At this most desperate of times, a warrior rises to defend the nation. King Suheldev. The ruler of a small kingdom, he sees what must be done for his motherland, and is willing to sacrifice his all for it. A fierce rebel. A charismatic leader. An inclusive patriot. Read this blockbuster epic adventure of courage and heroism, a fictional tale based on true events, that recounts the story of that lionhearted warrior and the magnificent Battle of Bahraich. --Back cover.

The Legends of Amrapali Anurag Anand, 2017-07-19 Anurag Anand is a Banking Professional from the city of dreams, Mumbai. His passion for writing is an offshoot of one of his favorite pastimes - cuddling up with an interesting book and embarking on a voyage of fantasy, severing all ties with the world around. His other bestselling titles under the banner of Srishti Publishers include: *Reality Bites: A not to innocent love story*, and *The Quest for Nothing: Where love and deceit are on a collision path*

Keepers of the Kalachakra Ashwin Sanghi 2018 *Tanaji* Meena Talim Shivaji is one of the most inspirational historical figures in contemporary India. This is especially true for the Marathi speaking region to which he belonged. He was born in the 17th century in Western India at a time when the area was under the oppress

New Collected Poems Wendell Berry 2012-04-01 Here, Wendell Berry revisits for the first time his immensely popular *Collected Poems*, which *The New York Times Book Review* described as "a straightforward search for a life connected to the soil, for marriage as a sacrament, and family life" and "[returns] American poetry to a Wordsworthian clarity of purpose." In *New Collected Poems*, Berry reprints the nearly two hundred pieces in *Collected Poems*, along with the poems from his most recent collections—*Entries*, *Given*, and *Leavings*—to create an expanded collection, showcasing the work of a man heralded by *The Baltimore Sun* as "a sophisticated, philosophical poet in the line descending from Emerson and Thoreau . . . a major poet of our time." Wendell Berry is the author of over forty works of poetry, fiction, and non-fiction, and has been awarded numerous literary prizes, including the T.S. Eliot Prize, a National Institute of Arts and Letters award for writing, the American Academy of Arts and Letters Jean Stein

Award, and a Guggenheim Foundation Fellowship. While he began publishing work in the 1960s, Booklist has written that "'Berry has become ever more prophetic,'" clearly standing up to the test of time.

Waterfalls of Malaysia 1989

The Queen's Last Salute 2019

Immortal India Amish 2017 India...a young country, a timeless civilisation Explore it with India's very own storyteller, Amish India, a culture that witnessed the dawn of civilisation. That witnessed the rise of other cultures and watched them turn to dust. It has been celebrated and attacked. Admired and vilified. But through all these millennia, after all the ups and downs of history, it's still here! And now, after a few centuries of decline, it's driving a new dawn once again. Ajanaabhavarsh. Bharat. Hindustan. India. The names may change, but the soul of this great land is immortal. Amish helps you understand India like never before, through a series of sharp articles, nuanced speeches, and intelligent debates. Based on his deep understanding of subjects such as, religion, mythology, tradition, history, contemporary societal norms, governance, and ethics, Amish lays out the vast landscape of an ancient culture with a fascinatingly modern outlook.

Enemy of Aryavarta Amish Tripathi 2019-07 WITHOUT THE DARKNESS, LIGHT HAS NO PURPOSE. WITHOUT THE VILLAIN, WHAT WOULD THE GODS DO? INDIA, 3400 BCE. A land in tumult, poverty and chaos. Most people suffer quietly. A few rebel. Some fight for a better world. Some for themselves. Some don't give a damn. Raavan. Fathered by one of the most illustrious sages of the time. Blessed by the Gods with talents beyond all. Cursed by fate to be tested to the extremes. A formidable teenage pirate, he is filled with equal parts courage, cruelty and fearsome resolve. A resolve to be a giant among men, to conquer, plunder, and seize the greatness that he thinks is his right. A man of contrasts, of brutal violence and scholarly knowledge. A man who will love without reward and kill without remorse. This exhilarating third book of the Ram Chandra series sheds light on Ravaan, the king of Lanka. And the light shines on darkness of the darkest kind. Is he the greatest villain in history or just a man in a dark place, all the time? Read the epic tale of one of the most complex, violent, passionate and accomplished men of all time.

The Book of Kali Seema Mohanty 2009-07 One of the most unconventional yet immensely popular deities in the Hindu pantheon, goddess Kali essentially represents the dark and contrary aspects of the cosmos. Her naked form and association with violence, blood and gore challenge the very concept of divinity. Yet, over the centuries, she has come to represent a whole gamut of conflicting images—from bloodthirsty ogress to benign goddess. So today while she is venerated as Chamunda, a deity who verges on the macabre and grotesque, she is also adored in household shrines in one of her milder forms, Dakshina-Kali. It is this evolution of Kali—from her origin as a tantric goddess to her metamorphosis into a divinity in mainstream religion—that Seema Mohanty captures brilliantly in this book. Drawing upon a variety of sources—rituals associated with the worship of Kali, tales from the Ramayana, the Mahabharata, the Puranas, the Tantras and Agamas, folklore and films—she has succeeded in portraying in engrossing detail the myriad manifestations of the enigmatic deity that is Kali.

Kingdom of Shiva Sivkishen 2015-01-23 The 12 long years research of Vedas and decoding the hidden scientific formulas have been put in a story form in easy understanding of the hard to get facts that benefits the readers. The reader will find the critical and vital difference between some of the Prominent Works on Lord Shiva Goddess Parvati and their children in this work that to demystify the myths. This work lucidly brings out the teachings of Ganesh-Geeta and retold the mythology in an amazing way for the benefit of all. The readers will love to chew and remember for the ages. — Sivkishen, Author It is believed that a mere glance at Sri Chakra gives the result of performing hundred Vedic rituals then what if the goddess is Meditated upon, Praised and Glorified as purest form of Consciousness ? This book does exactly that! Imagine the power of her 'Supreme Brilliance' guiding you through the darkest alleys towards all round Success ... Imagine receiving an ocean of Compassion... I urge the readers to give themselves a chance to carve a fulfilling life under the Divine Mother's Cosmic Direction .. Kudos to Kishenji for being the channel and making

that happen." —Karuna Gopal (President, Futuristic Cities) "A must-read for anyone who wants to get on the "way of life", this 'Kingdom of Shiva' provides right orientation and knowledge to face the challenges of life by aligning them of valuable life." - Prof. S P Garg "The one book on authentic Mythological classic epic stories is 'Kingdom of Shiva'. This is Eastern Wisdom a must to have at least one." — Prof. Surendera Kala "In the Epic story of 'Kingdom of Shiva', the great Goddess advocates that 'a beautiful mind and beautiful heart sparks bright ideas. One can't just dream but should believe in the self and face challenges of Life Battles with courage. You have the POWER to ACHIEVE IT.' This is the 'Glow of Hope' and every one must read." -Shanti Singh B.Com. LLB, Director, Vidyadayani Junior and Degree College for Women, Hyderabad India

Extra Bold Ellen Lupton 2021-06-25 Extra Bold is the inclusive, practical, and informative (design) career guide for everyone! Part textbook and part comic book, zine, manifesto, survival guide, and self-help manual, Extra Bold is filled with stories and ideas that don't show up in other career books or design overviews. • Both pragmatic and inquisitive, the book explores power structures in the workplace and how to navigate them. • Interviews showcase people at different stages of their careers. • Biographical sketches explore individuals marginalized by sexism, racism, and ableism. • Practical guides cover everything from starting out, to wage gaps, coming out at work, cover letters, mentoring, and more. A new take on the design canon. • Opens with critical essays that rethink design principles and practices through theories of feminism, anti-racism, inclusion, and nonbinary thinking. • Features interviews, essays, typefaces, and projects from dozens of contributors with a variety of racial and ethnic backgrounds, abilities, gender identities, and positions of economic and social privilege. • Adds new voices to the dominant design canon. Written collaboratively by a diverse team of authors, with original, handcrafted illustrations by Jennifer Tobias that bring warmth, happiness, humor, and narrative depth to the book. Extra Bold is written by Ellen Lupton (Thinking with Type), Farah Kafei, Jennifer Tobias, Josh A. Halstead, Kaleena Sales, Leslie Xia, and Valentina Vergara.

Women, History, and Theory Joan Kelly 1986-04-15 These posthumous essays by Joan Kelly, a founder of women's studies, represent a profound synthesis of feminist theory and historical analysis and require a realignment of perspectives on women in society from the Middle Ages to the present.

The Oath of the Vayuputras Amish 2014 Today, Shiva is a god. But four thousand years ago, he was just a man - until he brought his people to Meluha, a near-perfect empire founded by the great king Lord Ram. There he discovered he was the Neelkanth, a barbarian long prophesied to be Meluha's saviour. But in his hour of victory fighting the Chandravanshis - Meluha's enemy - he discovered they had their own prophecy. Now he must fight to uncover the treachery within his inner circle, and unmask those who are about to destroy all that he has fought for. Shiva is about to learn that good and evil are two sides of the same coin...

Shivaji Ranjit Desai 2017-12-15 'The epic text of Ranjit Desai's Shriman Yogi finds new voice in Vikrant Pande's nuanced translation, an immersive narrative of the foundations of the Maratha empire and the saga of its charismatic founder.' - Namita Gokhale. Young Shivaji reaches Pune, a dying fort city, with his mother Jijabai and lights the first lamp within its ruins. While his father Shahaji Bhosle is away on deputation by the Adil Shah sultanate after having failed in a revolt against it, Shivaji learns how an empire is built from the ground up. Thus begins the life of the Great Maratha. What awaits Shivaji is nothing short of the vast scroll of history, and it takes him from Surat to Thanjavur and all the way to Aurangzeb's durbar in Agra. He dreams of freeing his land from the clutches of Mughal rule, and though he suffers many defeats and personal losses along the way he never gives up his vision of Hindavi Swaraj. Amidst political intrigue and a chain of skirmishes, Shivaji becomes a leader, a warrior and a tactician par excellence, driven by immense pride and love for his motherland. *The Cambridge Introduction to Postmodern Fiction* Bran Nicol 2009-10-08 Postmodern fiction presents a challenge to the reader: instead of enjoying it passively, the reader has to work to understand its meanings, to think about what fiction is, and to question their own responses. Yet this very challenge makes postmodern writing so much fun to read and rewarding to study.

Unlike most introductions to postmodernism and fiction, this book places the emphasis on literature rather than theory. It introduces the most prominent British and American novelists associated with postmodernism, from the 'pioneers', Beckett, Borges and Burroughs, to important post-war writers such as Pynchon, Carter, Atwood, Morrison, Gibson, Auster, DeLillo, and Ellis. Designed for students and clearly written, this Introduction explains the preoccupations, styles and techniques that unite postmodern authors. Their work is characterized by a self-reflexive acknowledgement of its status as fiction, and by the various ways in which it challenges readers to question common-sense and commonplace assumptions about literature.

The Last Song of Dusk Siddharth Dhanvant Shanghvi 2004

Anuradha Patwardhan, a legendary beauty in 1920s India, marries handsome and well-to-do doctor Vardhmaan, but their married years are challenged by the death of their child and the arrival of a mysterious girl.

An Undefined Heritage Mridula Maluste 2010 Released on the one hundred and fiftieth founding anniversary of the Cathedral & John Connon School, Bombay, India.

The Secret of Immortal Code - Rudra Trilogy Saptarshi Basu

2020-07-04 In a compelling mythological thriller, blended by history, spiced by legend and transformed by myth, Saptarshi Basu converts his research into Vedic literature and Indian mythology into a gripping thriller. We all had loved THE DA VINCI CODE by Dan Brown. Our very own ancient mythology holds the greatest secrets and brightest discoveries. The exciting symbols of Hindu mythology contains the deepest secret. This is RUDRA TRILOGY . THE SECRET OF IMMORTAL CODE will slowly unearth those mysteries and take you to the truth about the Nagas in BOOK 2 - THE CURSE OF NAGAS . WHAT IF ' AMAR KATHA' LORD SHIVA'S DOCTRINE OF IMMORTALITY NARRATED TO GODDESS PARVATI WAS IN WRITTEN FORM ? DEPICTED THROUGH SECRET SYMBOLS? THEN.... Rudrapallam , the carrier of secret, the secret of immortality, Lord Shiva's Naadi leaf was now gone! Shiva, the Destroyer, the Creator, the Protector. God of all Gods. King of the Ganas. He had to sacrifice many a life protecting the code from the demons, the Asuras. The Rudrapallam. The Immortal Code. The Valluvars - Shiva's men have been protecting the secret for centuries. And now in this twenty-first century Bala, son of the headman of the Nadi family Bhadraka- the head Nadi astrologer has come quite close to it. The code which can change the future of man's destiny by unlocking the mystery of ancient palm leaves which is a key element in Nadi Astrology. Dr. Sanjeev, the symbologist from Indian Institute of Science has the clue!!! But then, a lot others are after it too. The FBI and other intelligence agencies are after it. The world powers want to get the code to control the universe. Lord Shiva apprehended that if the power to change the future comes in the hand of humans there will be great destruction. As the forces of power, greed and corruption are too strong. Award winning computer scientist Nolan Edward who had

discovered the 'Immortal Code' by decoding it from ancient palm leaves and fingerprint technology, now has only one choice in his hands. To save the human race by destroying it. Will he succeed? Will Bala get the code at last? Will Nolan be able to overcome his own demons?

The Difficulty of Being Good Gurcharan Das 2010-10-04 Why should we be good? How should we be good? And how might we more deeply understand the moral and ethical failings--splashed across today's headlines--that have not only destroyed individual lives but caused widespread calamity as well, bringing communities, nations, and indeed the global economy to the brink of collapse? In *The Difficulty of Being Good*, Gurcharan Das seeks answers to these questions in an unlikely source: the 2,000 year-old Sanskrit epic, Mahabharata. A sprawling, witty, ironic, and delightful poem, the Mahabharata is obsessed with the elusive notion of dharma--in essence, doing the right thing. When a hero does something wrong in a Greek epic, he wastes little time on self-reflection; when a hero falters in the Mahabharata, the action stops and everyone weighs in with a different and often contradictory take on dharma. Each major character in the epic embodies a significant moral failing or virtue, and their struggles mirror with uncanny precision our own familiar emotions of anxiety, courage, despair, remorse, envy, compassion, vengefulness, and duty. Das explores the Mahabharata from many perspectives and compares the successes and failures of the poem's characters to those of contemporary individuals, many of them highly visible players in the world of economics, business, and politics. In every case, he finds striking parallels that carry lessons for everyone faced with ethical and moral dilemmas in today's complex world. Written with the flair and seemingly effortless erudition that have made Gurcharan Das a bestselling author around the world--and enlivened by Das's forthright discussion of his own personal search for a more meaningful life--*The Difficulty of Being Good* shines the light of an ancient poem on the most challenging moral ambiguities of modern life.

Secret of the Nagas Amish Tripathi 2016-12-06 At a crucial moment after the cliffhanger ending of book one, *The Immortals of Meluha*, the warrior-hero Shiva--the man who is the prophesied Neelkanth, or destroyer of evil--is fighting to protect his wife Sati from an invasion by the Nagas, a mysterious militaristic society. Evil forces are growing in strength all around the conflict, and Shiva's own philosopher-guides have betrayed his unquestioning faith by accepting aid from the dark side. Even the idyllic empire of Meluha hides a terrible secret. Accompanied by his troop of warriors, Shiva travels East to the land of Branga in hopes of discovering clues as to the whereabouts of the Naga people. The journey concludes in the Naga capital of Panchavati, where a surprise awaits him that will change the balance of power...

Johnny Tremain Esther Forbes 1998 After injuring his hand, a silversmith's apprentice in Boston becomes a messenger for the Sons of Liberty in the days before the American Revolution.