

Trading Dreams At Midnight A Novel Diane Mckinney Whetstone

YEAH, REVIEWING A BOOKS **TRADING DREAMS AT MIDNIGHT A NOVEL DIANE MCKINNEY WHETSTONE** COULD AMASS YOUR CLOSE FRIENDS LISTINGS. THIS IS JUST ONE OF THE SOLUTIONS FOR YOU TO BE SUCCESSFUL. AS UNDERSTOOD, FEAT DOES NOT RECOMMEND THAT YOU HAVE ASTONISHING POINTS.

COMPREHENDING AS WITH EASE AS PROMISE EVEN MORE THAN OTHER WILL FIND THE MONEY FOR EACH SUCCESS. NEXT-DOOR TO, THE PROCLAMATION AS WITHOUT DIFFICULTY AS INSIGHT OF THIS **TRADING DREAMS AT MIDNIGHT A NOVEL DIANE MCKINNEY WHETSTONE** CAN BE TAKEN AS SKILLFULLY AS PICKED TO ACT.

JANE STEELE LYNDSAY FAYE 2016-03-22 THE REIMAGINING OF JANE EYRE AS A GUTSY, HEROIC SERIAL KILLER THAT THE NEW YORK TIMES BOOK REVIEW CALLS “WONDERFULLY ENTERTAINING” AND USA TODAY DESCRIBES AS “SHEER MAYHEM MEETS VICTORIAN PROPRIETY”—NOMINATED FOR THE 2017 EDGAR AWARD FOR BEST NOVEL. “READER, I MURDERED HIM.” A SENSITIVE ORPHAN, JANE STEELE SUFFERS FIRST AT THE HANDS OF HER SPITEFUL AUNT AND PREDATORY COUSIN, THEN AT A GRIM SCHOOL WHERE SHE FIGHTS FOR HER VERY LIFE UNTIL ESCAPING TO LONDON, LEAVING THE CORPSES OF HER TORMENTORS BEHIND HER. AFTER YEARS OF HIDING FROM THE LAW WHILE PENNING MACABRE “LAST CONFESSIONS” OF THE RECENTLY HANGED, JANE THRILLS AT DISCOVERING AN ADVERTISEMENT. HER AUNT HAS DIED AND HER CHILDHOOD HOME HAS A NEW MASTER: MR. CHARLES THORNFIELD, WHO SEEKS A GOVERNESS. BURNING TO KNOW WHETHER SHE IS IN FACT THE RIGHTFUL HEIR, JANE TAKES THE POSITION INCOGNITO AND LEARNS THAT HIGHGATE HOUSE IS FULL OF MARVELOUSLY STRANGE NEW RESIDENTS—THE FASCINATING BUT CAUSTIC MR. THORNFIELD, AN ARMY DOCTOR RETURNED FROM THE SIKH WARS, AND THE GRACIOUS SIKH BUTLER MR. SARDAR SINGH, WHOSE HISTORY WITH MR. THORNFIELD APPEARS FAR DEEPER AND DARKER THAN THEY PRETEND. AS JANE CATCHES OMINOUS GLIMPSES OF THE PAIR’S VIOLENT HISTORY AND FALLS IN LOVE WITH THE GRUFFLY TRAGIC MR. THORNFIELD, SHE FACES A TERRIBLE DILEMMA: CAN SHE POSSESS HIM—BODY, SOUL, AND SECRETS—WITHOUT REVEALING HER OWN MURDEROUS PAST? “A THRILL RIDE OF A NOVEL. A MUST READ FOR LOVERS OF JANE EYRE, DARK HUMOR, AND MYSTERY.”—POPUGAR.COM

THE NIGHT SWIM MEGAN GOLDIN 2020-08-04 “A BLISTERING PLOT AND CRISP WRITING MAKE THE NIGHT SWIM AN UNPUTDOWNABLE READ.”—SARAH PEKKANEN, BESTSELLING AUTHOR OF *THE WIFE BETWEEN US* IN *THE NIGHT SWIM*, A NEW THRILLER FROM MEGAN GOLDIN, AUTHOR OF THE “GRIPPING AND UNFORGETTABLE” (HARLAN COBEN) *THE ESCAPE ROOM*, A TRUE CRIME PODCAST HOST COVERING A CONTROVERSIAL TRIAL FINDS HERSELF DRAWN DEEP INTO A SMALL TOWN’S DARK PAST AND A BRUTAL CRIME THAT TOOK PLACE THERE YEARS BEFORE. EVER SINCE HER TRUE-CRIME PODCAST BECAME AN OVERNIGHT SENSATION AND SET AN INNOCENT MAN FREE, RACHEL KRALL HAS BECOME A HOUSEHOLD NAME—AND THE LAST HOPE FOR PEOPLE SEEKING JUSTICE. BUT SHE’S USED TO BEING RECOGNIZED FOR HER VOICE, NOT HER FACE. WHICH MAKES IT ALL THE MORE UNSETTLING WHEN SHE FINDS A NOTE ON HER CAR WINDSHIELD, ADDRESSED TO HER, BEGGING FOR HELP. THE NEW SEASON OF RACHEL’S PODCAST HAS BROUGHT HER TO A SMALL TOWN BEING TORN APART BY A DEVASTATING RAPE TRIAL. A LOCAL GOLDEN BOY, A SWIMMER DESTINED FOR OLYMPIC GREATNESS, HAS BEEN ACCUSED OF RAPING THE BELOVED GRANDDAUGHTER OF THE POLICE CHIEF. UNDER PRESSURE TO MAKE SEASON 3 A SUCCESS, RACHEL THROWS HERSELF INTO HER INVESTIGATION—BUT THE MYSTERIOUS LETTERS KEEP COMING. SOMEONE IS FOLLOWING HER, AND SHE WON’T STOP UNTIL RACHEL FINDS OUT WHAT HAPPENED TO HER SISTER TWENTY-FIVE YEARS AGO. OFFICIALLY, JENNY STILLS TRAGICALLY DROWNED, BUT THE LETTERS INSIST SHE WAS MURDERED—AND WHEN RACHEL STARTS ASKING QUESTIONS, NOBODY IN TOWN WANTS TO ANSWER. THE PAST AND PRESENT START TO COLLIDE AS RACHEL UNCOVERS STARTLING CONNECTIONS BETWEEN THE TWO CASES—AND A REVELATION THAT WILL CHANGE THE COURSE OF THE TRIAL AND THE LIVES OF EVERYONE INVOLVED. ELECTRIFYING AND PROPULSIVE, *THE NIGHT SWIM* ASKS: WHAT IS THE PRICE OF A REPUTATION? CAN A SMALL TOWN EVER RIGHT THE WRONGS OF ITS PAST? AND WHAT REALLY HAPPENED TO JENNY?

MIDNIGHT AT THE DRAGON CAFE JUDY FONG BATES 2010-12-22 SET IN THE 1960s, JUDY FONG BATES’S MUCH-TALKED-ABOUT DEBUT NOVEL IS THE STORY OF A YOUNG GIRL, THE DAUGHTER OF A SMALL ONTARIO TOWN’S SOLITARY CHINESE FAMILY, WHOSE LIFE IS CHANGED OVER THE COURSE OF ONE SUMMER WHEN SHE LEARNS THE BURDEN OF SECRETS. THROUGH SU-JEN’S EYES, THE HARD LIFE BEHIND THE SCENES AT THE DRAGON CAFE UNFOLDS. AS SU-JEN’S FATHER WORKS CONTINUALLY FOR A BETTER FUTURE, HER MOTHER, A BEAUTIFUL BUT BITTERED WOMAN, SETTLES UNEASILY INTO THEIR NEW LIFE. SU-JEN FEELS THE WEIGHT OF HER MOTHER’S UNHAPPINESS AS SU-JEN’S LIFE TAKES HER OUTSIDE THE RESTAURANT AND FAR FROM THE CUSTOMS OF THE TRADITIONAL PAST. WHEN SU-JEN’S HALF-BROTHER ARRIVES, SMOLDERING UNDER THE RESPONSIBILITIES HE MUST BEAR AS THE DUTIFUL CHINESE SON, HE FORMS AN ALLIANCE WITH SU-JEN’S MOTHER, ONE THAT WILL HAVE DEVASTATING CONSEQUENCES. WRITTEN IN SPARE, INTIMATE PROSE, *MIDNIGHT AT THE DRAGON CAFE* IS A VIVID PORTRAIT OF A CHILDHOOD DIVIDED BY TWO CULTURES AND TOUCHED BY UNFULFILLED LONGINGS AND UNSPOKEN SECRETS.

EAST OF MIDNIGHT TANI TH LEE 2014-07-31 DEKTEON IS A SLAVE ON THE RUN, EXHAUSTED, BEATEN, PURSUED BY HIS MASTER’S DOGS. WHEN THE EERIE HORSE AND CART APPEAR THROUGH THE TREES, AND ITS HOODED DRIVER OFFERS HIM SHELTER, HE HAS NO CHOICE BUT TO ACCEPT. BUT AS THE CART ROLLS SLOWLY THROUGH THE MIST, DEKTEON BECOMES UNEASY. WHO WOULD WANT TO BEFRIEND A DESPERATE FUGITIVE? SURELY ONLY SOMEONE WHOSE OWN FUTURE IS EVEN MORE DREADFUL THAN HIS OWN?

THE ALL-NIGHT SUN DIANE ZINNA 2021-08-03 A LONELY YOUNG WOMAN GETS TOO CLOSE TO HER CHARISMATIC FEMALE STUDENT IN THIS PROPULSIVE DEBUT, CULMINATING IN A DANGEROUSLY DEBAUCHED MIDSOMMAR’S EVE. LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE AND THE VCU CABELL FIRST NOVELIST AWARD • “MEMORABLE AND MEANINGFUL.”—CLAIRE MESSUD, *NEW YORK TIMES* BESTSELLING AUTHOR OF *THE BURNING GIRL* LAUREN CRESS TEACHES WRITING AT A SMALL COLLEGE OUTSIDE OF WASHINGTON, DC. IN THE CLASSROOM, SHE IS POISED, SMART, AND KIND, WELL LIKED BY HER STUDENTS AND COLLEAGUES. BUT IN HER PERSONAL LIFE, LAUREN IS TROUBLED AND ISOLATED, STILL GRAPPLING WITH THE SUDDEN DEATH OF HER PARENTS TEN YEARS EARLIER. SHE SEEMS TO EXIST AT A REMOVE FROM EVERYONE AROUND HER UNTIL A NEW STUDENT JOINS HER CLASS: CHARMING, MAGNETIC SIRI, WHO APPEARS TO BE EVERYTHING LAUREN WISHES SHE COULD BE. THEY FALL HEADLONG INTO AN ALL-CONSUMING FRIENDSHIP THAT MAKES LAUREN FEEL AS THOUGH SHE IS RECLAIMING HER LOST ADOLESCENCE. WHEN SIRI INVITES HER ON A TRIP HOME TO SWEDEN FOR THE SUMMER, LAUREN IMPULSIVELY ACCEPTS, INTRIGUED BY HOW SIRI DESCRIBES IT: GREEN, FRESH, AND NEW, EVERYTHING JUST THAWING OUT. BUT ONCE THERE, LAUREN FINDS HERSELF DRAWN TO SIRI’S ENIGMATIC, BROODING BROTHER, MAGNUS. SIRI IS RESENTFUL, AND LAUREN STARTS TO SEE A NEW SIDE OF HER FRIEND: SELFISH, RECKLESS, SELF-DESTRUCTIVE, EVEN CRUEL. ON THEIR LAST NIGHT TOGETHER, LAUREN ACCOMPANIES SIRI AND HER FRIENDS ON A SEASIDE CAMPING TRIP TO CELEBRATE MIDSOMMAR’S EVE, A NIGHT WHEN NO ONE SLEEPS, BOUNDARIES BLUR, AND UNDER THE LIGHT OF THE UNSETTING SUN, THINGS TAKE A DARK TURN. ULTIMATELY, LAUREN MUST ACKNOWLEDGE THE TRUTH OF WHAT HAPPENED WITH SIRI AND COME TO TERMS WITH HER OWN TRAGIC PAST IN THIS GORGEOUSLY WRITTEN, DEEPLY FELT DEBUT ABOUT THE TRANSFORMATIVE RELATIONSHIPS THAT OFTEN COME TO US WHEN THINGS FEEL DARKEST. PRAISE FOR *THE ALL-NIGHT SUN* “INVENTIVE AND LUMINOUS . . . ZINNA’S INTIMATE DEBUT DAZZLES WITH ORIGINAL LANGUAGE, EMOTIONAL SENTIENCE, AND SWEDISH FOLKLORE AS IT PLUMBS THE DEPTHS OF GRIEF, LOSS, AND FRIENDSHIP . . . ZINNA REACHES AN INSPIRED EMOTIONAL DEPTH THAT, AS THE TITLE SIGNIFIES, NEVER STOPS BLAZING.”—PUBLISHERS WEEKLY (STARRED REVIEW)

TRADING DREAMS AT MIDNIGHT DIANE MCKINNEY-WHETSTONE 2009-10-13 FROM THE AUTHOR OF *BLUES DANCING* AND *TUMBLING*—A WRITER WHO “OUGHT TO BE CLASSIFIED AMONG THE BEST OF ALL CONTEMPORARY FICTION WRITERS PERIOD” (DETROIT FREE PRESS)—COMES A RIVETING NOVEL ABOUT THE DESIRE FOR REDEMPTION AND REBIRTH MOVING ACROSS MOMENTS IN TIME, *TRADING DREAMS* TELLS THE STORY OF A WOMAN AND THE GRANDMOTHER SHE IS DEEPLY CONNECTED BY LOVE AND TERRIBLE PAIN. FOR YEARS, 33-YEAR-OLD NEENA HAS WAGED A RELENTLESS SEARCH FOR FREEDA, THE MOTHER WHO ABANDONED HER 20 YEARS AGO. NEENA SUPPORTS HERSELF BY BLACKMAILING MARRIED MEN, BUT WHEN A STONG GOES WRONG, SHE FINDS HERSELF ON THE RUN, BACK TO HER YOUNGER SISTER, TISH, IN PHILADELPHIA. BUT RETURNING BRINGS TERRIBLE GRIEF—AND UNEXPECTED HOPE AS NEENA LEARNS TO FACE THE PAST, HER GRANDMOTHER, AND HERSELF. A SETTLED CHURCH LADY AND GIFTED SEAMSTRESS, NAN IS DEVOTED TO HER GRANDDAUGHTER, TISH, WHO IS SOON TO BECOME A MOTHER HERSELF. A VIBRANT, PASSIONATE WOMAN, NAN WORRIES THAT IN SOME WAY SHE CAUSED HER DAUGHTER FREEDA’S INSTABILITY. NEENA’S RETURNING HOLDS UNEXPECTED CONSEQUENCES FOR NAN, TOO, AND EVENTUALLY SHE MUST CONFRONT HER DENIAL AND FEARS—ABOUT THE PAST AND THE FUTURE. IN A STYLE THAT HAS BEEN CHARACTERIZED AS “ACCESSIBLE TONI MORRISON,” AND “LITERARY TERRY MCMILLAN,” DIANE MCKINNEY-WHETSTONE HAS CRAFTED ANOTHER POWERFUL STORY OF LOVE, LOSS, COMMUNITY, AND HEALING THAT CAPTURES WHAT IT MEANS TO BE HUMAN.

KIND OF SORT OF FINE SPENCER HALL 2021-06-22 TOLD FROM TWO VIEWPOINTS, HIGH SCHOOL SENIORS HALEY, WHO HAD A PUBLIC BREAKDOWN, AND SHY LEWIS, LONG-TIME MEMBER OF THE TV PRODUCTION CLASS, FIND THAT FILMING DOCUMENTARIES ABOUT THEIR CLASSMATES’ HIDDEN TALENTS REVEALS THEIR OWN ASPIRATIONS.

THE MIDNIGHT COOL LYDIA PELLE 2017-01-10 THE WHITING AWARD—WINNING AUTHOR OF THE STORY COLLECTION *REASONS FOR AND ADVANTAGES OF BREATHING* DELIVERS HER ENCHANTING DEBUT NOVEL, SET IN 1916 TENNESSEE: A RICH AND REWARDING TALE OF TWO FLOWERED YET ENDEARING GRIFTERS WHO PURSUE WOMEN, WEALTH, AND A SURPRISINGLY VALUABLE COMMODITY FOR THE TROOPS IN EUROPE—MULES. A MIDDLE-AGED IRISH IMMIGRANT, BILLY HAS A GIFT FOR ILLUSION—MAKING DAMAGED OBJECTS LOOK NEW. HIS COMPANION, CHARLES, THE SMOOTH-TONGUED TEENAGE SON OF A PROSTITUTE, IS A NATURAL SALESMAN, JUST LIKE THE MYTHICAL FATHER HE’S NEVER MET. LONGTIME HORSE TRADERS AND PARTNERS, THEY’VE RECENTLY TURNED THEIR TALENTS TO TRADING MULES. BUT IN THE SUMMER OF 1916, THESE SEASONED GRIFTERS SKILLED IN THE ART OF THE UNDERHANDED DEAL HAVE JUST BEEN SWINDLED THEMSELVES. THEY’RE SADDLED WITH THE ONE THING THEY MAY NOT BE ABLE TO UNLOAD: A GORGEOUS, MURDEROUS BLACK MARE NAMED THE MIDNIGHT COOL. CHARLES SHOULD HAVE LISTENED TO CATHERINE, THE BEAUTIFUL, REBELLIOUS DAUGHTER OF LELAND HATCHER, THE RICHEST MAN IN RICHFIELD, TENNESSEE, AND THE FORMER OWNER OF THE MIDNIGHT COOL. THE HORSE WOULD BE WORTH A FORTUNE—IF SHE WEREN’T A VERIFIED MAN-KILLER WHO ATTACKS ON SIGHT. CHARLES AND BILLY ARE ROOTED IN THIS MUGGY TOWN UNTIL THEY CAN MIRACULOUSLY RETRAIN THEIR RECALCITRANT MARE, AND IN THE SHADOW OF THE GROWING INEVITABILITY OF WAR, THEIR BOND BEGINS TO FRAY. FALLING IN LOVE WITH CATHERINE—AND UNDER THE SPELL OF THE DECEITFUL, WEALTHY LELAND, THE VISION OF HIMSELF HE’D LIKE TO BE—CHARLES PULLS AWAY FROM THE OLDER MAN. DESPITE THEIR GROWING DISTANCE, BILLY AND CHARLES FIND THEIR BUSINESS THRIVING WHEN THE WAR IN EUROPE PUSHES THE DEMAND FOR MULES SKY-HIGH AND THE UNITED STATES ENTERS THE FIGHT. BUT WHEN A TRADE GOES TERRIBLY WRONG, CHARLES IS FORCED TO REEVALUATE HIS ALLEGIANCE TO HIS COUNTRY, THE MORAL IMPLICATIONS OF HIS LIFESTYLE, HIS RELATIONSHIP WITH CATHERINE, AND, ULTIMATELY, HIS MYSTERIOUS AND SURPRISINGLY DEEP CONNECTION TO BILLY. POPULATED BY SPIRITED, MEMORABLE CHARACTERS, *THE MIDNIGHT COOL* IS A STARTLINGLY PROFOUND TALE OF ASPIRATION, LOYALTY, AND LOVE—AND THE ETERNAL SEARCH FOR SOMETHING LASTING IN A TRANSITORY WORLD.

THE LAST LECTURE RANDY PAUSCH 2008-04-08 “WE CANNOT CHANGE THE CARDS WE ARE DEALT, JUST HOW WE PLAY THE HAND.”—RANDY PAUSCH A LOT OF PROFESSORS GIVE TALKS TITLED “THE LAST LECTURE.” PROFESSORS ARE ASKED TO CONSIDER THEIR DEMISE AND TO RUMINATE ON WHAT MATTERS MOST TO THEM. AND WHILE THEY SPEAK, AUDIENCES CAN’T HELP BUT MULL THE SAME QUESTION: WHAT WISDOM WOULD WE IMPART TO THE WORLD IF WE KNEW IT WAS OUR LAST CHANCE? IF WE HAD TO VANISH TOMORROW, WHAT WOULD WE WANT AS OUR LEGACY? WHEN RANDY PAUSCH, A COMPUTER SCIENCE PROFESSOR AT CARNEGIE MELLON, WAS ASKED TO GIVE SUCH A LECTURE, HE DIDN’T HAVE TO IMAGINE IT AS HIS LAST, SINCE HE HAD RECENTLY BEEN DIAGNOSED WITH TERMINAL CANCER. BUT THE LECTURE HE GAVE—“REALLY ACHIEVING YOUR CHILDHOOD DREAMS”—WASN’T ABOUT DYING. IT WAS ABOUT THE IMPORTANCE OF OVERCOMING OBSTACLES, OF ENABLING THE DREAMS OF OTHERS, OF SEIZING EVERY MOMENT (BECAUSE “TIME IS ALL YOU HAVE...AND YOU MAY FIND ONE DAY THAT YOU HAVE LESS THAN YOU THINK”). IT WAS A SUMMATION OF EVERYTHING RANDY HAD COME TO BELIEVE. IT WAS ABOUT LIVING. IN THIS BOOK, RANDY PAUSCH HAS COMBINED THE HUMOR, INSPIRATION AND INTELLIGENCE THAT MADE HIS LECTURE SUCH A PHENOMENON AND GIVEN IT AN INDELIBLE FORM. IT IS A BOOK THAT WILL BE SHARED FOR GENERATIONS TO COME.

LEAVING CECIL STREET DIANE MCKINNEY-WHETSTONE 2009-10-13 A RIVETING TALE ABOUT A BACK-ROOM ABORTION THAT HAS DEVASTATING CONSEQUENCES FOR TWO TEENAGE GIRLS ON A CLOSE KNOT PHILADELPHIA BLOCK CIRCA 1972 BLOCK PARTIES WERE KING IN THIS WEST PHILADELPHIA NEIGHBORHOOD, ESPECIALLY THE YEAR CECIL STREET DECIDED TO HAVE TWO. THESE ENERGETIC, SENSUAL STREET CELEBRATIONS SERVE AS BACKDROPS TO THE STORY OF BEST FRIENDS NEET AND SHAY AND THEIR FAMILIES. WHEN NEET BECOMES

PREGNANT BY ONE OF THE CORNER BOYS, SHAY ARRANGES AN ABORTION THAT GOES TERRIBLY AWRY WHEN NEET BEGINS TO HEMORRHAGE. NEET IS LEFT UNABLE TO BEAR CHILDREN AND TO SHAY’S HORROR SLIPS UNDER THE SPELL OF HER MOTHER ALBERTA’S SEVERE, ESOTERIC RELIGIOUS BELIEFS. SHAY IS LEFT TO STRUGGLE WITH THE GRIEF OF LOSING A CHERISHED FRIENDSHIP, WHILE SHE ALSO BEARS WITNESS TO THE DISINTEGRATION OF HER PARENTS’ MARRIAGE. THE STORY CLIMAXES DURING THE SECOND BLOCK PARTY, DURING WHICH TIME IT IS DISCOVERED THAT NEET AND ALBERTA HAVE DISAPPEARED FROM CECIL STREET—THE HOLY-ROLLER MOTHER, ALBERTA, HAVING FINALLY BEEN SET FREE FROM THE SHACKLES OF HER CHURCH BY NONE OTHER THAN SHAY’S FATHER.

GO TELL THE BEES THAT I AM GONE DIANA GABALDON 2021-11-23 #1 NEW YORK TIMES BESTSELLER • DIANA GABALDON RETURNS WITH THE “VAST AND SWEEPING” (THE WASHINGTON POST) NEW NOVEL IN THE EPIC *OUTLANDER* SERIES. WAR LEAVES NOBODY ALONE. NEITHER THE PAST, THE PRESENT, NOR THE FUTURE OFFERS TRUE SAFETY, AND THE ONLY REFUGE IS WHAT YOU CAN PROTECT: YOUR FAMILY, YOUR FRIENDS, YOUR HOME. JAMIE FRASER AND CLAIRE RANDALL WERE TORN APART BY THE JACOBITE RISING IN 1746, AND IT TOOK THEM TWENTY YEARS OF LOSS AND HEARTBREAK TO FIND EACH OTHER AGAIN. NOW IT’S 1779, AND CLAIRE AND JAMIE ARE FINALLY REUNITED WITH THEIR DAUGHTER, BRIANNA, HER HUSBAND, ROGER, AND THEIR CHILDREN, AND ARE REBUILDING THEIR HOME ON FRASER’S RIDGE—A FORTRESS THAT MAY SHELTER THEM AGAINST THE WINDS OF WAR AS WELL AS WEATHER. BUT TENSIONS IN THE COLONIES ARE GREAT: BATTLES RAGE FROM NEW YORK TO GEORGIA AND, EVEN IN THE MOUNTAINS OF THE BACKCOUNTRY, FEELINGS RUN HOT ENOUGH TO BOIL HELL’S TEAKETTLE. JAMIE KNOWS THAT LOYALTIES AMONG HIS TENANTS ARE SPLIT AND IT WON’T BE LONG BEFORE THE WAR IS ON HIS DOORSTEP. BRIANNA AND ROGER HAVE THEIR OWN WORRY: THAT THE DANGERS THAT PROVOKED THEIR ESCAPE FROM THE TWENTIETH CENTURY MIGHT CATCH UP TO THEM. SOMETIMES THEY QUESTION WHETHER RISKING THE PERILS OF THE 1700S—AMONG THEM DISEASE, STARVATION, AND AN IMPENDING WAR—WAS INDEED THE SAFER CHOICE FOR THEIR FAMILY. NOT SO FAR AWAY, YOUNG WILLIAM RANSOM IS COMING TO TERMS WITH THE MYSTERIES OF HIS IDENTITY, HIS FUTURE, AND THE FAMILY HE’S NEVER KNOWN. HIS ERSTWHILE FATHER, LORD JOHN GREY, HAS RECONCILIATIONS TO MAKE AND DANGERS TO MEET ON HIS SON’S BEHALF AND ON HIS OWN, AND FAR TO THE NORTH, YOUNG IAN MURRAY FIGHTS HIS OWN BATTLE BETWEEN PAST AND FUTURE, AND THE TWO WOMEN HE’S LOVED. MEANWHILE, THE REVOLUTIONARY WAR CREEPS EVER CLOSER TO FRASER’S RIDGE. JAMIE SHARPENS HIS SWORD, WHILE CLAIRE WHETS HER SURGEON’S BLADE: IT IS A TIME FOR STEEL.

LEAVING CECIL STREET DIANE MCKINNEY-WHETSTONE 2004-03-30 . . . THOUGH THE BLOCK HAD LONG AGO MADE THE TRANSITION FROM WHITE TO COLORED TO NEGRO TO BLACK IS BEAUTIFUL, THE CITY STILL PROVIDED STREET CLEANING . . . WHEN THE CHILDREN TOOK TO THE OUTSIDE AND THERE WAS THE FAMILIAR SMACK, SMACK OF THE DOUBLE-DUTCH ROPE. THE SOUND WAS A PREDICTABLE COMFORT. LIKE THE SOUNDS OF THE CORNER BOYS, A MILDLY DELINQUENT LOT CONSUMED WITH PILFERING KOOL CIGARETTES OR THE FEEL OF A VIRGIN GIRL’S BEHIND. . . . AS SHE DID IN HER PREVIOUS NOVELS *TUMBLING AND BLUES DANCING*, DIANE MCKINNEY-WHETSTONE ONCE AGAIN MASTERFULLY RENDERS TIME AND PLACE, CHARACTER AND EMOTIONAL INTENSITIES. IT IS 1969 AND CECIL STREET IS “FEELING SOME KIND OF WAY,” SO THE RESIDENTS DECIDE TO HAVE TWO BLOCK PARTIES THIS YEAR. THESE ENERGETIC, SENSUAL STREET CELEBRATIONS SERVE AS BACKDROPS TO THE STORIES OF THE PEOPLE ON THE BLOCK. JOE, A LONG-AGO SAX PLAYER, HAS TURNED HIS EYE ACROSS THE STREET TO A NEWLY ARRIVED YOUNG SOUTHERN BEAUTY EVEN AS HE IS SUDDENLY HAUNTED BY MEMORIES OF HIS HORN-PLAYING NIGHTS AND HIS AFFECTION FOR A SHY, SOFT HOOKER FROM YEARS AGO. JOE’S WIFE, LOUISE, A LICENSED PRACTICAL NURSE, IS LOSING HER TEETH TO GUM DISEASE AND HER JOY TO SENSING THAT JOE’S ATTENTION HAS WANDERED. THEIR TEENAGE DAUGHTER, SHAY, IS CONSUMED WITH HELPING HER BEST FRIEND AND NEXT-DOOR NEIGHBOR NEET, WHO HAS GOTTEN PREGNANT BY A CORNER BOY. NEET’S MOTHER, ALBERTA, IS SHUNNED BY THE BLOCK BECAUSE OF HER IMMERSION IN A RELIGION THAT HAS NO NAME. AS THE NOVEL OPENS, THE FIRST BLOCK PARTY HAS ENDED AND A NAKED WOMAN HAS SECRETLY TAKEN UP RESIDENCE IN JOE AND LOUISE’S CELLAR. MCKINNEY-WHETSTONE’S SUPERB GIFT FOR LANGUAGE AND STORYTELLING, FOR CRAFTING SCENES THAT LEAVE THE READER BREATHLESS, FOR DISTILLING COMPLEX HUMAN EMOTION IN A WELL-TURNED PHRASE, IS ON FULL DISPLAY HERE. SHE PORTRAYS THE COMMUNITY AND THE TIMES WITH PRECISION AND COMPASSION IN AN UNFORGETTABLE STORY THAT GETS UNDER THE SKIN. AS THE NOVEL BUILDS TO THE SECOND BLOCK PARTY, THE PAST BECOMES AS IMMEDIATE AS THE PRESENT, CONDEMNABLE ACTS BECOME RIGHTEOUS, AND WHAT IS TRAGIC IS ALSO FILLED WITH HOPE. THIS P.S. EDITION FEATURES AN EXTRA 16 PAGES OF INSIGHTS INTO THE BOOK, INCLUDING AUTHOR INTERVIEWS, RECOMMENDED READING, AND MORE.

OUR GEN DIANE MCKINNEY-WHETSTONE 2022-07-05 RESIDENTS OF AN ACTIVE-LIVING RETIREMENT COMMUNITY REVERT TO LIVES OF YOUTHFUL INDULGENCE, EVEN AS TIME-BOMB SECRETS OF THEIR PASTS TICK TOWARD EXPLOSION. THE GEN—SHORT FOR SEXAGENARIAN—IS AN UPSCALE FIFTY-FIVE-PLUS COMMUNITY LOCATED IN THE BUCOLIC SUBURBS OF PHILADELPHIA. MAIN CHARACTER CYNTHIA BEFRIENDS THE GEN’S TWO OTHER BLACK RESIDENTS, BLOC AND TISH, AS WELL AS LAVIA, WHO EVERYONE ASSUMES IS FROM INDIA. THEY REGULARLY CONVENE TO SMOKE WEED, LINE DANCE, AND DEBATE POLITICS AND PHILOSOPHY AS THE WINE GOES DOWN LIKE SILK. THEIR CAMARADERIE IS EXHILARATING. BUT BENEATH THE FUN AND FROTH, STORMS GATHER. WITH ITS WALLS OF WINDOWS GUSHING LIGHT AND AIR, THE GEN BECOMES THE CATALYST FOR SECRETS TO BE EXPOSED. SHIFTING THE NARRATIVE BETWEEN THE CHARACTERS’ PASTS AND THE PRESENT DAY, DIANE MCKINNEY-WHETSTONE DEFTLY BUILDS SUSPENSE AS SHE CAPTURES WITH INSIGHT, POIGNANCY, AND HUMOR, THE SCARS, TENDERNESS, AND SWAGGER OF THOSE NOT YET OLD, BUT NO LONGER YOUNG, COMING TO THE MEAN ACCEPTANCE THAT LIFE IS FINITE AFTER ALL, WHO KNEW.

THE MORNING STAR KARL OVE KNAUSGAARD 2021-09-28 A NEW YORK TIMES NOTABLE BOOK ONE OF NPR’S BEST BOOKS OF 2021 “KNAUSGAARD IS AMONG THE FINEST WRITERS ALIVE.”—DWIGHT GARNER, *NEW YORK TIMES* THE INTERNATIONAL BESTSELLER FROM THE AUTHOR OF THE RENOWNED *MY STRUGGLE* SERIES, *THE MORNING STAR* IS AN ASTONISHING, AMBITIOUS, AND RICH NOVEL ABOUT WHAT WE DON’T UNDERSTAND, AND OUR ATTEMPTS TO MAKE SENSE OF OUR WORLD NONETHELESS ONE LONG NIGHT IN AUGUST, ARNE AND TOVE ARE STAYING WITH THEIR CHILDREN IN THEIR SUMMER HOUSE IN SOUTHERN NORWAY. THEIR FRIEND EGIL HAS HIS OWN PLACE NEARBY. KATHRINE, A PRIEST, IS FLYING HOME FROM A BIBLE SEMINAR, QUESTIONING HER MARRIAGE. JOURNALIST JOSTEIN IS OUT DRINKING FOR THE NIGHT, WHILE HIS WIFE, TURID, A NURSE AT A PSYCHIATRIC CARE UNIT, IS ON A NIGHT SHIFT WHEN ONE OF HER PATIENTS ESCAPES. ABOVE THEM ALL, A HUGE STAR SUDDENLY APPEARS BLAZING IN THE SKY. IT BRINGS WITH IT A MYSTERIOUS SENSE OF FOREBODING. STRANGE THINGS START TO HAPPEN AS NINE LIVES COME TOGETHER UNDER THE STAR. HUNDREDS OF CRABS AMASS ON THE ROAD AS ARNE DRIVES AT NIGHT; JOSTEIN RECEIVES A CALL ABOUT A DEATH METAL BAND FOUND BRUTALLY MURDERED IN A SATANIC RITUAL; KATHRINE CONDUCTS A FUNERAL SERVICE FOR A MAN SHE MET AT THE AIRPORT – BUT IS HE ACTUALLY DEAD? *THE MORNING STAR* IS ABOUT LIFE IN ALL ITS MUNDANITY AND DRAMA, THE STRANGENESS THAT PERMEATES OUR WORLD, AND THE DARKNESS IN US ALL. KARL OVE KNAUSGAARD’S ASTONISHING NEW NOVEL, HIS FIRST AFTER THE *MY STRUGGLE* CYCLE, GOES TO THE UTMOST LIMITS OF FREEDOM AND CHAOS, TO WHAT HAPPENS WHEN FORCES BEYOND OUR COMPREHENSION ARE UNLEASHED AND THE REALMS OF THE LIVING AND THE DEAD COLLIDE.

RITTENHOUSE WRITERS JAMES RAHN 2016-04-14 JAMES RAHN HAS LED THE RITTENHOUSE WRITERS’ GROUP SINCE HE FOUNDED IT IN 1988, MAKING IT ONE OF AMERICA’S LONGEST-RUNNING INDEPENDENT FICTION WORKSHOPS. HUNDREDS OF WRITERS AND WOULD-BE WRITERS HAVE SOUGHT OUT THE GROUP FOR ITS REMARKABLE LEVEL OF INSTRUCTION AND COLLABORATION. RITTENHOUSE WRITERS IS RAHN’S MEMOIR OF THE WORKSHOP AND HOW HIS OWN EVOLUTION AS BOTH A TEACHER AND A WRITER—AND AS A SON, HUSBAND, AND (SOMEWHAT RELUCTANT) FATHER—HAS BEEN INTERTWINED WITH THE ESTABLISHMENT AND GROWTH OF THE RWG. IN ADDITION, RAHN INCLUDES TEN SHORT STORIES WRITTEN BY CURRENT AND FORMER MEMBERS OF THE WORKSHOP. RAHN GRADUATED FROM THE UNIVERSITY OF PENNSYLVANIA AND EARNED AN MFA AT COLUMBIA. HE THEN BEGAN TO IMAGINE A FUTURE THAT INCLUDED MORE THAN JUST WRITING, ONE THAT WOULD ALSO TAP HIS ASPIRATION TO OFFER OTHER WRITERS SUPPORT AND MOTIVATION, TOUGH BUT GENTLE—HIS SELF-DESCRIBED “IRON FIST IN THE VELVET GLOVE” APPROACH. AFTER ALL, AS HE SAYS MORE THAN ONCE, “WRITING IS HARD.” OVER THE YEARS, JAMES RAHN HAS WITNESSED EVERY IMAGINABLE WRITING-GROUP SCENARIO, FROM AWKWARD FLIRTATIONS TO SUICIDE SCARES, CATTY CRITIQUES, NEAR FISTFIGHTS, AND OF COURSE THE SATISFACTION OF WATCHING SOMEONE’S WRITING SOAR. WITH INSIGHT GAINED THROUGH YEARS OF OBSERVATION AND PARTICIPATION, AND A DISCERNING EYE FOR AMUSING DETAIL, HE TAKES US ALONG FOR THE JOURNEY. RAHN’S STRUGGLE TO PERFECT HIS ROLE AS INSTRUCTOR RUNS THROUGHOUT THE NARRATIVE, AS DOES HIS EFFORT TO BALANCE THAT ROLE WITH THE FRIENDSHIPS HE FORMS IN THE GROUP, AND TO KEEP UP WITH HIS OWN WRITING WHILE STILL GIVING THE GROUP THE ATTENTION IT NEEDS TO FLOURISH. THROUGH HIS EYES, WE CATCH THE SPARK OF THE WORKSHOP’S SPIRIT AND GET TO MEET VARIOUS SPIRITS WHO HAVE INVIGORATED RITTENHOUSE WRITERS’ GROUP. RAHN CUTS BACK AND FORTH, REFLECTING, NOT ONLY ON THE WORKSHOP, BUT ALSO ON HIS DAYS AS A HIGH SCHOOL DROPOUT IN ATLANTIC CITY, DEAD-END JOBS AND HOPELESS MOVES, THE DIFFICULTY OF HIS MOTHER’S DECLINE AND DEATH, AND HIS OWN UNEXPECTED PLUNGE INTO PARENTHOOD—WHEN, AT AGE 51, HE AND HIS WIFE TOOK ON THE RESPONSIBILITY OF RAISING HER TWO YOUNG NIECES. HIS MEMOIR SERVES, IN A WAY, AS AN INTRODUCTION TO THE SHORT STORIES THAT FOLLOW; AND THE STORIES—AS SURPRISING AND VARIED AS THE WRITERS RAHN DESCRIBES WORKING WITH—STAND AS A FITTING CODA TO RAHN’S TALE AND OFFER ANOTHER WINDOW ONTO HIS LIFE’S WORK. “JAMES RAHN, JERSEY BOY AND PHILADELPHIA TREASURE, HAS WRITTEN A MOVING AND INSIGHTFUL BOOK ABOUT WHAT HAPPENS WHEN YOU CREATE SOMETHING VIBRANT AND NECESSARY AND STICK AROUND FOR THE LONG HAUL, WHETHER IT’S TEACHING, WRITING, FRIENDSHIPS, OR LOVE. THE ANSWERS AREN’T ALWAYS SIMPLE, AND RAHN EXPLORES THEM WITH THE SAME GUSTO, HONESTY, WRY HUMOR, AND GENEROSITY OF SPIRIT HE BRINGS TO HIS FICTION AND HIS FAMOUS WORKSHOPS. THIS BOOK IS A POWERFUL REMINDER OF THE IMPORTANCE OF COMMUNITY AND MENTORSHIP IN THE MAKING OF LITERATURE.”—SAM LIPSYTE THE 10 SHORT STORIES INCLUDED IN RITTENHOUSE WRITERS: “ON FIRE” BY GWEN FLORIO “MOTHER—6/7 MONTHS” BY ROMNESH LAMBA “MOON PENITENT” BY DIANE MCKINNEY-WHETSTONE “THE LAST CONFESSION” BY TOM TETI “IVORY IS WRONG ABOUT ME” BY CAREN LITVIN “THE CONFERENCE RAT” BY SAMANTHA GILLISON “DROPPING A LINE INTO THE MURKY CHOP” BY SARAL WALDORF “WHAT SHE MISSED” BY LISA PAPANONE “KINGDOM OF THE SUN” BY ALICE SCHELL “THE LETTERS OF HON. CRAWFORD G. BOLTON III” BY DANIEL R. BIDDLE

THE WILD ROSE JENNIFER DONNELLY 2011-08-02 THE THIRD BOOK IN THE SWEEPING, MULTI-GENERATIONAL SAGA THAT BEGAN WITH *THE TEA ROSE*, *THE WILD ROSE* IS A “LUSH STORY OF EPIC PROPORTIONS” (ROMANTIC TIMES BOOK REVIEW). *THE WILD ROSE* IS A PART OF THE SWEEPING, MULTI-GENERATIONAL SAGA THAT BEGAN WITH *THE TEA ROSE* AND CONTINUED WITH *THE WINTER ROSE*. IT IS LONDON, 1914. WORLD WAR I LOOMS ON THE HORIZON, WOMEN ARE FIGHTING FOR THE RIGHT TO VOTE, AND EXPLORERS ARE PUSHING THE LIMITS OF ENDURANCE IN THE MOST FORBIDDING CORNERS OF THE EARTH. INTO THIS VOLATILE TIME, JENNIFER DONNELLY PLACES HER VIVID AND MEMORABLE CHARACTERS: WILLA ALDEN, A PASSIONATE MOUNTAIN CLIMBER WHO LOST HER LEG WHILE SUMMITTING KILIMANJARO WITH SEAMUS FINNEGAN, AND WHO WILL NEVER FORGIVE HIM FOR SAVING HER LIFE; SEAMUS FINNEGAN, A POLAR EXPLORER WHO TRIES TO FORGET WILLA AS HE MARRIES A BEAUTIFUL YOUNG SCHOOLTEACHER BACK HOME IN ENGLAND; MAX VON BRANDT, A HANDSOME GERMAN SOPHISTICATE WHO COURTS HIGH SOCIETY WOMEN, BUT HAS A SECRET AGENDA IN WARTIME LONDON. MANY OTHER BELOVED CHARACTERS FROM *THE WINTER ROSE* CONTINUE THEIR ADVENTURES IN *THE WILD ROSE* AS WELL. WITH MYRIAD TWISTS AND TURNS, THRILLING CLIFFHANGERS, AND FABULOUS PERIOD DETAIL AND ATMOSPHERE, *THE WILD ROSE* PROVIDES A HIGHLY SATISFYING CONCLUSION TO AN UNFORGETTABLE TRILOGY.

THE EVERYTHING STORE BRAD STONE 2013-10-15 THE AUTHORITATIVE ACCOUNT OF THE RISE OF AMAZON AND ITS INTENSELY DRIVEN FOUNDER, JEFF BEZOS, PRAISED BY THE SEATTLE TIMES AS “THE DEFINITIVE ACCOUNT OF HOW A TECH ICON CAME TO LIFE.” AMAZON.COM STARTED OFF DELIVERING BOOKS THROUGH THE MAIL. BUT ITS VISIONARY FOUNDER, JEFF BEZOS, WASN’T CONTENT WITH BEING A BOOKSELLER. HE WANTED AMAZON TO BECOME THE EVERYTHING STORE, OFFERING LIMITLESS SELECTION AND SEDUCTIVE CONVENIENCE AT DISRUPTIVELY LOW PRICES. TO DO SO, HE DEVELOPED A CORPORATE CULTURE OF RELENTLESS AMBITION AND SECRECY

THAT’S NEVER BEEN CRACKED. UNTIL NOW. BRAD STONE ENJOYED UNPRECEDENTED ACCESS TO CURRENT AND FORMER AMAZON EMPLOYEES AND BEZOS FAMILY MEMBERS, GIVING READERS THE FIRST IN-DEPTH, FLY-ON-THE-WALL ACCOUNT OF LIFE AT AMAZON. COMPARED TO TECH’S OTHER ELITE INNOVATORS -- JOBS, GATES, ZUCKERBERG -- BEZOS IS A PRIVATE MAN. BUT HE STANDS OUT FOR HIS RESTLESS PURSUIT OF NEW MARKETS, LEADING AMAZON INTO RISKY NEW VENTURES LIKE THE KINDLE AND CLOUD COMPUTING, AND TRANSFORMING RETAIL IN THE SAME WAY HENRY FORD REVOLUTIONIZED MANUFACTURING. THE EVERYTHING STORE IS THE REVEALING, DEFINITIVE BIOGRAPHY OF THE COMPANY THAT PLACED ONE OF THE FIRST AND LARGEST BETS ON THE INTERNET AND FOREVER CHANGED THE WAY WE SHOP AND READ.

DREAMS OF DISTANT SHORES PATRICIA A. MCKILLIP 2016-05-16 FEATURING THREE BRAND-NEW STORIES AND AN ORIGINAL INTRODUCTION BY PETER S. BEAGLE, AUTHOR OF THE LAST UNICORN. BESTSELLING AUTHOR PATRICIA A. MCKILLIP (THE RIDDLE-MASTER OF HED) IS ONE OF THE MOST LYRICAL WRITERS GRACING THE FANTASY GENRE. WITH THE DEBUT OF HER NEWEST WORK, DREAMS OF DISTANT SHORES IS A TRUE ODE TO HER MANY TALENTS. WITHIN THESE PAGES YOU WILL FIND A YOUTHFUL ARTIST POSSESSED BY BOTH HIS PAINTING AND HIS MUSE AND SEDUCTIVE TRAVELERS FROM THE SEA ENRAPTURING DISTANT LOVERS. THE STATUE OF A MERMAID COMES SUDDENLY TO LIFE, AND TWO FRIENDS ARE TRANSFIXED BY A HAUNTED ESTATE. FANS OF MCKILLIP’S ETHEREAL FICTION WILL FIND MUCH TO DELIGHT THEM; THOSE LUCKY ENOUGH TO BE DISCOVERING HER WORK WILL FIND MUCH TO ENCHANT THEM.

DAYLIGHT DAVID BALDACCI 2020-11-12 DAYLIGHT IS THE GRIPPING FOLLOW UP TO LONG ROAD TO MERCY AND A MINUTE TO MIDNIGHT FEATURING SPECIAL AGENT ATLEE PINE, FROM ONE OF THE WORLD’S MOST FAVOURITE THRILLER WRITERS, DAVID BALDACCI. THE HUNT EVER SINCE MERCY WAS ABDUCTED AGED SIX, ATLEE HAS BEEN RELENTLESS IN HER SEARCH FOR HER. FINALLY, SHE GETS HER MOST PROMISING BREAKTHROUGH YET – THE IDENTITY OF HER SISTER’S KIDNAPPER. THE CAPTURE AS ATLEE AND HER ASSISTANT, CAROL BLUM, RACE TO TRACK DOWN THE SUSPECT, THEY RUN INTO PINE’S OLD FRIEND AND FELLOW AGENT, JOHN PULLER, WHO IS INVESTIGATING THE SUSPECT’S FAMILY FOR ANOTHER CRIME. THE KILL WORKING TOGETHER, PINE AND PULLER MUST PULL BACK THE LAYERS OF DECEIT, LIES AND COVER-UPS THAT STRIKE AT THE VERY HEART OF GLOBAL DEMOCRACY. AND THE TRUTH ABOUT WHAT HAPPENED TO MERCY WILL FINALLY BE REVEALED. THAT TRUTH WILL SHOCK ATLEE PINE TO HER VERY CORE. CONTINUE THE GRIPPING SERIES WITH MERCY.

THE QUICK LAUREN OWEN 2014-06-17 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SLATE • INCLUDES AN EXCLUSIVE CONVERSATION BETWEEN LEV GROSSMAN AND LAUREN OWEN FOR FANS OF ANNE RICE, THE HISTORIAN, AND THE NIGHT CIRCUS, AN ASTONISHING DEBUT, A NOVEL OF EPIC SCOPE AND SUSPENSE THAT CONJURES UP ALL THE MAGIC AND MENACE OF VICTORIAN LONDON 1892: JAMES NORBURY, A SHY WOULD-BE POET NEWLY DOWN FROM OXFORD, FINDS LOGGING WITH A CHARMING YOUNG ARISTOCRAT. THROUGH THIS NEW FRIENDSHIP, HE IS INTRODUCED TO THE DRAWING-ROOMS OF HIGH SOCIETY AND FINDS LOVE IN AN UNEXPECTED QUARTER. THEN, SUDDENLY, HE VANISHES WITHOUT A TRACE. ALARMED, HIS SISTER, CHARLOTTE, SETS OUT FROM THEIR CRUMBLING COUNTRY ESTATE DETERMINED TO FIND HIM. IN THE SINISTER, LABYRINTHINE LONDON THAT GREETHS HER, SHE UNCOVERS A HIDDEN, SUPERNATURAL CITY POPULATED BY UNFORGETTABLE CHARACTERS: A FEMALE ROPE WALKER TURNED VIGILANTE, A STREET URCHIN WITH A DEADLY SECRET, AND THE CHILLING “DOCTOR KNIFE.” BUT THE ANSWER TO HER BROTHER’S DISAPPEARANCE ULTIMATELY LIES WITHIN THE DOORS OF THE EXCLUSIVE, SECRETIVE AEGOLIUS CLUB, WHOSE PREDATORY MEMBERS INCLUDE THE MOST AMBITIOUS, AND MOST BLOODTHIRSTY, MEN IN ENGLAND. IN HER FIRST NOVEL, LAUREN OWEN HAS CREATED A FANTASTICAL WORLD THAT IS BOTH BEGUILING AND TERRIFYING. THE QUICK WILL ESTABLISH HER AS ONE OF FICTION’S MOST DAZZLING TALENTS. LOOK FOR SPECIAL FEATURES INSIDE. JOIN THE RANDOM HOUSE READER’S CIRCLE FOR AUTHOR CHATS AND MORE. “A SUSPENSEFUL, GLORIOUSLY ATMOSPHERIC FIRST NOVEL, AND A FEAST OF GOTHIC STORYTELLING THAT IS IMPOSSIBLE TO RESIST.”—KATE ATKINSON “A CRACKING GOOD READ . . . OWEN TAKES THE GOTHIC CONVENTIONS OF THE VAMPIRE NOVEL IN A REFRESHING NEW DIRECTION.”—DEBORAH HARKNESS, AUTHOR OF A DISCOVERY OF WITCHES AND THE BOOK OF LIFE “A GOOD OLD-FASHIONED VAMPIRE NOVEL . . . WHAT FUN.”—THE NEW YORK TIMES BOOK REVIEW (EDITOR’S CHOICE) “THE QUICK IS THAT RARE BOOK THAT REVIEWERS AND READERS LIVE FOR: BOTH PLOT- AND CHARACTER-DRIVEN, A STAY-UP-ALL-NIGHT READING ROMP. . . THIS IS ELEGANT, WITTY, FORCE-OF-NATURE WRITING.”—THE DALLAS MORNING NEWS “THE BOOK’S ENERGY, ITS WIDE REACH AND RICH DETAIL MAKE IT A CONFIDENT EXAMPLE OF THE ‘UNPUTDOWNABLE’ NOVEL.”—THE ECONOMIST “A SEAMLESS BLEND OF VICTORIAN LONDON AND RICH IMAGINATION.”—TANA FRENCH, AUTHOR OF IN THE WOODS “A THRILLING TALE . . . THIS BOOK WILL GIVE YOU CHILLS EVEN ON A HOT DAY.”—MINNEAPOLIS STAR TRIBUNE “STYLISHLY SINISTER . . . WILL HAVE YOU SLEEPING WITH THE LIGHTS ON.”—O: THE OPRAH MAGAZINE “A SLY AND GLITTERING ADDITION TO THE LITERATURE OF THE MACABRE.”—HILARY MANTEL, AUTHOR OF WOLF HALL “A BIG, SLY BUCKETFUL OF THE MOST TREMENDOUS FUN . . . [OWEN] WEAVES WHAT’S HERE WITH WHAT’S BEYOND AS EASILY AS J. K. ROWLING DOES.”—SLATE “[AN AUTHOR OF] PRODIGIOUS GIFTS . . . OWEN CAPTURES DICKENS’S LONDON WITH GLEE AND PRODUCES A NUMBER OF CHARACTERS DICKENS WOULD BE HAPPY TO CALL HIS OWN.”—PITTSBURGH POST-GAZETTE

LAZARETTO DIANE MCKINNEY-WHETSTONE 2016-04-12 “VIBRANT. . . COMPLETELY ENGAGING. . . A UNIQUE BLEND OF POETIC LANGUAGE AND GRAPHIC DEPICTIONS OF THE INJUSTICES SUFFERED BY AFRICAN AMERICANS IN THE POST-CIVIL WAR PERIOD.”—BOOKLIST (STARRED REVIEW) DIANE MCKINNEY-WHETSTONE’S STUNNING HISTORICAL NOVEL, LAZARETTO, BEGINS IN THE CHAOTIC BACK STREETS OF POST-CIVIL WAR PHILADELPHIA AS A YOUNG BLACK WOMAN, MEDA, GIVES BIRTH TO A CHILD FATHERED BY HER WEALTHY WHITE EMPLOYER. IN A CITY RIVEN BY RACIAL TENSION, THE FATHER’S TRANSGRESSION IS UNFORGIVABLE. HE ARRANGES TO TAKE THE BABY, SO IT FALLS TO SYLVIA, THE MIDWIFE’S TEENAGE APPRENTICE, TO TELL MEDA THAT HER CHILD IS DEAD—A LIE THAT WILL DEFINE THE COURSE OF BOTH WOMEN’S LIVES. A DEVASTATED MEDA DEDICATES HERSELF TO WORKING IN AN ORPHANAGE AND BECOMES A SURROGATE MOTHER TO TWO WHITE BOYS; WHILE SYLVIA, FUELED BY HER GUILT, THROWS HERSELF INTO HER NURSING STUDIES AND FINDS A POST AT THE LAZARETTO, THE COUNTRY’S FIRST QUARANTINE HOSPITAL, SITUATED NEAR THE DELAWARE RIVER, JUST SOUTH OF PHILADELPHIA. THE LAZARETTO IS A CRUCIBLE OF LIFE AND DEATH; SICK PASSENGERS AND CORPSES ARE QUARANTINED HERE, BUT THIS IS ALSO THE PLACE WHERE IMMIGRANTS TAKE THEIR FIRST STEPS TOWARD THE AMERICAN DREAM. THE LIVE-IN STAFF ARE MOSTLY BLACK PHILADELPHIANS, AND WHEN TWO OF THEM ARRANGE TO MARRY, THE CITY’S BLACK COMMUNITY PREPARES FOR A PARTY ON ITS GROUNDS. BUT THE CELEBRATION IS PLUNGED INTO CHAOS WHEN GUNSHOTS RING OUT ACROSS THE RIVER. AS SYLVIA RACES TO SAVE THE VICTIM, THE FATES OF MEDA’S BELOVED ORPHANS ALSO CONVERGE ON THE LAZARETTO. HERE CONFLICTS ESCALATE, LIES COLLAPSE, AND SECRETS BEGIN TO SURFACE. LIKE DEAD MEN RISING, PAST SINS CANNOT BE CONTAINED.

TUMBLING DIANE MCKINNEY-WHETSTONE 2017-06-06 “WARM AND INTIMATE. . . AN ACCOMPLISHED NOVEL, WITH SHARPLY DRAWN CHARACTERS, EXUBERANT PROSE, PLENTY OF PERIOD DETAIL AND A WISE, FORGIVING OUTLOOK ON FAMILY LIFE.” — LOS ANGELES TIMES BOOK REVIEW TUMBLING IS THE BELOVED BESTSELLING DEBUT NOVEL THAT LAUNCHED THE LUMINOUS CAREER OF DIANE MCKINNEY WHETSTONE, CRITICALLY ACCLAIMED AUTHOR OF TEMPEST RISING, BLUES DANCING, LEAVING CECIL STREET, AND TRADING DREAMS AT MIDNIGHT. WRITING IN A STYLE AS ACCESSIBLE AS TERRY MCMILLAN, YET WITH THE LITERARY TOUCHES OF TONI MORRISON, MCKINNEY WHETSTONE’S TUMBLING IS A POIGNANT, EXQUISITELY RENDERED STORY OF THE TIES THAT BIND US AND THE SECRETS THAT KEEP US APART. NOON AND HERBIE ARE DEEPLY IN LOVE AND LIVING IN A TIGHTLY KNIT AFRICAN AMERICAN NEIGHBORHOOD IN SOUTH PHILADELPHIA DURING THE 1940S. BUT THEIR MARRIAGE REMAINS UNCONSUMMATED BECAUSE OF A HORRIBLE INCIDENT IN NOON’S PAST, SO EACH SEEKS COMFORT ELSEWHERE: NOON IN THE WARM ACCEPTANCE OF THE NEIGHBORHOOD CHURCH; HERBIE IN THE ARMS OF ETHEL, A JAZZ SINGER. THEN ONE DAY AN INFANT GIRL IS LEFT ON THEIR DOORSTEP, AND LATER ETHEL BLESSES THEM WITH HER FIVE-YEAR-OLD NIECE. SUDDENLY AND UNEXPECTEDLY A FAMILY, HERBIE, NOON, AND THEIR TWO GIRLS DRAW CLOSER—UNTIL AN OUTSIDE THREAT REAWAKENS A FIRE IN NOON, CAUSING HER TO RISE UP AND FIGHT TO HOLD HER FAMILY AND HER COMMUNITY TOGETHER.

THE FIRST LIE DIANE CHAMBERLAIN 2013-06-04 AN E-ORIGINAL SHORT STORY THAT SETS THE STAGE FOR BESTSELLING AUTHOR DIANE CHAMBERLAIN’S NOVEL NECESSARY LIES (SEPTEMBER 2013). THE FIRST LIE GIVES READERS AN EARLY GLIMPSE INTO THE LIFE OF THIRTEEN-YEAR-OLD IVY HART. IT’S 1958 IN RURAL NORTH CAROLINA, WHERE IVY LIVES WITH HER GRANDMOTHER AND SISTER ON A TOBACCO FARM. AS TENANT FARMERS, IVY AND HER FAMILY DON’T HAVE MUCH FREEDOM, THOUGH SHE AND HER BEST FRIEND, HENRY, OFTEN SNEAK AWAY IN SEARCH OF ADVENTURE...AND THEIR TRUEST SELVES. BUT LIFE ON THE FARM TAKES A TURN WHEN IVY’S TEENAGE SISTER GIVES BIRTH—ALL THE WHILE MAINTAINING HER SILENCE ABOUT THE BABY’S FATHER. SOON IVY FINDS HERSELF NAVIGATING THE SPACE BETWEEN ADOLESCENCE AND ADULTHOOD AS SHE TRIES TO UNRAVEL A DARK WEB OF FAMILY SECRETS AND MAKE SENSE OF HER EVER-EVOLVING LIFE IN THE SEGREGATED SOUTH. ADVANCE PRAISE FOR DIANE CHAMBERLAIN’S NECESSARY LIES: “IT WILL STEAL YOUR HEART.”—KATRINA KITTLE, AUTHOR OF THE BLESSINGS OF THE ANIMALS “AN EMOTIONAL POWERHOUSE.” —MARY ALICE MONROE, NEW YORK TIMES BESTSELLING AUTHOR OF BEACH HOUSE MEMORIES “ENTHRALLING...[IT] TRANSFIXED ME FROM THE VERY FIRST PAGES, AND ITS VIVID AND SYMPATHETIC CHARACTERS HAUNTED ME LONG AFTER THE LAST.”—CHRISTINA SCHWARZ, NEW YORK TIMES BESTSELLING AUTHOR OF DROWNING RUTH

ALL OUR NAMES DINAW MENGESTU 2014-03-04 FROM ACCLAIMED AUTHOR DINAW MENGESTU, A RECIPIENT OF THE NATIONAL BOOK FOUNDATION’S 5 UNDER 35 AWARD, THE NEW YORKER’S 20 UNDER 40 AWARD, AND A 2012 MACARTHUR FOUNDATION GENIUS GRANT, COMES AN UNFORGETTABLE LOVE STORY ABOUT A SEARING AFFAIR BETWEEN AN AMERICAN WOMAN AND AN AFRICAN MAN IN 1970S AMERICA AND AN UNFLINCHING NOVEL ABOUT THE FRAGMENTATION OF LIVES THAT STRADDLE COUNTRIES AND HISTORIES. ALL OUR NAMES IS THE STORY OF TWO YOUNG MEN WHO COME OF AGE DURING AN AFRICAN REVOLUTION, DRAWN FROM THE SAFE CONFINES OF THE UNIVERSITY CAMPUS INTO THE INTENSIFYING CLAMOR OF THE STREETS OUTSIDE. BUT AS THE LINE BETWEEN IDEALISM AND VIOLENCE BECOMES INCREASINGLY BLURRED, THE FRIENDS ARE DRIVEN APART—ONE INTO THE DEEPEST PERIL, AS THE MOVEMENT GATHERS INEXORABLE FORCE, AND THE OTHER INTO THE SAFETY OF EXILE IN THE AMERICAN MIDWEST. THERE, PRETENDING TO BE AN EXCHANGE STUDENT, HE FALLS IN LOVE WITH A SOCIAL WORKER AND SETTLES INTO SMALL-TOWN LIFE. YET THIS IDYLL IS INESCAPABLY DARKENED BY THE SECRETS OF HIS PAST: THE ACTS HE COMMITTED AND THE WORK HE LEFT UNFINISHED. MOST OF ALL, HE IS HAUNTED BY THE BELOVED FRIEND HE LEFT BEHIND, THE CHARISMATIC LEADER WHO FIRST GUIDED HIM TO REVOLUTION AND THEN SACRIFICED EVERYTHING TO ENSURE HIS FREEDOM. ELEGIAC, BLAZING WITH INSIGHTS ABOUT THE PHYSICAL AND EMOTIONAL GEOGRAPHIES THAT CIRCUMSCRIBE OUR LIVES, ALL OUR NAMES IS A MARVEL OF VISION AND TONAL COMMAND. WRITING WITHIN THE GRAND TRADITION OF NAIPUL, GREENE, AND ACHEBE, MENGESTU GIVES US A POLITICAL NOVEL THAT IS ALSO A TRANSFIXING PORTRAIT OF LOVE AND GRACE, OF SELF-DETERMINATION AND THE NAMES WE ARE GIVEN AND THE NAMES WE EARN. THIS eBook EDITION INCLUDES A READING GROUP GUIDE.

THE SAVAGE HEART DIANA PALMER 2011-12-01 NEW YORK TIMES AND USA TODAY BESTSELLING AUTHOR DIANA PALMER PRESENTS A CLASSIC ROMANCE ABOUT A WOMAN WITH BIG DREAMS AND A MAN WHO HAS NOTHING LEFT TO BELIEVE IN...EXCEPT HER TESS MEREDITH AND RAVEN FOLLOWING GREW UP ON THE BEAUTIFUL, WILD MONTANA PLAINS. BUT THEIR FRIENDSHIP AND LOVE WERE DOOMED BY RAVEN’S SIOUX HERITAGE...AND HIS DEPARTURE FROM THE LAND OF HIS PEOPLE. IN CHICAGO, HE BUILT A NEW LIFE, HAUNTED BY THOUGHTS OF THE LOVELY, SPIRITED YOUNG GIRL HE’D LEFT BEHIND. UNTIL SHE ARRIVED BACK IN HIS WORLD—BRINGING WITH HER THE PAST HE’D TRIED TO BURY. BUT TESS HAD CHANGED, TOO. SHE’D MATURED INTO A WOMAN, AND WAS DETERMINED TO FIGHT FOR HER RIGHTS IN SOCIETY—AND FOR THE LOVE OF A MAN WHO FELT HE WAS SAVAGE AT HEART....

TUMBLING DIANE MCKINNEY-WHETSTONE 2010-06-29 NOON AND HERBIE ARE DEEPLY IN LOVE AND LIVING IN A TIGHTLY KNIT AFRICAN AMERICAN NEIGHBORHOOD IN SOUTH PHILADELPHIA DURING THE 1940S. BUT THEIR MARRIAGE REMAINS UNCONSUMMATED BECAUSE OF A HORRIBLE INCIDENT IN NOON’S PAST, SO EACH SEEKS COMFORT ELSEWHERE: NOON IN THE WARM ACCEPTANCE OF THE NEIGHBORHOOD CHURCH; HERBIE IN THE ARMS OF ETHEL, A JAZZ SINGER. THEN ONE DAY AN INFANT GIRL IS LEFT ON THEIR DOORSTEP, AND LATER ETHEL BLESSES THEM WITH HER FIVE-YEAR-OLD NIECE. SUDDENLY AND UNEXPECTEDLY A FAMILY, HERBIE, NOON, AND THEIR TWO GIRLS DRAW CLOSER—UNTIL AN OUTSIDE THREAT REAWAKENS A FIRE IN NOON, CAUSING HER TO RISE UP AND FIGHT TO HOLD HER FAMILY AND HER COMMUNITY TOGETHER. DIANE MCKINNEY-WHETSTONE’S TUMBLING IS A POIGNANT, EXQUISITELY RENDERED STORY OF THE TIES THAT BIND US AND THE SECRETS THAT KEEP US APART.

THE LOST DREAMER LIZZ HUERTA 2022-03-01 A STUNNING YA FANTASY INSPIRED BY ANCIENT MESOAMERICA, THIS GRIPPING DEBUT INTRODUCES US TO A LINEAGE OF SEERS DEFIANTLY RESISTING THE SHIFTING PATRIARCHAL STATE THAT WOULD SEE THEM DESTROYED—PERFECT FOR FANS OF TOMI ADEYEMI AND SABAA TAHIR. INDIR IS A DREAMER, DESCENDED FROM A LONG LINE OF SEERS; ABLE TO SEE BEYOND REALITY, SHE CARRIES THE RARE GIFT OF DREAMING TRUTH. BUT WHEN THE BELOVED KING DIES, HIS SON HAS NO RESPECT FOR THIS TIME-HONORED TRADITION. KING ALCAN WANTS AN OPPORTUNITY TO BRING THE DREAMERS TO A PERMANENT END—AN OPPORTUNITY INDIR WILL GIVE HIM IF HE DISCOVERS THE TWO SECRETS SHE IS STRUGGLING TO KEEP. AS VIOLENT CHANGE SHAKES INDIR’S WORLD TO ITS CORE, SHE IS FORCED TO MAKE AN IMPOSSIBLE CHOICE: FIGHT FOR HER HOME OR FIGHT TO SURVIVE. SAYA IS A SEER, BUT NOT A DREAMER—SHE HAS NEVER BEEN FORMALLY TRAINED. HER MOTHER EXPLOITS HER DAUGHTER’S GIFT, PASSING IT OFF AS HER OWN AS THEY TRAVEL FROM VILLAGE TO VILLAGE, NEVER STAYING IN ONE PLACE TOO LONG. ALMOST AS IF THEY’RE RUNNING FROM

[trading-dreams-at-midnight-a-novel-diane-mckinney-whetstone](#)

SOMETHING. ALMOST AS IF THEY’RE BEING HUNTED. WHEN SAYA LOSES THE NECKLACE SHE’S WORN SINCE BIRTH, SHE DISCOVERS THAT SEEING ISN’T HER ONLY GIFT—AND BEGINS TO SUSPECT THAT EVERYTHING SHE KNOWS ABOUT HER LIFE HAS BEEN A CAREFULLY-CONSTRUCTED LIE. AS SHE COMES TO DISTRUST THE ONLY FAMILY SHE’S EVER KNOWN, SAYA WILL DO WHAT SHE’S NEVER DONE BEFORE, GO WHERE SHE’S NEVER BEEN, AND RISK IT ALL IN THE SEARCH OF ANSWERS. WITH A DETAILED, SUPERNATURALLY-CHARGED SETTING AND TOPICAL THEMES OF PATRIARCHAL POWER AND FEMALE STRENGTH, LIZZ HUERTA’S THE LOST DREAMER BRINGS AN ANCIENT WORLD TO LIFE, MIRRORING THE CHALLENGES OF OUR MODERN ONE.

AFRICAN AMERICAN VERNACULAR ENGLISH AS A LITERARY DIALECT SOPHIA HUBER 2018-06-13 KNOWLEDGE ABOUT ONE’S LINGUISTIC BACKGROUND, ESPECIALLY WHEN IT IS DIFFERENT FROM MAINSTREAM VARIETIES, PROVIDES A BASIS FOR IDENTITY AND SELF. ANCESTRAL VALUES CAN BE UPHELD, CELEBRATED, AND ROOTED FURTHER IN THE CONSCIOUSNESS OF ITS SPEAKERS. IN THE CASE OF AFRICAN AMERICAN VERNACULAR ENGLISH (AAVE) THE MATTER IS NOT STRAIGHTFORWARD AND, ULTIMATELY, THE SOCIAL IMPLICATIONS ITS SPEAKERS STILL FACE TODAY ARE UNRESOLVED. THROUGH DETAILED ANALYSIS OF THE FOUR BUILDING BLOCKS PHONOLOGY, MORPHOLOGY, SYNTAX, AND VOCABULARY, SOPHIA HUBER TRIES TO TRACE THE DEVELOPMENT OF AAVE AS A LITERARY DIALECT. BY UNEARTHING IN WHAT WAYS AAVE IN ITS WRITTEN FORM IS DIFFERENT FROM THE SPOKEN VARIETY, LONG ESTABLISHED SOCIAL STIGMATA AND STEREOTYPES WHICH HAVE BEEN BURNED INTO THE CONSCIOUSNESS OF THE USA THROUGH A (INITIALLY) WHITE DOMINATED LITERARY TRADITION WILL BE EXPOSED. ANALYSING FOURTEEN NOVELS AND ONE SHORT STORY FEATURING AAVE, IT IS THE FIRST LINGUISTIC STUDY OF THIS SCOPE.

CLOSE UP AMANDA QUICK 2020-05-05 WELCOME TO BURNING COVE, CALIFORNIA WHERE 1930S HOLLYWOOD GLAMOUR CONCEALS A RUTHLESS KILLER... VIVIAN BRAZIER NEVER THOUGHT LIFE AS AN ART PHOTOGRAPHER WOULD INCLUDE NIGHTLY WAKE-UP CALLS TO SNAP PHOTOS OF GRISLY CRIME SCENES OR HEADSHOTS FOR ASPIRING MALE ACTORS. ALTHOUGH SHE IS SET ON A CAREER OF TRANSFORMING PHOTOGRAPHY INTO A NEW ART FORM, SHE KNOWS HER CURRENT WORK IS WHAT’S PAYING THE BILLS. AFTER SHOOTING CRIME SCENE PHOTOS OF A FAMOUS ACTRESS, THE LATEST VICTIM OF THE MURDERER THE PRESS HAS DUBBED THE “DAGGER KILLER,” VIVIAN NOTICES EERIE SIMILARITIES TO THE CRIME SCENES OF PREVIOUS VICTIMS—DETAILS THAT ONLY ANOTHER PHOTOGRAPHER WOULD HAVE NOTICED—DETAILS THAT PUT VIVIAN AT THE TOP OF THE KILLER’S TARGET LIST. NICK SUNDRIDGE HAS ALWAYS BEEN ABLE TO “SEE” THINGS THAT OTHERS DON’T, COPING WITH DISTURBING DREAMS AND VISIONS. HIS TALENT, OR AS HE PUTS IT—HIS CURSE—ALONG WITH HIS DARK PAST MAKES HIM A RECLUSE, BUT A BRILLIANT INVESTIGATOR. AS THE ONLY ONE WITH THE ABILITY TO HELP, NICK IS SENT TO PROTECT VIVIAN. TOGETHER, THEY DISCOVER THE DAGGER KILLER HAS TIES TO THE GLITZ AND GLAMOUR OF HOLLYWOOD ROYALTY AND HIGH SOCIETY. IT IS A CUTTHROAT WORLD OF ALLURE AND DECEPTION THAT VIVIAN AND NICK MUST TRAVERSE—ALL IN ORDER TO UNCOVER THE KILLER WHO WILL STOP AT NOTHING TO ADD THEM TO THEIR GALLERY OF MURDERS.

THE BAY AT MIDNIGHT DIANE CHAMBERLAIN 2022-04-04 GET SWEEP UP IN THIS ENTICING, EMOTIONAL STORY OF FAMILY SUSPENSE FROM NEW YORK TIMES BESTSELLING AUTHOR DIANE CHAMBERLAIN. HER FAMILY’S COTTAGE ON THE NEW JERSEY SHORE WAS A PLACE OF FREEDOM AND INNOCENCE FOR JULIE BAUER—UNTIL HER SEVENTEEN-YEAR-OLD SISTER, ISABEL, WAS MURDERED. IT’S BEEN MORE THAN FORTY YEARS SINCE THAT AUGUST NIGHT, BUT JULIE’S MEMORIES OF HER SISTER’S DEATH STILL SHAPE HER WORLD. NOW SOMEONE FROM HER PAST IS RAISING QUESTIONS ABOUT WHAT REALLY HAPPENED THAT NIGHT. ABOUT JULIE’S OWN COMPLICITY. ABOUT A DEVASTATING SECRET HER MOTHER KEPT FROM THEM ALL. ABOUT THE PERSON WHO WENT TO PRISON FOR IZZY’S MURDER—AND THE PERSON WHO DIDN’T. FACED WITH QUESTIONS AND ARMED WITH FEW ANSWERS, JULIE MUST GATHER THE COURAGE TO REVISIT HER PAST AND UNTANGLE THE COMPLEX EMOTIONS THAT LED TO ONE UNSPEAKABLE ACT OF VIOLENCE ON THE BAY AT MIDNIGHT. ORIGINALLY PUBLISHED IN 2005

THE FIERY CROSS DIANA GABALDON 2010-12-17 CROSSING THE BOUNDARIES OF GENRE WITH ITS UNRIVALLED STORYTELLING, DIANA GABALDON’S NEW NOVEL IS A GIFT BOTH TO HER MILLIONS OF LOYAL FANS AND TO THE LUCKY READERS WHO HAVE YET TO DISCOVER HER. IN THE TEN YEARS SINCE HER EXTRAORDINARY DEBUT NOVEL, OUTLANDER, WAS PUBLISHED, BELOVED AUTHOR DIANA GABALDON HAS ENTERTAINED SCORES OF READERS WITH HER HEART-STIRRING STORIES AND REMARKABLE CHARACTERS. THE FOUR VOLUMES OF HER BESTSELLING SAGA, FEATURING EIGHTEENTH-CENTURY SCOTSMAN JAMES FRASER AND HIS TWENTIETH-CENTURY, TIME-TRAVELLING WIFE, CLAIRE RANDALL, BOASTS NEARLY 5 MILLION COPIES IN THE U.S. THE STORY OF OUTLANDER BEGINS JUST AFTER THE SECOND WORLD WAR, WHEN A BRITISH FIELD NURSE NAMED CLAIRE RANDALL WALKS THROUGH A CLEFT STONE IN THE SCOTTISH HIGHLANDS AND IS TRANSPORTED BACK SOME TWO HUNDRED YEARS TO 1743. HERE, NOW, IS THE FIERY CROSS, THE EAGERLY AWAITED FIFTH VOLUME IN THIS REMARKABLE, AWARD-WINNING SERIES OF HISTORICAL NOVELS. THE YEAR IS 1771, AND WAR IS APPROACHING. JAMIE FRASER’S WIFE HAS TOLD HIM SO. LITTLE AS HE WISHES TO, HE MUST BELIEVE IT, FOR HER IS A GIFT OF DREADFUL PROPHECY – A TIME-TRAVELLER’S CERTAIN KNOWLEDGE. TO BREAK HIS OATH TO THE CROWN WILL BRAND HIM A TRAITOR; TO KEEP IT IS CERTAIN DOOM. JAMIE FRASER STANDS IN THE SHADOW OF THE FIERY CROSS – A STANDARD THAT LEADS NOWHERE BUT TO THE BLOODY BRINK OF WAR. A CENTURY OF INNOVATION 3M COMPANY 2002 A COMPILATION OF 3M VOICES, MEMORIES, FACTS AND EXPERIENCES FROM THE COMPANY’S FIRST 100 YEARS.

TULIP FEVER DEBORAH MOGGACH 2007-12-18 A SENSUAL TALE OF ART, LUST, AND DECEPTION—NOW A MAJOR MOTION PICTURE IN 1630S AMSTERDAM, TULIPOMANIA HAS SEIZED THE POPULACE. EVERYWHERE MEN ARE SEDUCED BY THE FANTASTIC EXOTIC FLOWER. BUT FOR WEALTHY MERCHANT CORNELIS SANDVOORT, IT IS HIS YOUNG AND BEAUTIFUL WIFE, SOPHIA, WHO STIRS HIS SOUL. SHE IS THE PRIZE HE DESIRES, THE WOMAN HE HOPES WILL BRING HIM THE JOY THAT NOT EVEN HIS CONSIDERABLE FORTUNE CAN BUY. CORNELIS YEARNS FOR AN HEIR, BUT SO FAR HE AND SOPHIA HAVE FAILED TO PRODUCE ONE. IN A BID FOR IMMORTALITY, HE COMMISSIONS A PORTRAIT OF THEM BOTH BY THE TALENTED YOUNG PAINTER JAN VAN LOOS. BUT AS VAN LOOS BEGINS TO CAPTURE SOPHIA’S LIKENESS ON CANVAS, A SLOW PASSION BEGINS TO BURN BETWEEN THE BEAUTIFUL YOUNG WIFE AND THE TALENTED ARTIST. AS THE PORTRAIT UNFOLDS, SO A SLOW DANCE IS BEGUN AMONG THE HOUSEHOLD’S INHABITANTS. AMBITIONS, DESIRES, AND DREAMS BREED A GRAND DECEPTION—AND AS THE LIES MULTIPLY, EVENTS MOVE TOWARD A THRILLING AND TRAGIC CLIMAX. IN THIS RICHLIY IMAGINED INTERNATIONAL BESTSELLER, DEBORAH MOGGACH HAS CREATED THE RAREST OF NOVELS—A LUSH, LYRICAL WORK OF FICTION THAT IS ALSO COMPULSIVELY READABLE. SELDOM HAS A NOVEL SO VIVIDLY EVOKED A TIME, A PLACE, AND A PASSION. PRAISE FOR TULIP FEVER “SUMPTUOUS PROSE . . . READS LIKE A THRILLER.”—THE NEW YORK TIMES BOOK REVIEW “AN ARTFUL NOVEL IN EVERY SENSE OF THE WORD . . . DEFTLY EVOKES SEVENTEENTH-CENTURY AMSTERDAM’S VIBRANT ATMOSPHERE.”—LOS ANGELES TIMES “NEED A BRIEF ESCAPE INTO A BEAUTIFUL AND FARAWAY WORLD? DEBORAH MOGGACH’S WONDERFUL TULIP FEVER CAN OFFER YOU THAT.”—NEW YORK POST “TAUT WITH SUSPENSE AND UNEXPECTED REVELATIONS.”—ENTERTAINMENT WEEKLY “ELEGANTLY ABSORBING.”—THE PHILADELPHIA INQUIRER

UNSOLVED JAMES PATTERSON 2019-06-03 _____ THE CHILLING SEQUEL TO NO. 1 BESTSELLER INVISIBLE FBI ANALYST EMMY DOCKERY’S UNIQUE ABILITY TO UNCOVER THE PATTERNS THAT OTHERS MISS HAS BROUGHT HER AN IMPRESSIVE STRING OF ARRESTS. BUT A NEW CASE – UNFOLDING ACROSS THE COUNTRY – HAS LEFT HER LOOKING FOR SOMETHING WHICH MAY NOT EXIST. THE VICTIMS ALL APPEAR TO HAVE DIED BY ACCIDENT, AND SEEMINGLY HAVE NOTHING IN COMMON. BUT THIS MANY DEATHS CAN’T BE A COINCIDENCE. CAN THEY? EMMY’S INSTINCTS TELL HER THIS IS THE WORK OF A TERRIFYINGLY INTELLIGENT SERIAL KILLER – AND SHE’S DETERMINED TO PROVE IT. WHEN HER OBSESSION WITH THE CRIMES RAISES FLAGS WITHIN THE FBI, SHE’S IN DANGER OF BECOMING A SUSPECT HERSELF. BUT SOMEONE ELSE IS WATCHING DOCKERY. STUDYING, LEARNING, WAITING. UNTIL IT’S THE PERFECT TIME TO STRIKE. **TEMPEST RISING** DIANE MCKINNEY-WHETSTONE 2009-03-17 CLASS, RACE, AND SEXUALITY CONVERGE IN THIS PAGE-TURNING STORY OF DESIRE, JEALOUSY, AND SURVIVAL. SET IN WEST PHILADELPHIA IN THE EARLY SIXTIES, TEMPEST RISING TELLS THE STORY OF THREE SISTERS, BLISS, VICTORIA, AND SHERN, BUDDING ADOLESCENTS RAISED IN A WORLD OF FINANCIAL PRIVILEGE AMONG THE UPPER-BLACK-CLASS. BUT THEIR LIVES QUICKLY UNRAVEL AS THEIR FATHER’S LUCRATIVE CATERING BUSINESS COLLAPSES. WHEN THEIR FATHER DISAPPEARS SUDDENLY, HE IS PRESUMED DEAD, SENDING THEIR MOTHER SPIRALING INTO AN APPARENT BREAKDOWN. THE GIRLS ARE WRENCHED FROM THEIR MOTHER AND DUMPED INTO FOSTER CARE IN A WORKING-CLASS NEIGHBORHOOD IN THE HOME OF MAE, A POLITICALLY CONNECTED CARD SHARK. THOUGH MAE LAVISHES AFFECTION ONTO HER FOSTER CHILDREN, SHE IS ABUSIVE TO HER OWN CHILD, RAMONA, A TWENTY-SOMETHING STUNNING BEAUTY. AS RAMONA STRUGGLES WITH MAE’S ABUSE AND HER OWN HATRED FOR THE FOSTER CHILDREN, SHE ALSO TRIES TO KEEP AT BAY A POWERFUL ATTRACTION SHE HAS FOR HER BOYFRIEND’S FATHER. IN TEMPEST RISING, MCKINNEY-WHETSTONE RICHLIY EVOKES THE EARLY 1960S IN WEST PHILADELPHIA IN THIS STORY OF LOSS AND HEALING, REDEMPTION, AND LOVE.

BLUES DANCING DIANE MCKINNEY-WHETSTONE 2009-10-13 “MCKINNEY-WHETSTONE USES HER GIFT FOR LANGUAGE TO WEAVE A LOVE STORY THAT SPANS MORE THAN TWENTY YEARS AND THREE LIVES. . . . BLUES DANCING IS A NOVEL WELL WORTH CURLING UP WITH A LONG WINTER’S NIGHT.” —ESSENCE FROM ACCLAIMED WRITER DIANE MCKINNEY-WHETSTONE, A RICHLIY SPUN TALE OF LOVE AND PASSION, BETRAYAL, REDEMPTION, AND FAITH, SET IN CONTEMPORARY PHILADELPHIA. MY AUNT SAYS IF YOU SMELL BUTTER ON A FOGGY NIGHT YOU’RE GETTING READY TO FALL IN LOVE. FOR THE LAST TWENTY YEARS, THE BEAUTIFUL VERDI MAE HAS LED A COMFORTABLE LIFE WITH ROWE, THE CONSERVATIVE PROFESSOR WHO RESCUED HER FROM ADDICTION WHEN SHE WAS AN UNDERGRAD. BUT HER WORLD IS ABOUT TO SHIFT WHEN THE SMELL OF BUTTER LINGERS IN THE AIR AND JOHNSON—THE BOY FROM THE BACK STREETS OF PHILADELPHIA WHO PULLED HER INTO THE FIRE OF PASSION AND ALL THE SHADOWS CAST FROM IT—RETURNS TO TOWN. IN “THIS STORY OF SELF-DISCOVERY THAT MOVES SEAMLESSLY BETWEEN THE EARLY 1970S AND EARLY 1990S” (PUBLISHERS WEEKLY, STARRED REVIEW), MCKINNEY-WHETSTONE TAKES READERS INTO A WORLD OF EROTIC LOVE, DRUGS, AND POLITICAL ACTIVISM, AND BEAUTIFULLY ILLUSTRATES THE STRUGGLE TO RECONCILE PASSION WITH ACCOUNTABILITY AND THE REDEMPTIVE POWERS OF LOVE’S REDISCOVERY. THIS P.S. EDITION FEATURES AN EXTRA 16 PAGES OF INSIGHTS INTO THE BOOK, INCLUDING AUTHOR INTERVIEWS, RECOMMENDED READING, AND MORE.

THE PRINCESS OF CORTOVA DIANE STANLEY 2013-10-01 MOLLY’S EXCITING STORY CONCLUDES IN THIS FINAL BOOK OF DIANE STANLEY’S ACCLAIMED TRILOGY, WHICH BEGAN WITH THE SILVER BOWL AND THE CUP AND THE CROWN—A PERFECT SERIES FOR FANS OF MEGAN WHALEN TURNER. WITH TENSIONS RISING BETWEEN THE KINGDOMS OF WESTRIA AND AUSTLIND, MOLLY AND TOBIAS ACCOMPANY KING ALARIC TO CORTOVA, WHERE HE HOPES TO FORM AN ALLIANCE WITH THE POWERFUL KING GONZALO—AN ALLIANCE THAT WOULD BE SEALED BY ALARIC’S MARRIAGE TO GONZALO’S DAUGHTER, THE BEAUTIFUL PRINCESS ELIZABETTA. BUT THE DEVIOUS GONZALO HAS PLANS OF HIS OWN. UPON ARRIVING IN CORTOVA, ALARIC IS SHOCKED TO FIND THAT THERE IS ALREADY ANOTHER SUITOR VYING FOR PRINCESS ELIZABETTA’S HAND: HIS OWN COUSIN, PRINCE RUPERT OF AUSTLIND. AS THE DAYS PASS, ALARIC, MOLLY, AND TOBIAS FIND THEMSELVES TRAPPED IN A SUSPENSEFUL GAME OF COURTLY INTRIGUE THAT SOON TAKES A DANGEROUS TURN. FOR ONCE, MOLLY’S MAGICAL VISIONS ARE LITTLE HELP—THEY REVEAL NOTHING BEYOND HAZY THREATS. EVERYTHING TURNS AROUND PRINCESS ELIZABETTA, BUT IS SHE TRULY A FRIEND OR SIMPLY ANOTHER PLAYER IN HER FATHER’S CRAFTY GAME?

THINGS IN JARS JESS KIDD 2020-02-04 IN THIS “MIRACULOUS AND THRILLING” (DIANE SETTERFIELD, #1 NEW YORK TIMES BESTSELLING AUTHOR) MYSTERY FOR FANS OF THE ESSEX SERPENT AND THE BOOK OF SPECULATION, VICTORIAN LONDON COMES TO LIFE AS AN INTREPID FEMALE SLEUTH WADES THROUGH A MURKY WORLD OF COLLECTORS AND CRIMINALS TO RECOVER A REMARKABLE CHILD. BRIDIE DEVINE—FLAME-HAIRED, PIPE-SMOKING DETECTIVE EXTRAORDINAIRE—IS CONFRONTED WITH THE MOST BAFFLING PUZZLE YET: THE KIDNAPPING OF CHRISTABEL BERWICK, SECRET DAUGHTER OF SIR EDMUND ATHELSTAN BERWICK, AND A PECULIAR CHILD WHOSE REPUTED SUPERNATURAL POWERS HAVE CAPTURED THE UNWANTED ATTENTION OF COLLECTORS IN THIS AGE OF DISCOVERY. WINDING HER WAY THROUGH THE SOOTY STREETS OF VICTORIAN LONDON, BRIDIE WON’T REST UNTIL SHE FINDS THE YOUNG GIRL, EVEN IF IT MEANS UNEARTHING SECRETS ABOUT HER PAST THAT SHE’D RATHER KEEP BURIED. LUCKILY, HER SEARCH IS AIDED BY AN ENCHANTING CAST OF CHARACTERS, INCLUDING A SEVEN-FOOT-TALL HOUSEMAID; A MELANCHOLIC, TATTOO-COVERED GHOST; AND AN AVUNCULAR APOTHECARY. BUT SECRETS ABOUND IN THIS FOGGY UNDERWORLD WHERE NOTHING IS QUITE WHAT IT SEEMS. BLENDING DARKNESS AND LIGHT, THINGS IN JARS IS A STUNNING, “RICHLIY WOVEN TAPESTRY OF FANTASY, FOLKLORE, AND HISTORY” (BOOKLIST, STARRED REVIEW) THAT EXPLORES WHAT IT MEANS TO BE HUMAN IN INHUMANE TIMES.

WOMEN’S FICTION: A GUIDE TO POPULAR READING INTERESTS REBECCA VNUK 2013-09-17 OFFERING A FRESH PERSPECTIVE ON WOMEN’S FICTION FOR A BROAD READING AUDIENCE—FANS AS WELL AS LIBRARIANS—THIS BOOK DEFINES AND MAPS THE GENRE, AND DESCRIBES HUNDREDS OF RELEVANT TITLES.

THE GLASS CASTLE JEANNETTE WALLS 2006-01-02 JOURNALIST WALLS GREW UP WITH PARENTS WHOSE IDEALS AND STUBBORN NONCONFORMITY WERE THEIR CURSE AND THEIR SALVATION. REX AND ROSE MARY AND THEIR FOUR CHILDREN LIVED LIKE NOMADS, MOVING AMONG SOUTHWEST DESERT TOWNS, CAMPING IN THE MOUNTAINS. REX WAS A CHARISMATIC, BRILLIANT MAN WHO, WHEN SOBER, CAPTURED HIS CHILDREN’S IMAGINATION, TEACHING THEM HOW TO EMBRACE LIFE FEARLESSLY. ROSE MARY PAINTED AND WROTE AND

COULDN'T STAND THE RESPONSIBILITY OF PROVIDING FOR HER FAMILY. WHEN THE MONEY RAN OUT, THE WALLS RETREATED TO THE DISMAL WEST VIRGINIA MINING TOWN REX HAD TRIED TO ESCAPE. AS THE DYSFUNCTION ESCALATED, THE CHILDREN HAD TO FEND FOR

THEMSELVES, SUPPORTING ONE ANOTHER AS THEY FOUND THE RESOURCES AND WILL TO LEAVE HOME. YET WALLS DESCRIBES HER PARENTS WITH DEEP AFFECTION IN THIS TALE OF UNCONDITIONAL LOVE IN A FAMILY THAT, DESPITE ITS PROFOUND FLAWS, GAVE HER THE FIERY DETERMINATION TO CARVE OUT A SUCCESSFUL LIFE. -- FROM PUBLISHER DESCRIPTION.