

The Strangler Vine Mj Carter

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Too Brown to Keep: A Search for Love, Forgiveness and Healing Judy

Fambrough-Billingsley
2019-10 Judy Fambrough-Billingsley was born Ute Schaab in Friedberg, Germany, shortly after World War II. As the daughter of a white German woman and a black American soldier, she became one of the many unwanted "brown babies" who was abandoned by her

mother. Her powerful and riveting memoir describes the transformation she experienced in her quest to find both birth parents. From childhood in Germany shortly after the war to adulthood in America, *Too Brown to Keep: A Search for Love, Forgiveness, and Healing* recounts the author's inspirational odyssey, as the search for her birth parents leads to discovery of the good, the bad, and the ugly family

secrets she struggled to unearth for decades.

A Rising Man Abir Mukherjee 2017-05-09 In the days of the Raj, a newly arrived Scotland Yard detective is confronted with the murder of a British official—in his mouth a note warning the British to leave India, or else . . . Calcutta, 1919. Captain Sam Wyndham, former Scotland Yard detective, is a new arrival to Calcutta.

Desperately seeking a fresh start after his experiences during the Great War, Wyndham has been recruited to head up a new post in the police force. He is immediately overwhelmed by the heady vibrancy of the tropical city, but with barely a moment to acclimatize or to deal with the ghosts that still haunt him, Wyndham is caught up in a murder investigation that threatens to destabilize a city already teetering on the brink of political insurgency. The body of a senior official has been found in a filthy sewer,

and a note left in his mouth warns the British to quit India, or else. Under tremendous pressure to solve the case before it erupts into increased violence on the streets, Wyndham and his two new colleagues—arrogant Inspector Digby and Sergeant Banerjee, one of the few Indians to be recruited into the new CID—embark on an investigation that will take them from the opulent mansions of wealthy British traders to the seedy opium dens of the city. Masterfully evincing the sights, sounds, and smells of colonial Calcutta, *A Rising Man* is the start of an enticing new historical crime series.

The Good Italian Stephen Burke 2014-05-08 Enzo Secchi, harbourmaster for Massawa, Eritrea's main port, is a loyal Italian colonial servant. He takes pride in running the docks, enjoys the occasional drink with his gregarious friend Salvatore, colonel of the

local Italian garrison, and listens to Caruso in his spare time. But he is lonely and when Salvatore suggests he find an Eritrean housekeeper to cook, clean - and maybe share his bed - Enzo takes the plunge and advertises. Salvatore's own tastes run to the young and nubile, but Enzo surprises himself by choosing Aatifa, a sharp-tongued woman in her 30s with a complicated family life, who takes the job as a last resort. What neither of them had counted on was falling in love. But it is 1935, Fascism is on the rise, and Mussolini does not intend Eritrea to remain a backwater for long. Italian forces bent on invading Ethiopia begin arriving at the port. And with them come new laws - including one forbidding 'Relationships of a Conjugal Nature' with Eritrean women . . . Meanwhile, Salvatore finds himself at the head of the invasion force bound for Ethiopia. Gone are the glory days of garrison life; it is a

bitter campaign, laying bare all the brutality of Italian colonial ambition. Its consequences for Salvatore, and for Enzo and Aatifa as they contrive to hide their relationship in plain sight, will change all three lives for ever.

Bent Road Lori Roy
2011-03-31 Winner of the Edgar Award for Best First Novel "Don't be fooled by the novel's apparent simplicity: What emerges from the surface is a tale of extraordinary emotional power, one of longstanding pain set against the pulsating drumbeat of social change." -Sarah Weinman, NPR.org For twenty years, Celia Scott has watched her husband, Arthur, hide from the secrets surrounding his sister Eve's death. But when the 1967 Detroit riots frighten him even more than his Kansas past, he convinces Celia to pack up their family and return to the road he grew up on, Bent Road, and the same small town where Eve

mysteriously died. And then a local girl disappears, catapulting the family headlong into a dead man's curve. . . . On Bent Road, a battered red truck cruises ominously along the prairie; a lonely little girl dresses in her dead aunt's clothes; a boy hefts his father's rifle in search of a target; and a mother realizes she no longer knows how to protect her children. It is a place where people learn: Sometimes killing is the kindest way. Bent Road has been optioned for film in 2012 by Cross Creek Pictures with Mark Mallouk to adapt and Benderspink to produce.

Death and Mr. Pickwick

Stephen Jarvis 2015-06-23 A novel based on the life of the artist Robert Seymour—the caricaturist behind *The Pickwick Papers*, and the extraordinary events surrounding the birth of Charles Dickens' first novel—departs from the accepted origin of *Pickwick* put forward by Dickens and

his publisher, Edward Chapman; and it does so for good reason—the accepted origin is a lie.

Fortune Is a Woman

Elizabeth Adler 2010-01-20

A runaway heiress . . . a legacy of shame . . . an empire built on blood and revenge . . . The three met in the aftermath of San Francisco's devastating 1906 earthquake—the Mandarin Lai Tsin, a runaway American heiress, and a young Englishwoman. Against all odds they made their dreams come true, building one of the world's largest trading companies and most luxurious hotels. . . . They had only each other—and bloody secrets to bury even as they rose to dizzying heights, wary of love yet vulnerable to passion in its most dangerous forms. . . . The Mandarin would pass his multi-billion-dollar empire only to the women in the Lai Tsin dynasty—along with one last devastating truth. . . . Sweeping from the turn of

the century through the 1960's, from the Orient to San Francisco and New York, Elizabeth Adler has written a magnificent novel of new wealth and old privilege, family passions and secret shame, of women surviving, triumphant, in the riveting saga of romantic intrigue.

Creaturepedia Adrienne

Barman 2015-08-06

Welcome to this collection of best-loved animals from all over the world, chosen for their special talents and characteristics, with fun illustrations by Adrienne Barman. Meet 'the architects', the 'noisy neighbours', the 'homebodies', the 'forever faithfuls', the 'champions of forgetfulness' and more in this alphabetically ordered encyclopedia. Filled with fascinating facts, curious creatures and characterful cartoons, this book will keep young explorers busy for hours.

The Glass Books of the Dream Eaters Gordon

Dahlquist 2006-08-29

Blending science fiction and dark fantasy, this monumental Victorian thriller is a dazzling feast for the senses: an action-packed roller-coaster ride of suspense, betrayal, and richly fevered dreams. It starts with a simple note. Roger Bascombe regretfully wishes to inform Celeste Temple that their engagement is forthwith terminated. Determined to find out why, Miss Temple takes the first step in a journey that will propel her into a dizzyingly seductive, utterly shocking world beyond her imagining. Nothing could have prepared Miss Temple for the things she would find behind the closed doors of forbidding Harschmort Manor: men and women in provocative disguise, acts of licentiousness and violence, heroism and awakening. But she will also find two allies: Cardinal Chang, a brutal assassin with the heart of a poet, and a royal doctor named Svenson, at once

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fumbling and heroic—both of whom, like her, lost someone at Harschmort Manor. As the unlikely trio search for answers, hurtling them from elegant brothels to gaslit alleyways to shocking moments of self-discovery, they are confronted by puzzles within puzzles. And the closer they get to the truth, the more their lives are in danger. For the conspiracy they face—an astonishing alchemy of science, perverted religion, and lust for power—is so terrifying as to be beyond belief. Praise for *The Glass Books of the Dream Eaters* “The most original thing I’ve read in years: deftly executed, relentlessly inventive, and with a trio of the most unusual and engaging heroes who ever took on a sinister cabal out to rule the world by means of sex and dreams.”—Diana Gabaldon “A tale that combines swashbuckling adventure, a big dose of science fiction and burgeoning

romance.”—USA Today “Rich . . . studded with treats . . . beautifully written.”—Entertainment Weekly “Sweeping, highly original and absorbing . . . defies categorization.”—The Dallas Morning News *Viper Wine* Hermione Eyre 2015-04-14 “Using an alchemy all of her own, Eyre’s postmodern take on the 17th century renders it dazzlingly fresh and contemporary.” —Guardian (UK) Venetia Stanley was the great beauty of her day, so dazzling she inspired Ben Jonson to poetry and Van Dyck to painting. But now she is married, the adoration to which she has become accustomed has curdled to scrutiny, and she fears her powers are waning. Her devoted husband, Sir Kenelm Digby—explorer, diplomat, philosopher, alchemist—refuses to prepare a beauty tonic for her, insisting on her continued perfection. Venetia, growing desperate, secretly engages an

apothecary to sell her “viper wine”—a strange potion said to bolster the blood and invigorate the skin. The results are instant, glorious, and addictive, and soon the ladies of the court of Charles I are looking unnaturally youthful. But there is a terrible price to be paid, as science clashes with magic, puritans rebel against the decadent monarchy, and England slides into civil war. Based on real events and written with anachronistic verve, *Viper Wine* is an intoxicating brew of love, longing and vanity, where the 17th and 21st centuries mix and mingle in the most enchanting and mind-bending ways.

The Strangler Vine M. J. Carter 2016-02-23 India. 1837. The East India Company rules India - or most of it; and its most notorious and celebrated son, Xavier Mountstuart, has gone missing. William Avery, a down-at-heel junior officer in the Company's army, is sent to find him, in the

unlikely company of the enigmatic and uncouth Jeremiah Blake. A more mismatched duo couldn't be imagined, but they must bury their differences as they are caught up in a search that turns up too many unanswered questions and seems bound to end in failure. What was it that so captivated Mountstuart about the Thugs, the murderous sect of Kali-worshippers who strangle innocent travellers by the roadside? Who is Jeremiah Blake and can he be trusted? And why is the whole enterprise shrouded in such secrecy? In the dark heart of Company India, Avery will have to fight for his very life, and in defense of a truth he will wish he had never learned.

The Probable Future Alice Hoffman 2004-06-01 Alice Hoffman's most magical novel to date—three generations of extraordinary women are driven to unite in crisis and discover the rewards of reconciliation and

love. Women of the Sparrow family have unusual gifts. Elinor can detect falsehood. Her daughter, Jenny, can see people's dreams when they sleep. Granddaughter Stella has a mental window on the future—a future that she might not want to see. In *The Probable Future* this vivid and intriguing cast of characters confronts a haunting past—and a very current murder—against the evocative backdrop of small-town New England. By turns chilling and enchanting, *The Probable Future* chronicles the Sparrows's legacy as young Stella struggles to cope with her disturbing clairvoyance. Her potential to ruin or redeem becomes unbearable when one of her premonitions puts her father in jail, wrongly accused of homicide. Yet this ordeal also leads Stella to the grandmother she was forbidden to meet and to a historic family home full of talismans from her ancestors. Poignant, arresting, unsettling, *The*

Probable Future showcases the lavish literary gifts that have made Alice Hoffman one of America's most treasured writers. Praise for *The Probable Future* “A thrilling adventure of literary alchemy . . . A magical, mystical tour de force of pure entertainment.”—*The Seattle Times* “Delicious . . . Hoffman is an unapologetic optimist, and optimism is in short supply these days. It feels like a vacation to curl up with [*The Probable Future*].”—*The New York Times Book Review* “Instantly alluring . . . A mysterious, modern-day fairy tale . . . Hoffman is an amazingly talented writer with a beautiful sense of sentence construction, an intriguing imagination, and the ability to create compelling, complex characters that readers care about.”—*Fort Worth Star-Telegram* “Hoffman's ethereal tale of a family of women with supernatural gifts is a magical escape, grounded in the complex

relationships between mothers and daughters.”—Marie Claire
The Strangler Vine M.J. Carter 2015-03-31 Set in the untamed wilds of nineteenth-century colonial India, this dazzling historical thriller introduces Blake and Avery—an unforgettable investigative pair. India, 1837: William Avery is a young soldier with few prospects except rotting away in campaigns in India; Jeremiah Blake is a secret political agent gone native, a genius at languages and disguises, disenchanted with the whole ethos of British rule, but who cannot resist the challenge of an unresolved mystery. What starts as a wild goose chase for this unlikely pair—trying to track down a missing writer who lifts the lid on Calcutta society—becomes very much more sinister as Blake and Avery get sucked into the mysterious Thuggee cult and its even more ominous suppression. There are shades of Heart of

Darkness, sly references to Conan Doyle, that bring brilliantly to life the India of the 1830s with its urban squalor, glamorous princely courts and bazaars, and the ambiguous presence of the British overlords—the officers of the East India Company—who have their own predatory ambitions beyond London's oversight. A FINALIST FOR THE EDGAR AWARD FOR BEST NOVEL A WASHINGTON POST NOTABLE BOOK
LONGLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION
Me and Orson Welles Robert Kaplow 2005-06-28 Coming in 2009, the major motion picture from the director of *Slacker* The irresistible story of a stagestruck boy coming of age in the golden era of Broadway—with some very famous supporting characters—*Me and Orson Welles* is a romantic farce that reads like a *Who's Who* of the classic American theater. Called "one of the best depictions of male

adolescent yearning ever to hit the page" (Kirkus Reviews), it is sure to translate wonderfully to screen in 2009.

The Sisters Mortland Sally Beauman 2013-07-09 A powerful and haunting story of three sisters and the tragedy at the center of their lives from the acclaimed New York Times bestselling author of *Destiny and Rebecca's Tale*.

Summer 1967: In the heart of rural Suffolk, 13-year-old Maisie is at her decaying family home, a former medieval abbey. As an artist paints a portrait of Maisie and her older sisters, arrogant, beautiful Julia and brilliant, bookish Finn, Maisie embarks upon a portrait of her own: an account of her troubled family and her village friend Daniel. Before the summer is over, an accident will have befallen the family—one which changes their lives irrevocably for the worse.

Winter 1991: As the now-famous portrait of the

Mortland sisters is being featured in a huge exhibition, Daniel seeks to free himself of his obsession with these women by unraveling the secrets of that fateful summer.

Readers will be transported, fascinated, and have their hearts broken by this page-turning novel of a most extraordinary family.

The Quincunx Charles Palliser 1991 A meditation on the Victorian novel and a sprawling epic tale of a man's quest for his identity follows John Huffman as he journeys to the heart of the Quincunx to reveal his elusive past

A Flaw in the Blood

Stephanie Barron

2008-02-26 The acclaimed author of the bestselling Jane Austen mysteries brings rich historical immediacy to an enthralling new suspense novel centered around Queen Victoria's troubled court...and a secret so dangerous, it could topple thrones. Windsor Castle,

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1861. For the second time in over twenty years, Irish barrister Patrick Fitzgerald has been summoned by the Queen. The first time, he'd been a zealous young legal clerk, investigating what appeared to be a murderous conspiracy against her. Now he is a distinguished gentleman at the top of his profession. And the Queen is a woman in the grip of fear. For on this chilly night, her beloved husband, Prince Albert, lies dying. With her future clouded by grief, Fitzgerald can't help but notice the Queen is curiously preoccupied with the past. Yet why, and how he can help, is unclear. His bewilderment deepens when the royal coach is violently overturned, nearly killing him and his brilliant young ward, Dr. Georgiana Armistead, niece of the late Dr. Snow, a famed physician who'd attended none other than Her Majesty. Fitzgerald is sure of one thing: the Queen's carriage was not attacked at random—it was

a carefully chosen target. But was it because he rode in it? Fitzgerald won't risk dying in order to find out. He'll leave London and take Georgiana with him—if they can get out alive. For soon the pair find themselves hunted. Little do they know they each carry within their past hidden clues to a devastating royal secret...one they must untangle if they are to survive. From the streets of London to the lush hills of Cannes, from the slums of St. Giles to the gilded halls of Windsor Castle, *A Flaw in the Blood* delivers a fascinating tale of pursuit, and the artful blend of period detail and electrifying intrigue that only the remarkable Stephanie Barron can devise.

The Union Quilters

Jennifer Chiaverini

2011-02-22 The New York Times bestselling author of the Elm Creek Quilts series joins the Dutton list with a Civil War-era tale of love and sacrifice behind Union

lines. With *The Union Quilters*, Chiaverini delivers a powerful story of a remarkable group of women coping with changing roles and the extraordinary experiences of the Civil War. In 1862 Water's Ford, Pennsylvania, abolitionism is prevalent, even passionate, so the local men rally to answer Mr. Lincoln's call to arms. Thus the women of Elm Creek Valley's quilting bee are propelled into the unknown. Constance Wright, married to Abel, a skilled sharpshooter courageous enough to have ventured south to buy his wife's freedom from a Virginia plantation, knows well her husband's certainty that all people, enslaved and free, North and South, need colored men like him to fight for a greater purpose. Sisters-in-law Dorothea Nelson and Charlotte Granger wish safe passage for their learned husbands. Schoolmaster turned farmer Thomas carries Dorothea's *Dove in the Window* quilt

with him. Charlotte's husband, Dr. Jonathan Granger, takes more than a doctor's bag to his post at a field hospital. Alongside the devotion of his wife, pregnant with their second child, Jonathan brings the promise he made to his unrequited love, Gerda Bergstrom: "My first letter will be to you." Together with the other members of the circle, the women support one another through loneliness and fear, and devise an ingenious business plan to keep Water's Ford functioning. That plan may forever alter the patchwork of town life in ways that transcend even the ultimate sacrifices of war.

George, Nicholas and Wilhelm Miranda Carter 2011 In the years before World War I, the great European powers were ruled by three first cousins: King George V, Kaiser Wilhelm II, and Tsar Nicholas II. Carter uses the cousins' correspondence and a host

of historical sources to tell their tragicomic stories.

The Infidel Stain M. J.

Carter 2016-01-07 No Marketing Blurb

The Body on the

Doorstep AJ MacKenzie

2018-05-15 Murder and smuggling, conspiracy and treason - Can Reverend Hardcastle catch a killer?

For fans of Antonia

Hodgson's, The Devil in the Marshalsea, and M.J.

Carter's, The Strangler Vine,

The Body on the Doorstep is

the first Romney Marsh

Mystery by A. J. MacKenzie

Kent, 1796. Shocked to

discover a dying man on his

doorstep - and lucky to

avoid a bullet himself -

Reverend Hardcastle finds

himself entrusted with the

victim's cryptic last words.

With smuggling rife on

England's south-east coast,

the obvious conclusion is

that this was a falling out

among thieves. But why is

the leader of the local

Customs service so reluctant

to investigate? Aply assisted

by the ingenious Mrs

Chaytor, Hardcastle sets out to solve the mystery for

himself. But smugglers are

not the only ones to lurk off

the Kent coast, and the

more he discovers, the more

he realises he might have

bitten off more than he can

chew.

Seven for a Secret Lyndsay

Faye 2013-09-17 One of The

Wall Street Journal's Ten

Best Mysteries of the Year

"Amazing...This is a series

for the ages, it's so

spectacular."—Gillian Flynn,

#1 New York Times

bestselling author of Gone

Girl 1846: In New York City,

slave catching isn't just

legal—it's law enforcement.

Six months after the

formation of the NYPD, its

most reluctant and talented

officer, Timothy Wilde,

learns of the gruesome

underworld of lies and

corruption ruled by the

"blackbirders," who snatch

free Northerners of color

from their homes,

masquerade them as slaves,

and sell them South to toil

as plantation property.

When the beautiful and terrified Lucy Adams staggers into Timothy's office to report a robbery and is asked what was stolen, her reply is, "My family." Their search for her mixed-race sister and son will plunge Timothy and his feral brother, Valentine, into a world where police are complicit and politics savage, and where corpses appear in the most shocking of places...

One to Count Cadence

James Crumley 2016-04-20

The time: late summer, 1962. The place: Clark Air Force Base, the Philippines. Sergeant Jacob "Slag" Krummel, a scholar by intent but a warrior by breeding, assumes command of the 721st Communication Security Detachment, an unsoldierly crew of bored, rebellious, whoring, foul-mouthed, drunken enlistees. Surviving military absurdities reminiscent of those in *Catch-22* only to be shipped clandestinely to Vietnam, Krummel's band

confront their worst fears while finally losing faith in America and its myths. Powerful, scathingly funny, and eloquent, *One to Count Cadence* is a triumphant novel about manhood, anger, war, and lies.

Cinnamon and Gunpowder

Eli Brown 2013 In 1819, kidnapped chef Owen Wedgwood transforms meager shipboard supplies into sumptuous meals at the behest of his kidnapper, pirate queen Mad Hannah Mabbot, while she pushes her exhausted crew to track down a deadly privateer.

The Quality of Mercy Barry

Unsworth 2012-01-10 Barry Unsworth returns to the terrain of his Booker Prize-winning novel *Sacred Hunger*, this time following Sullivan, the Irish fiddler, and Erasmus Kemp, son of a Liverpool slave ship owner who hanged himself. It is the spring of 1767, and to avenge his father's death, Erasmus Kemp has had the rebellious sailors of his father's ship, including

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Sullivan, brought back to London to stand trial on charges of mutiny and piracy. But as the novel opens, a blithe Sullivan has escaped and is making his way on foot to the north of England, stealing as he goes and sleeping where he can. His destination is Thorpe in the East Durham coalfields, where his dead shipmate, Billy Blair, lived: he has pledged to tell the family how Billy met his end. In this village, Billy's sister, Nan, and her miner husband, James Bordon, live with their three sons, all destined to follow their father down the pit. The youngest, only seven, is enjoying his last summer aboveground. Meanwhile, in London, a passionate anti-slavery campaigner, Frederick Ashton, gets involved in a second case relating to the lost ship. Erasmus Kemp wants compensation for the cargo of sick slaves who were thrown overboard to drown, and Ashton is representing the insurers

who dispute his claim. Despite their polarized views on slavery, Ashton's beautiful sister, Jane, encounters Erasmus Kemp and finds herself powerfully attracted to him. Lord Spenton, who owns coal mines in East-Durham, has extravagant habits and is pressed for money. When he applies to the Kemp merchant bank for a loan, Erasmus sees a business opportunity of the kind he has long been hoping for, a way of gaining entry into Britain's rapidly developing and highly profitable coal and steel industries. Thus he too makes his way north, to the very same village that Sullivan is heading for . . . With historical sweep and deep pathos, Unsworth explores the struggles of the powerless and the captive against the rich and the powerful, and what weight mercy may throw on the scales of justice.

The Infidel Stain M.J. Carter
2016-03-29 Blake and Avery investigate a serial killer

stalking the streets of London in this stunning sequel to M. J. Carter's lauded fiction debut, *The Strangler Vine*. London, 1841. Returned from their adventures in India, Jeremiah Blake and William Avery have both had their difficulties adapting to life in Victorian England. Moreover, time and distance have weakened the close bond between them, forged in the jungles of India. Then a shocking series of murders in the world of London's gutter press forces them back together. The police seem mysteriously unwilling to investigate, then connections emerge between the murdered men and the growing and unpredictable movement demanding the right to vote for all. In the back streets of Drury Lane, among criminals, whores, pornographers, and missionaries, Blake and Avery must race against time to find the culprit before he kills again. But

what if the murderer is being protected by some of the highest powers in the land?

The Hike Drew Magary
2016-08-02 "The Hike just works. It's like early, good Chuck Palahniuk. . . . Magary underhands a twist in at the end that hits you like a sharp jab at the bell. . . . It's just that good." —NPR.org
"A page-turner. . . . Inventive, funny. . . . Quietly profound and touching."—BoingBoing
From the author of *The Night the Lights Went Out* and *The Postmortal*, a fantasy saga unlike any you've read before, weaving elements of folk tales and video games into a riveting, unforgettable adventure of what a man will endure to return to his family When Ben, a suburban family man, takes a business trip to rural Pennsylvania, he decides to spend the afternoon before his dinner meeting on a short hike. Once he sets out into the woods behind his hotel, he quickly comes to

realize that the path he has chosen cannot be given up easily. With no choice but to move forward, Ben finds himself falling deeper and deeper into a world of man-eating giants, bizarre demons, and colossal insects. On a quest of epic, life-or-death proportions, Ben finds help comes in some of the most unexpected forms, including a profane crustacean and a variety of magical objects, tools, and potions. Desperate to return to his family, Ben is determined to track down the “Producer,” the creator of the world in which he is being held hostage and the only one who can free him from the path. At once bitingly funny and emotionally absorbing, Magary’s novel is a remarkably unique addition to the contemporary fantasy genre, one that draws as easily from the world of classic folk tales as it does from video games. In *The Hike*, Magary takes readers on a daring odyssey away

from our day-to-day grind and transports them into an enthralling world propelled by heart, imagination, and survival.

Daughters of Rome Kate Quinn 2011-04-05 A fast-paced historical novel about two women with the power to sway an empire, from the New York Times and USA Today bestselling author of *The Alice Network* and *The Rose Code*. A.D. 69. The Roman Empire is up for the taking. Everything will change—especially the lives of two sisters with a very personal stake in the outcome. Elegant and ambitious, Cornelia embodies the essence of the perfect Roman wife. She lives to one day see her loyal husband as Emperor. Her sister Marcella is more aloof, content to witness history rather than make it. But when a bloody coup turns their world upside-down, both women must maneuver carefully just to stay alive. As Cornelia tries to pick up the pieces of her

shattered dreams, Marcella discovers a hidden talent for influencing the most powerful men in Rome. In the end, though, there can only be one Emperor...and one Empress.

The Light of Paris Eleanor Brown 2016-07-12 "I adored The Light of Paris. It's so lovely and big-hearted—it made me long for Paris."—Jojo Moyes, New York Times-bestselling author of *Me Before You* and *After You* The miraculous novel from the New York Times-bestselling author of *The Weird Sisters*—a sensation beloved by critics and readers alike. Madeleine is trapped—by her family's expectations, by her controlling husband, and by her own fears—in an unhappy marriage and a life she never wanted. From the outside, it looks like she has everything, but on the inside, she fears she has nothing that matters. In Madeleine's memories, her grandmother Margie is the kind of woman she should

have been—elegant, reserved, perfect. But when Madeleine finds a diary detailing Margie's bold, romantic trip to Jazz Age Paris, she meets the grandmother she never knew: a dreamer who defied her strict, staid family and spent an exhilarating summer writing in cafés, living on her own, and falling for a charismatic artist. Despite her unhappiness, when Madeleine's marriage is threatened, she panics, escaping to her hometown and staying with her critical, disapproving mother. In that unlikely place, shaken by the revelation of a long-hidden family secret and inspired by her grandmother's bravery, Madeleine creates her own Parisian summer—reconnecting to her love of painting, cultivating a vibrant circle of creative friends, and finding a kindred spirit in a down-to-earth chef who reminds her to feed both her body and her heart. Margie and

Madeleine's stories intertwine to explore the joys and risks of living life on our own terms, of defying the rules that hold us back from our dreams, and of becoming the people we are meant to be.

Bodega Dreams Ernesto Quiñonez 2000 "A new and authentic voice of the urban Latino experience." -- Esmeralda Santiago, author of *When I Was Puerto Rican* In a stunning narrative combining the gritty rhythms of Junot Diaz with the noir genius of Walter Mosley, *Bodega Dreams* announces the arrival of a writer who "The Village Voice has already hailed as "a Writer on the Verge." The word is out in Spanish Harlem: Willy Bodega is king. Need college tuition for your daughter? Start-up funds for your fruit stand? Bodega can help. He gives everyone a leg up, in exchange only for loyalty-- and a steady income from the drugs he pushes. Lyric, inspired, and darkly funny,

this powerful debut novel brilliantly evokes the trial of Chino, a smart, promising young man to whom Bodega turns for a favor. Chino is drawn to Bodega's street-smart idealism, but soon finds himself over his head, navigating an underworld of switchblade tempers, turncoat morality, and murder.

The Undertaking Audrey Magee 2014-09-02 A "deeply impressive . . . devastating but quite stunning" novel about doomed love and ambition in Nazi Germany (Minneapolis Star-Tribune). Set during World War II amid the trenches of the eastern front and the turmoil of Berlin under the Third Reich, *The Undertaking* intertwines the lives of two German strangers entering into a proxy marriage of convenience, self-interest, and of ideology. Peter Faber is a soldier desperate to escape the madness of war if only by a three-week honeymoon leave. His new

wife is Katharine Spinell, a resourceful young woman from Berlin who anticipates the likelihood of a widow's pension should Peter die in battle. When they finally meet there is an attraction as unexpected as it is intense. But as Peter returns to Stalingrad, and as Katherine ruthlessly works her way into Nazi high society, the tides of war change. So do Peter and Katharine's fates and fortunes, in this "bold, honest novel about Nazi greed and moral blankness . . . and the small people who are inseparably part of a great ravagement" (The Guardian). Finalist for the Baileys Women's Prize for Fiction, *The Undertaking* is "one of the most riveting accounts of love in time of war that this reviewer has ever read" (Library Journal (starred review)—"a violent, elegant, unsentimental journey through hell and halfway back" (Chris Cleave, New York Times—bestselling author of *Everyone Brave is*

Forgiven).

The Shadows of Men Abir Mukherjee 2021-11-11

Award-winning crime novelist Abir Mukherjee is back with another brilliant mystery featuring police detective Captain Sam Wyndham and Sergeant Surrender-Not Banerjee, set in 1920s Calcutta. Calcutta, 1923 When a Hindu theologian is found murdered in his home, the city is on the brink of all-out religious war. Can the officers of the Imperial Police Force—Captain Sam Wyndham and Sergeant "Surrender-Not"

Banerjee—track down those responsible in time to stop a bloodbath? Set at a time of heightened political tension, beginning in atmospheric Calcutta and taking the detectives all the way to bustling Bombay, the latest instalment in this remarkable series presents Wyndham and Banerjee with an unprecedented challenge. Will this be the case that finally drives them

apart?

The Body in the Ice AJ MacKenzie 2018-05-15 A killer is at large and Reverend Hardcastle and Mrs Chaytor are on the case - but with a family feud raging and a vast inheritance at stake, it's going to be a challenge. Will they be able to solve the crime and save the villagers of St Mary from the murder? A twisting tale of murder, mystery and eighteenth-century England by a dramatic and gripping new voice in the genre. On the frozen fields of Romney Marsh stands New Hall; silent, lifeless, deserted. In its grounds lies an unexpected Christmas offering: a corpse, frozen into the ice of a horse pond. It falls to the Reverend Hardcastle, justice of the peace in St Mary in the Marsh, to investigate. But with the victim's identity unknown, no murder weapon and no known motive, it seems like an impossible task. Working

along with his trusted friend, Amelia Chaytor, and new arrival Captain Edward Austen, Hardcastle soon discovers there is more to the mystery than there first appeared. With the arrival of an American family torn apart by war and desperate to reclaim their ancestral home, a French spy returning to the scene of his crimes, ancient loyalties and new vengeance combine to make Hardcastle and Mrs Chaytor's attempts to discover the secret of New Hall all the more dangerous. *The Body in the Ice*, with its unique cast of characters, captivating amateur sleuths and a bitter family feud at its heart, is a twisting tale that vividly brings to life eighteenth-century Kent and draws readers into its pages. *The Three Emperors* Miranda Carter 2009-09-03 *The Three Emperors* by Miranda Carter is the juicy, funny story of the three dysfunctional rulers of Germany, Russia and Great Britain at the turn of the last

century, combined with a study of the larger forces around them. Three cousins. Three Emperors. And the road to ruin. As cousins, George V, Kaiser Wilhelm II and the last Tsar Nicholas II should have been friends - but they happened also to rule Europe's three most powerful states. This potent combination together with their own destructive personalities - petty, insecure, bullying, absurdly obsessive (stamp collecting, uniforms) - led not only to their own dramatic fallouts and falls from grace, but also to the outbreak of the First World War. Miranda Carter's riveting account of how three men who should have known better helped bring down an entire world is a gripping story of abdication, betrayal and murder. 'Fascinating. A wonderfully fresh and beautifully choreographed work of history' Mail on Sunday 'Miranda Carter's story is full of vivid quotations...a romp though

the palaces of Europe in their last decades before Armageddon' Sunday Times 'Fascinating. Carter is a gifted storyteller and has written a very readable account' Independent 'That these three absurd men could ever have held the fate of Europe in their hands is a fact as hilarious as it is terrifying. I haven't enjoyed a historical biography this much since Lytton Strachey's Victoria' Zadie Smith Miranda Carter's first book, Anthony Blunt: His Lives, won the Royal Society of Literature Award and the Orwell Prize and was shortlisted for the Whitbread Biography Prize, the Guardian First Book Award, the Duff Cooper Prize and the James Tait Black Memorial Prize. The book was named as one of the New York Times Book Review's seven best books of 2002. Miranda lives in London with her husband and two sons.

Confessions of Marie Antoinette Juliet Grey

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2013-09-24 A novel for fans of Philippa Gregory and Michelle Moran, *Confessions of Marie Antoinette* blends rich historical detail with searing drama, bringing to life the first years of the French Revolution and the final days of the legendary French queen. Versailles, 1789. As the burgeoning rebellion reaches the palace gates, Marie Antoinette finds her privileged and peaceful life swiftly upended by violence. Once her loyal subjects, the people of France now seek to overthrow the crown, placing the heirs of the Bourbon dynasty in mortal peril. Displaced to the Tuileries Palace in Paris, the royal family is propelled into the heart of the Revolution. There, despite a few staunch allies, they are surrounded by cunning spies and vicious enemies. Yet despite the political and personal threats against her, Marie Antoinette remains, above all, a devoted wife and mother, standing steadfastly

by her husband, Louis XVI, and protecting their young son and daughter. And though the queen secretly attempts to arrange her family's rescue from the clutches of the rebels, she finds that they can neither outrun the dangers encircling them nor escape their shocking fate. Advance praise for *Confessions of Marie Antoinette* "Juliet Grey brings her trilogy on Marie Antoinette's life to a triumphant finale, depicting with sensitivity and compelling vividness the collapse of a bygone glamorous world and the courageous transformation of its ill-fated queen."—C. W. Gortner, author of *The Queen's Vow* "A heartfelt journey with Marie Antoinette in her wrenching last days . . . We see the end looming that is still veiled from her eyes, and knowing her hopes are in vain makes it all the more poignant. Far from the 'let them eat cake' woman of legend, Juliet Grey's Marie Antoinette

reveals herself to be a person we can admire for her courage, her loyalty, and her love of her family and her adopted country, France.”—Margaret George
Look for special features inside. Join the Random House Reader’s Circle for author chats and more.

The Widow Fiona Barton
2016-02-16 THE NEW YORK TIMES BESTSELLER “A twisted psychological thriller you’ll have trouble putting down.”—People “If you liked *Gone Girl* and *The Girl on the Train*, you might want to pick up *The Widow* by Fiona Barton. Engrossing. Suspenseful.”—Stephen King
Following the twists and turns of an unimaginable crime, *The Widow* is an electrifying debut thriller that will take you into the dark spaces that exist between a husband and a wife. There’s a lot Jean hasn’t said over the years about the crime her husband was suspected of committing. She was too busy being the perfect wife,

standing by her man while living with the accusing glares and the anonymous harassment. Now her husband is dead, and there’s no reason to stay quiet. There are people who want to hear her story. They want to know what it was like living with that man. She can tell them that there were secrets. There always are in a marriage. The truth—that’s all anyone wants. But the one lesson Jean has learned in the last few years is that she can make people believe anything... An NPR Best Book of the Year One of The Wall Street Journal’s 5 “Killer Books” of the Year A Publishers Weekly Best Book of the Year Includes a Readers Guide and an excerpt of Fiona Barton’s *The Child*.

The Devil's Feast M.J. Carter 2017-03-28
Investigative team Blake and Avery find themselves entangled in a case involving political conflicts, personal vendettas, and

England's first celebrity chef. London, 1842. Captain William Avery is persuaded to investigate a mysterious and horrible death at the Reform, London's newest and grandest gentleman's club—a death the club is desperate to hush up. What he soon discovers is a web of rivalries and hatreds, both personal and political, simmering behind the club's handsome façade. At the center is its resident genius, Alexis Soyer, "the Napoleon of food," a chef whose culinary brilliance is matched only by his talent for self-publicity. But Avery is distracted, for where is his mentor and partner in crime Jeremiah Blake? And what if this first death is only a dress rehearsal for something far more sinister?

Red Seas Under Red Skies

Scott Lynch
2007-07-31 In his highly acclaimed debut, *The Lies of Locke Lamora*, Scott Lynch took us on an adrenaline-fueled adventure with a band of daring thieves led

by con artist extraordinaire Locke Lamora. Now Lynch brings back his outrageous hero for a caper so death-defying, nothing short of a miracle will pull it off. After a brutal battle with the underworld that nearly destroyed him, Locke and his trusted sidekick, Jean, fled the island city of their birth and landed on the exotic shores of Tal Verrar to nurse their wounds. But even at this westernmost edge of civilization, they can't rest for long—and are soon back to what they do best: stealing from the undeserving rich and pocketing the proceeds for themselves. This time, however, they have targeted the grandest prize of all: the Sinspire, the most exclusive and heavily guarded gambling house in the world. Its nine floors attract the wealthiest clientele—and to rise to the top, one must impress with good credit, amusing behavior...and excruciatingly impeccable

play. For there is one cardinal rule, enforced by Requin, the house's cold-blooded master: it is death to cheat at any game at the Sinspire. Brazenly undeterred, Locke and Jean have orchestrated an elaborate plan to lie, trick, and swindle their way up the nine floors...straight to Requin's teeming vault. Under the cloak of false identities, they meticulously make their climb—until they are closer to the spoils than ever. But someone in Tal Verrar has uncovered the duo's secret. Someone from their past who has every intention of making the impudent criminals pay for their sins. Now it will take every ounce of cunning to save their mercenary souls. And even that may not be enough.... Praise for *Red Seas Under Red Skies* "Lynch hasn't merely imagined a far-off world, he's created it, put it all down on paper—the smells, the sounds, the people, the feel of the place. The novel

is a virtuoso performance, and sf/fantasy fans will gobble it up."—Booklist (starred review) "*Red Seas Under Red Skies* firmly proves that Scott Lynch isn't a one-hit wonder. . . . It'll only be a matter of time before Scott Lynch is mentioned in the same breath as George R. R. Martin and Steven Erikson."—Fantasy Book Critic "Grand, grandiose, grandiloquent . . . No critic is likely to fault Lynch in his overflowing qualities of inventiveness, audacious draftsmanship, and sympathetic characterization."—Locus *Leonardo's Swans* Karen Essex 2006-01-10 Isabelle d'Este, daughter of the Duke of Ferrara, born into privilege and the political and artistic turbulence of Renaissance Italy, is a stunning black-eyed blond and an art lover and collector. Worldly and ambitious, she has never envied her less attractive sister, the spirited but naïve

Beatrice, until, by a quirk of fate, Beatrice is betrothed to the future Duke of Milan. Although he is more than twice their age, openly lives with his mistress, and is reputedly trying to eliminate the current duke by nefarious means, Ludovico Sforza is Isabella's match in intellect and passion for all things of beauty. Only he would allow her to fulfill her destiny: to reign over one of the world's most powerful and enlightened realms and be immortalized in oil by the genius Leonardo da Vinci. Isabella vows that she will not rest until she wins her true fate, and the two sisters compete for supremacy in the illustrious courts of Europe. A haunting novel of rivalry, love, and betrayal that transports you back to Renaissance Italy, Leonardo's Swans will have you dashing to the works of the great master—not for clues to a mystery but to contemplate the secrets of the human heart.

Anthony Blunt Miranda

Carter 2017-12-14 When Anthony Blunt died in 1983, he was a man about whom almost anything could be - and was - said. As Surveyor of the Queen's Pictures and Director of the Courtauld Institute, Blunt's position was assured until his exposure in 1979 left his reputation in tatters. Miranda Carter's brilliantly insightful biography gives us a vivid portrait of a human paradox. Blunt's totally discrete lives, with their permanent contradictions, serve to remind us that there is no one key to any human being's identity: we are all a series of conflicting selves.

The Strangler Vine M. J. Carter 2014-01-30 For lovers of Sherlock, Shardlake and Ripper Street. A gripping and pulse-racing mystery thriller with a great detective double act. 'Splendid, enthralling, an exotic mystery that captivated me.' Bernard Cornwell Calcutta 1837. Young officer William Avery

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is tasked by his employers- the East India Company- with tracking down disgraced poet and spy Xavier Mountstuart, lost in the jungles of central India. Accompanied by the dissolute and mysterious Jeremiah Blake, Avery is sure the mission is doomed. When their search leads them into Kali-worshipping Thug territory, the pair are soon fighting for their lives, but impelled to solve the

horrifying mystery behind their mission. With death and danger on every side, is it too late for them to save themselves? Shortlisted for the John Creasey New Blood Dagger for Best Debut Crime novel of the year 2014, and the HWA Debut Crown for Best Historical Novel 2015, Longlisted for the Theakston's Old Peculiar Crime Novel of the Year 2015 and the Bailey's Woman's Prize for Fiction 2014