

# To The Ends Of Earth William Golding

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*The Paper Men* William Golding 2013-11-05 Fame, success, fortune, a drink problem slipping over the edge into alcoholism, a dead marriage, the incurable itches of middle-aged lust. For Wilfred Barclay, novelist, the final unbearable irritation is Professor Rick L. Tucker, implacable in his determination to become The Barclay Man. Locked in a lethal relationship they stumble across Europe, shedding wives, self-respect and illusions. The climax of their odyssey, when it comes, is as inevitable as it is unexpected.

**William Golding** Jack I. Biles 2021-09-15 In William Golding: Some Critical Considerations, fourteen scholars assess various aspects of the Nobel Prize-winning author's writings. Their essays include criticism of individual works, discussion of major themes and technical considerations, and bibliographical studies. Separately, the essays help us understand the intricacies and impact of Golding's art; together they show the breadth of his purpose.

**Understanding the Earth System** Sarah E. Cornell 2012-08-09 Explaining the what, the how and the why of climate science, this multidisciplinary new book provides a review of research from the last decade, illustrated with cutting-edge data and observations. A key focus is the development of analysis tools that can be used to demonstrate options for mitigating and adapting to increasing climate risks. Emphasis is given to the importance of Earth system feedback mechanisms and the role of the biosphere. The book explains advances in modelling, process understanding and observations, and the development of consistent and coherent studies of past, present and 'possible' climates. This highly illustrated, data-rich book is written by leading scientists involved in QUEST, a major UK-led research programme. It forms a concise and up-to-date reference for academic researchers or students in the fields of climatology, Earth system science and ecology, and also a vital resource for professionals and policymakers working on any aspect of global change.

**Pincher Martin** Francis William Nelson 1956

A Middle-Earth Traveller John Howe 2018-10 Let acclaimed Tolkien artist John Howe take you on an unforgettable journey across Middle-earth, from Bag End to Mordor, in this richly illustrated sketchbook fully of previously unseen artwork, anecdotes and meditations on Middle-earth.

To the Ends of the Earth William Golding 2006-10-31 To the Ends of the Earth, William Golding's great sea trilogy, presents the extraordinary story of a warship's troubled journey to Australia in the early 1800s. Told through the pages of Edmund Talbolt's journal--with equal measure of wit and disdain--it records the mounting tensions and growing misfortunes aboard the ancient ship. An instant maritime classic, and one of Golding's finest achievements, the trilogy was adapted into a major three-part Mastpiece Theatre drama in 2006.

**Lord of the Flies** William Golding 2012 A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast.

*Lord of the Flies: Casebook Edition* William Golding 1987-09-01 A Casebook Edition containing the full text of LORD OF THE FLIES, plus notes and critical essays The material in this casebook edition of one of the most widely read novels of our time includes not only the full text of LORD OF THE FLIES, but also statements by William Golding about the novel, reminisces of Golding by his brother, an appreciation of the novel by E.M. Forster, and a number of critical essays from various points of view. Included are psychological, religious, and literary approaches by noted scholars and studies of the novel's relation to earlier works, as well as to other writings by Golding. The editors have also included bibliographical material and explanatory notes. Edited by James R. Baker and Arthur P. Ziegler, Jr.

**Ashes of the Earth** Eliot Pattison 2012-04-10 Thirty years after global holocaust, the colony of Carthage still struggles to build its new world. While steam engines and other early industrial technology have empowered its economy, the fragile society is undermined by secret crimes, rifts between generations, government censorship, and a legacy of casting out those who suffer from radiation sickness. Embittered survivor Hadrian Boone--once a revered colony founder--has been hounded by despair and the ghosts of his past into a life of drunkenness and frequent imprisonment for challenging the governor's tyranny. But when a gentle old man, the colony's leading scientist, is murdered, Hadrian glimpses chilling secrets behind the killing that could destroy the colony. Realizing that he may be the only one able to expose the truth, Hadrian begins a desperate quest through the underbelly of the colony into the wrenching camps of the outcasts, escorted by a young policewoman who struggles to cope with the physical and emotional remnants of the prior world. Ultimately Hadrian's journey becomes one of self-discovery, and to find justice his greatest challenge is navigating the tortuous path of the human spirit in a world that has been forever fractured.

*Moving Target* William Golding 2013-05-02 An important and illuminating collection of essays and lectures by the winner of the 1983 Nobel Prize for Literature. William Golding writes about places as diverse as Wiltshire, where he lived for over half a century, Dutch waterways, Delphi, Egypt ancient and modern, and planet Earth herself. Other essays discuss books and ideas, and provide a fascinating background to the appreciate Golding's own writing and imagination. Includes Golding's Nobel Speech. 'Golding come through this collection as reserved and wary, but delightful . . . His writing is a joy.' Sunday Times

**The Pyramid** William Golding 2013-08-01 Oliver is eighteen and wants to enjoy himself before going to university. But this is the 1920s and he lives in Stilbourne, a small English country town where everyone knows what everyone else is getting up to, and where love, lust and rebellion are closely followed by revenge and embarrassment.

**William Golding** John Carey 2010-06-01 In 1953, William Golding was a provincial schoolteacher writing books on his breaks, lunch hours and holidays. His work had been rejected by every major publisher--until an editor at Faber and Faber pulled his manuscript off the rejection pile. This was to become Lord of the Flies, a book that would sell in the millions and bring Golding worldwide recognition. Golding went on to become one of the most popular and influential

British authors to have emerged since World War II. He received the Booker Prize for the novel Rites of Passage in 1980, and the Nobel Prize for Literature in 1983. Stephen King has stated that the Castle Rock in Lord of the Flies continues to inspire him, so much so that he named his entertainment company after it and has placed the Golding novel prominently in his novels Hearts in Atlantis and Cujo. Golding has been called a British Vonnegut--disheveled and darkly humorous, perverse when it would have been easier to be bitter, bitter when it would have been easier to be lazy, sometimes more disturbing than he is palatable and above all fascinating beyond measure. Yet despite the fame and acclaim, the renowned author saw himself as a monster--a reclusive depressive ruled by his fears and a man who battled alcoholism throughout his life. In addition to being a schoolteacher, Golding was a scientist, a sailor and a poet before becoming a bestselling author, and his embitterment and alienation, his family, the women in his past, along with his experiences in the war, inform his work. This is the first book to unpack the life and character of a man whose entire oeuvre dealt with the conflict between light and dark in the human soul, tracing the defects of society back to the defects of human nature itself. Drawing almost entirely on materials that have never before been made public, John Carey sheds new light on Golding. Through his exclusive access to Golding's family, Carey uses hundreds of letters, unpublished works and Golding's intimate journals to draw a revelatory and definitive portrait. An acclaimed critic, Carey enriches crucially our appreciation of the literary work of Golding, bringing us, as the best literary biographies do, back to the books. And with equal parts lyricism and driving emotion, Carey brings to light a life that is extraordinary to the point of transcendent and a writer who trusted the imagination above all things.

The Spire William Golding 2013-11-05 Succumb to one churchman's apocalyptic vision in this prophetic tale by the radical Nobel Laureate and author of Lord of the Flies, William Golding (recorded by Benedict Cumberbatch as an audiobook). There were three sorts of people. Those who ran, those who stayed, and those who were built in. Dean Jocelin has a vision: that God has chosen him to erect a great spire. His master builder fearfully advises against it, for the old cathedral was miraculously built without foundations. But Jocelin is obsessed with fashioning his prayer in stone. As his halo of hair grows wilder and his dark angel darker, the spire rises octagon upon octagon, pinnacle by pinnacle, watched over by the gargoyles - until the stone pillars shriek, the earth beneath creeps, and the spire's shadow falls like an axe on the medieval world below ... 'Astounding ... So recklessly beautiful, so sad and so strange ... Holds such a place in my soul that it's more or less a sacred text.' Sarah Perry 'A kind of miracle ... Genius.' Guardian 'Quite simply, a marvel.' NYRB 'Superb ... A classic.' Rebecca West 'A master fabulist .. An iconoclast.' John Fowles 'A visionary ... His masterwork [of] faith, folly and desperate desire ... Golding at his best.' Benjamin Myers **The Long Cosmos** Terry Pratchett 2016-06-14 The thrilling conclusion to the internationally bestselling Long Earth series explores the greatest question of all: What is the meaning of life? 2070-71. Nearly six decades after Step Day, a new society continues to evolve in the Long Earth. Now, a message has been received: "Join us." The Next--the hyper-intelligent post-humans--realize that the missive contains instructions for kick-starting the development of an immense artificial intelligence known as The Machine. But to build this computer the size of an Earth continent, they must obtain help from the more populous and still industrious worlds of mankind. Meanwhile, on a trek in the High Meggers, Joshua Valienté, now nearing seventy, is saved from death when a troll band discovers him. Living among the trolls as he recovers, Joshua develops a deeper understanding of this collective-intelligence species and its society. He discovers that some older trolls, with capacious memories, act as communal libraries, and live on a very strange Long Earth world, in caverns under the root systems of trees as tall as mountains. Valienté also learns something much more profound . . . about life and its purpose in the Long Earth: We cultivate the cosmos to maximize the opportunities for life and joy in this universe, and to prepare for new universes to come.

**An Egyptian Journal** William Golding 2013-07-18 A first-hand journal about the Goldings' travels through Egypt, soon after winning the Nobel Prize, living on a motor cruiser on the Nile. Nothing went quite as planned, but William Golding's vivid and honest account of what actually happened, and of what he saw and felt about ancient Egypt and the exasperations of the living present, will delight his innumerable admirers and everyone who visits Egypt. 'One of the funniest anti-travel books I have ever read.' Daily Telegraph 'No previous book brings you so close to Golding the man. It bulges with abstruse knowledge . . . and is often screamingly funny . . . Hugely enjoyable.' The Times

**To the Ends of the Earth** William Golding 1991

**To the Ends of the Earth** William Golding 1991 To the Ends of the Earth, William Golding's great sea trilogy, presents the extraordinary story of a warship's troubled journey to Australia in the early 1800s. Told through the pages of Edmund Talbolt's journal--with equal measure of wit and disdain--it records the mounting tensions and growing misfortunes aboard the ancient ship. An instant maritime classic, and one of Golding's finest achievements, the trilogy was adapted into a major three-part Mastpiece Theatre drama in 2006.

**Rite of Passage** Alexei Panshin 1976 Living on a giant spaceship in the year 2198, young Mia Havero must earn her right to adulthood by surviving one month on a hostile planet

The Melody Jim Crace 2018-06-19 Alfred Busi lives alone in his villa overlooking the waves. Famed in his tiny Mediterranean town for his music, he is mourning the recent death of his wife and quietly living out his days. Then one night, Busi is viciously attacked by an intruder in his own courtyard--bitten and scratched. He insists his assailant was neither man nor animal. Soon, Busi's account of what happened is being embellished to fan the flames of old rumor--of an ancient race of people living in the surrounding forest. It is also used to spark new controversy, inspiring claims that something must finally be done about the town's poor, whose numbers have been growing. In trademark crystalline prose, Jim Crace portrays a man taking stock of his life and looking into an uncertain future, while bearing witness to a community in the throes of great change.

The End of the World Maria Manuel Lisboa 2011 Our fear of the world ending, like our fear of the dark, is ancient,

deep-seated and perennial. It crosses boundaries of space and time, recurs in all human communities and finds expression in every aspect of cultural production - from pre-historic cave paintings to high-tech computer games. This volume examines historical and imaginary scenarios of apocalypse, the depiction of its likely triggers, and imagined landscapes in the aftermath of global destruction. Its discussion moves effortlessly from classic novels including Aldous Huxley's *Brave New World*, George Orwell's *Nineteen Eighty-Four* and Margaret Atwood's *Oryx and Crake*, to blockbuster films such as *Blade Runner*, *Armageddon* and *Invasion of the Body Snatchers*. Lisboa also takes into account religious doctrine, scientific research and the visual arts to create a penetrating, multi-disciplinary study that provides profound insight into one of Western culture's most fascinating and enduring preoccupations.

The Importance of Setting in William Golding's 'Lord of the Flies' Maria Fernkorn 2011-11 Seminar paper from the year 2003 in the subject English Language and Literature Studies - Literature, grade: 2,0, <http://www.uni-jena.de/>, 22 entries in the bibliography, language: English, abstract: In all the books I have suggested a shape in the universe that may, as it were, account for things. The greatest pleasure is not -say- sex or geometry. It is just understanding. And if you can get people to understand their own humanity-well, that's the job of the writer.2 William Golding William Golding's first novel *Lord of the Flies*3 is one of the most-read works of contemporary fiction since the Second World War. The author's most popular fiction was written in 1954 and has been interpreted politically, religiously, anthropologically and psychologically although the story as such is quite simple. However, what makes the book remarkable is how excessively Golding uses the setting in order to get across the fable's moral. The setting of the robinsonade is highly allegorical. In the following paper this is going to be proved on hand the following definition: Setting is the entire environment for the action of a fictional work. Settings include the place, the time period as well as the historical milieu, and the political, social, and perhaps even spiritual realities (italics: mine).4 In addition to that, also the presentation of nature and its symbolism are going to be examined as they play an important role throughout the book and are part of the setting.5

*Lord of the Flies* William Golding 2011-11 Golding's classic, startling, and perennially bestselling portrait of human nature remains as provocative today as when it was first published. This beautiful new edition features French flaps and rough fronts, making it a must-have for fans of this

Free Fall William Golding 2013-02-21 Sammy Mountjoy, artist, rises from poverty and an obscure birth to see his pictures hung in the Tate Gallery. Swept into World War Two, he is taken as a prisoner-of-war, threatened with torture, then locked in a cell of total darkness to wait. He emerges from his cell transfigured from his ordeal, and begins to realise what man can be and what he has gradually made of himself through his own choices. But did those accumulated choices also begin to deprive him of his free will.

*The Pillars of the Earth* Ken Follett 2010-06-29 #1 New York Times Bestseller Oprah's Book Club Selection The "extraordinary . . . monumental masterpiece" (Booklist) that changed the course of Ken Follett's already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. "Follett risks all and comes out a clear winner," extolled Publishers Weekly on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett's unassailable command of the written word and to his universal appeal. The Pillars of the Earth tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece.

*Fire Down Below* William Golding 1989 Sequel to: *Close quarters*.

**Rare Earth** Peter D. Ward 2007-05-08 What determines whether complex life will arise on a planet, or even any life at all? Questions such as these are investigated in this groundbreaking book. In doing so, the authors synthesize information from astronomy, biology, and paleontology, and apply it to what we know about the rise of life on Earth and to what could possibly happen elsewhere in the universe. Everyone who has been thrilled by the recent discoveries of extrasolar planets and the indications of life on Mars and the Jovian moon Europa will be fascinated by *Rare Earth*, and its implications for those who look to the heavens for companionship.

**Darkness Visible** William Golding 2013-11-05 The destinies of three mysterious lost children entwine in this James Tait Black Memorial Prize-winning fable by the radical Nobel Laureate and author of *Lord of the Flies*. A figure had condensed out of the shuddering backdrop of the glare. He is born in fire: a naked child in the blood-red flames of London's Blitz. Miraculously saved but grotesquely burned, this mysterious orphan is named Matty. Doomed to a life of torment, he becomes a wanderer, a spiritual seeker after unknown redemption. They are also lost children: neglected twins, as exquisitely beautiful as they are loveless and sinful. Toni explores political terrorism; Sophy, sexual dominance and violent criminality. But their destinies will soon collide in an apocalyptic climax - one that illuminates the inner and outer darkness of modern humanity. 'Exceptional ... Irresistibly transcendent ... Golding seduces us. He transfixes, bewitches and confounds us.' Nicola Barker 'Extraordinary ... A hallucinatory, incantatory force ... The most powerful, and strangest, of all Golding's novels, and one of the great masterpieces of the twentieth-century English novel.' Philip Hensher 'A master craftsman in his particular sort of magic ... Golding's best book ... Wonderfully creepy ... A remarkable achievement.' London Review of Books 'A vision of elemental reality so vivid we seem to hallucinate the scenes ... Magic.' New York Times Book Review 'An intensity of vision without parallel.' TLS 'One of the most moving books I've ever read.' The Times 'Brilliantly spooky ... Written with great insight and a surprising humour, it is a thorough pleasure.' Atlantic Monthly

**Lord of the Flies** William Golding 2016-11-15 William Golding's unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry As provocative today as when it was first published in 1954, *Lord of the Flies* continues to ignite passionate debate with its startling, brutal portrait of human nature. William Golding's compelling story about a group of very ordinary boys marooned on a coral island has been labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin Classics Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an extended note by E. L. Epstein, the publisher of the first American paperback edition of *Lord of the Flies*. For more than seventy years, Penguin has been the leading publisher of classic literature in the

English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Lord of the Flies William Golding 2003-12-16 Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

**Cold Earth** Sarah Moss 2021-05 The reissue of Sarah Moss's darkly atmospheric, intelligent debut novel in a stylist backlist look.

Lord of the Flies ; Pincher Martin ; Rites of Passage William Golding 1984-01

*Supernova Era* Cixin Liu 2019-10-22 From science fiction legend Cixin Liu, the New York Times bestselling and award-winning author of *The Three-Body Problem*, comes a vision of the future that reads like *Lord of the Flies* on a global scale in *Supernova Era*. In those days, Earth was a planet in space. In those days, Beijing was a city on Earth. On this night, history as known to humanity came to an end. Eight light years away, a star has died, creating a supernova event that showers Earth in deadly levels of radiation. Within a year, everyone over the age of thirteen will die. And so the countdown begins. Parents apprentice their children and try to pass on the knowledge needed to keep the world running. But when the world is theirs, the last generation may not want to continue the legacy left to them. And in shaping the future however they want, will the children usher in an era of bright beginnings or final mistakes? "This audacious and ultimately optimistic early work will give Liu's English-reading fans a glimpse at his evolution as a writer and give any speculative fiction reader food for deep thought." -- Shelf Awareness At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Inheritors William Golding 1962 A small tribe of Neanderthals find themselves at odds with a tribe comprised of homo sapiens, whose superior intelligence and agility threatens their doom.

**Rites of Passage** William Golding 1999-10-01 Edmund Talbot recounts his voyage from England to the Antipodes, and the humiliating confrontation between the stern Captain Anderson and the nervous parson, James Colley, which leads to the latter's death.

**The Double Tongue** William Golding 2013-03-21 With an introduction by Meg Rosoff William Golding's final novel, left in draft at his death, tells the story of a priestess of Apollo. Arieka is one of the last to prophesy at Delphi, in the shadowy years when the Romans were securing their grip on the tribes and cities of Greece. The plain, unloved daughter of a local grandee, she is rescued from the contempt and neglect of her family by her Delphic role. Her ambiguous attitude to the god and her belief in him seem to move in parallel with the decline of the god himself - but things are more complicated than they appear. 'A remarkable work ... A compelling storyteller as well as a clear-eyed philosopher of the dangerous puzzles of being human.' The Times 'A wonderful central character. The story stretches out as clean and dry and clear as the beach in *Lord of the Flies*.' Independent 'Feline, deadpan and at moments hilarious.' Observer **Close Quarters** William Golding 2013-11-05 Lose yourself in an epic naval journey in the second novel in the Booker Prize-winning *Sea Trilogy* by the author of *Lord of the Flies*. This tropical nowhere was the whole world - the whole imaginable world. A decrepit warship is becalmed halfway to Australia, stilled in an ocean wilderness of heat and sea mists. In this surreal, fête-like atmosphere, a ball is held with a passing ship: the passengers dance and flirt, while beneath them seaweed like green hair spreads omniously over the hull. Half-mad with fear, drink, love and opium, both vessel and passengers feel themselves going to pieces: and the very planks seem to twist themselves alive as the ship comes apart at the seams . . . 'No living writer has represented the fragility of man's experience so marvellously as Golding.' AS Byatt 'It is in Golding's magnificent, therapeutic, terrifying descriptions of seascapes that the deepest meanings can be found.' Kate Mosse 'Stunning . . . As exciting as any thriller.' Sunday Times 'A feat of imaginative reconstruction, as vivid as a dream.' Daily Mail 'Tells an utterly absorbing tale, in language of immense force and subtlety.' Financial Times To The Ends of the Earth: A Sea Trilogy - Book Two

**To the Ends of the Earth** William Golding 2004 A new one-volume edition of this classic sequence of sea novels set in the early nineteenth century, about a voyage from England to Australia. *Rites of Passage* (Winner of the Booker Prize) 'The work of a master at the full stretch of his age and wisdom.' The Times *Close Quarters* 'A feat of imaginative reconstruction, as vivid as a dream.' Daily Mail *Fire Down Below* 'Laden to the waterline with a rich cargo of practicalities and poetry, pain and hilarity, drama and exaltation.' Sunday Times

*Down to Earth (Colonization, Book Two)* Harry Turtledove 2002-01-08 In 1942 Hitler led the world's most savage military machine. Stalin ruled Russia, while America was just beginning to show its strength in World War II. Then, in Harry Turtledove's brilliantly imagined Worldwar saga, an alien invasion changed everything: alliances, technology, commerce, and-most of all--the nature of life and death. Nuclear destruction engulfed some of Earth's great cities, and the invaders claimed half the planet before an uneasy peace could be achieved. Colonization takes us into the tumultuous 1960s, as the reptilian Race ponders its uneasy future on the planet it calls Tosev 3. The United States has prospered since the war, and has sent a manned spaceship deep into space. On the other side of the globe, the German Reich remains bloodied but unbowed, brandishing a frightening new weapon and always poised for war. China strains under alien occupation, and from Poland to Jerusalem, Jews must choose between aiding the Race or the Reich. Now, the invaders have been joined by their colonization fleet--millions of newcomers who seek to incorporate our world into their far-flung empire. A violent black market erupts around ginger--the one substance that deprives the alien colonists of their ability to reason--and a new war threatens, one even deadlier than the last. The clamoring, bellicose tribes of Earth form new alliances and play dangerous games of diplomacy, but the ultimate power broker will be the Race itself. For the colonists have one option no human can ignore. With a vast, ancient empire already in place, the Race has the power to annihilate every living being on Tosev 3 . . . In *Colonization: Down to Earth*, Harry Turtledove continues the breathtaking tale that has established him as one of alternate history's leading practitioners. Populated by a cast that includes the famous, from Khomeni to Himmler, and the unknown--drug smugglers, soldiers, and lovers--this novel continues the excitement of *Colonization: Second Contact*, and weaves a spectacular tale of tyranny and freedom, destruction and hope.

Of Earth and Darkness Arnold Johnston 1980

**Novacene** James Lovelock 2020-11-10 The originator of the Gaia theory offers the vision of a future epoch in which

humans and artificial intelligence together will help the Earth survive. James Lovelock, creator of the Gaia hypothesis and the greatest environmental thinker of our time, has produced an astounding new theory about future of life on Earth. He argues that the Anthropocene—the age in which humans acquired planetary-scale technologies—is, after 300 years, coming to an end. A new age—the Novacene—has already begun. In the Novacene, new beings will emerge from existing artificial intelligence systems. They will think 10,000 times faster than we do and they will regard us as we now regard plants. But this will not be the cruel, violent machine takeover of the planet imagined by science fiction. These hyperintelligent beings will be as dependent on the health of the planet as we are. They will need the planetary

cooling system of Gaia to defend them from the increasing heat of the sun as much as we do. And Gaia depends on organic life. We will be partners in this project. It is crucial, Lovelock argues, that the intelligence of Earth survives and prospers. He does not think there are intelligent aliens, so we are the only beings capable of understanding the cosmos. Perhaps, he speculates, the Novacene could even be the beginning of a process that will finally lead to intelligence suffusing the entire cosmos. At the age of 100, James Lovelock has produced the most important and compelling work of his life.